


# **poco cantabile**


für  
Flöte/Altflöte  
Klarinette in B  
Marimba  
Klavier  
Violoncello, Kontrabass  
und  
Filmprojektion ad lib.

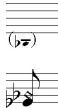
Cornelius Schwehr, 2012

## Spielanweisungen


**Allgemein:**      •      Ton abrupt abbrechen, abreißen

**Marimba:**            abgedämpfte Platte, Tonhöhe erkennbar

      erstickte Platte, Tonhöhe kaum(!) erkennbar

**Klavier:**            Flageolett, Ergebnis in Klammern darüber

      abgedämpfte Saite, Tonhöhe erkennbar

      erstickte Saite, Tonhöhe kaum(!) erkennbar

**Streicher:**



c.l.bat. auf der abgedämpften IV.Saite zwischen Griffbrett und Steg

Die Partitur ist transponierend notiert.

♩ = 50 Alle Einsätze rhythmisch präzise und immer leicht markiert.

Flöte

Klarinette in B

Marimba

Klavier

Violoncello

Kontrabass

*p* *p* *mp* *mp* *p* *p*

*p* *p* *pp* *mp* *p*

*pp* *p* *pp* *p*

*poco sfz* *mp* *p* *p*

*p* *p* *pp* *p*

*p* *p* *p* *p*

♩ = 50

↓ (Ped) ↑

5

Fl.

Kl.

Mar.

Klav.

Vc.

Kb.

*pp* *p* *p* *p*

*p* *pp* *p* *p*

*p* *pp* *p*

*p* *p* *p* *pp* *p* *pp*

*p* *p* *p* *p* *p*

*p* *p* *p* *p*

*3.Ped* ↑

tr

arco

IV c.l.bat

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Clarinet (Kl.), Maracas (Mar.), Piano (Klav.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Fl.:** Measures 10-14 feature a melodic line with triplets and a dynamic marking of *p*.
- Kl.:** Measures 10-14 feature a melodic line with triplets and a dynamic marking of *p*.
- Mar.:** Measure 10 features a triplet with a trill (*tr*) and a dynamic marking of *p*. Measures 11-14 are silent.
- Klav.:** Measures 10-14 feature a simple accompaniment with a dynamic marking of *p*.
- Vc.:** Measures 10-14 feature a melodic line with triplets and a dynamic marking of *p*. Measure 14 includes a fingering instruction:  $\phi$  IV c.l.bat.
- Kb.:** Measures 10-14 feature a melodic line with triplets and a dynamic marking of *p*.

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Clarinet (Kl.), Maracas (Mar.), Piano (Klav.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Fl.:** Measures 15-19 feature a melodic line with triplets and a dynamic marking of *p*. Measure 19 includes a tempo marking:  $\text{♩} = 150 \text{ sub}$  sehr leise, mechanisch.
- Kl.:** Measures 15-19 feature a melodic line with triplets and a dynamic marking of *p*.
- Mar.:** Measures 15-19 feature a melodic line with triplets and a dynamic marking of *ppp*. Measure 16 includes a fingering instruction:  $\phi$  ord. Measure 19 includes a fingering instruction:  $\phi$ .
- Klav.:** Measures 15-19 feature a simple accompaniment with a dynamic marking of *ppp*.
- Vc.:** Measures 15-19 feature a melodic line with triplets and a dynamic marking of *p*. Measure 19 includes a fingering instruction:  $\phi$  IV c.l.bat. and a dynamic marking of *ppp*.
- Kb.:** Measures 15-19 feature a melodic line with triplets and a dynamic marking of *p*. Measure 19 includes a fingering instruction:  $\phi$  IV c.l.bat. and a dynamic marking of *ppp*.

20  $\text{♩} = 50 \text{ sub}$

Fl.  $p$   $\text{[3]}$

Kl.  $p$   $\text{[3]}$   $\text{[3]}$

Mar.  $p$

Klav.  $p$   $\text{[3]}$   $\text{[3]}$   $\text{[3]}$

Vc.  $\text{arco}$   $p$   $\text{[3]}$   $\text{[3]}$   $\text{[3]}$

Kb.  $p$   $\text{[3]}$   $\text{[3]}$

25

Fl.  $p$   $\text{[3]}$   $\text{[3]}$   $\text{[3]}$   $\text{[3]}$

Kl.  $p$   $pp$   $p$   $p$   $\text{[3]}$   $\text{[3]}$

Mar.  $p$   $\text{[3]}$   $\text{[3]}$   $\text{[3]}$

Klav.  $p$   $\text{[3]}$   $\text{[3]}$

Vc.  $p$   $\text{[3]}$   $\text{[3]}$   $\text{[3]}$

Kb.  $p$   $\text{[3]}$   $\text{[3]}$   $\text{[3]}$   $\text{gliss.}$   $p$



♩ = 50 sub

41

Fl.

Kl.

Mar.

Klav.

Vc.

Kb.

*p*

*p*

*p*

5

5

5

5

♩ = 50 sub

47

Fl.

Kl.

Klav.

Vc.

Kb.

*pp*

*p*

*p*

*p*

arco

arco

♩ = 150 sub sehr leise, mechanisch

53

Fl. *p* *p*

Kl. *p*

Mar. *ppp*

Klav. *ppp*

Vc. *p* *ppp* c.l.bar IV

Kb. *p* *ppp* c.l.bar IV

59

Fl.

Kl.

Mar. *poco sfz*

Klav.

Vc.

Kb.



64 ♩ = 50 sub

Fl. Klav. Vc. Kb.

Fl. *p* 3 3 3 3

Klav. *p* 3

Vc. *p* arco 3

Kb. *p* arco

Detailed description: This system contains measures 64 through 68. The tempo is marked as ♩ = 50 sub. The Flute part features a melodic line with triplets and a dynamic marking of *p*. The Clarinet part has a similar melodic line with triplets. The Piano part has a sparse accompaniment with a dynamic marking of *p*. The Violin and Cello parts play a sustained chord with a dynamic marking of *p* and the instruction 'arco'. The Bassoon part has a sustained chord with a dynamic marking of *p* and the instruction 'arco'. There are double bar lines at the beginning and end of the system.

69

Fl. Klav. Vc. Kb.

Fl. 3 3 3 3

Klav. 3 3

Vc. *p* 3

Kb. 3 3

Detailed description: This system contains measures 69 through 72. The Flute part continues with a melodic line featuring triplets. The Clarinet part has a melodic line with triplets. The Piano part has a sparse accompaniment with a dynamic marking of *p*. The Violin and Cello parts play a sustained chord with a dynamic marking of *p*. The Bassoon part has a sustained chord with a dynamic marking of *p*. There are double bar lines at the beginning and end of the system.

73 ♩ = 150 sub  
sehr leise, mechanisch

Fl. Klav. Mar. Klav. Vc. Kb.

Fl. 3 3

Klav. (Zwerchfellstöße) 3 3 3 3 *p*

Mar. *ppp* φ

Klav. *ppp* φ

Vc. *ppp* IV φ c.l.bat

Kb. *ppp* IV φ c.l.bat

Detailed description: This system contains measures 73 through 76. The tempo is marked as ♩ = 150 sub and the dynamics are 'sehr leise, mechanisch'. The Flute part has a melodic line with triplets. The Clarinet part has a melodic line with triplets, labeled '(Zwerchfellstöße)', and a dynamic marking of *p*. The Maracas part has a rhythmic pattern with a dynamic marking of *ppp* and a breath mark φ. The Piano part has a rhythmic pattern with a dynamic marking of *ppp* and a breath mark φ. The Violin and Cello parts play a rhythmic pattern with a dynamic marking of *ppp* and a breath mark φ, with the instruction 'c.l.bat'. The Bassoon part has a rhythmic pattern with a dynamic marking of *ppp* and a breath mark φ. There are double bar lines at the beginning and end of the system.

78

Mar. *poco cres - cen - do - - - - mp de - cres - cen - do - - - ppp*

Klav. *poco cres - cen - do - - - - mp de - cres - cen - do - - ppp*

Vc.

Kb.

82

Fl. 11" , 8" 19" *pp*

Kl. 11" , 8" *pp*

Mar. *cres - cen - do - mp ppp sub*

Klav. *cres - cen - do - mp ppp sub*

Vc. 2" arco 17" *pp*

Kb. 4" arco 2" 11" gliss. 2" *pp*

♩ = 30

♩ = 150 sub

poco a poco

86

Fl. *mp*

Kl. *mp*

Mar. *pp* *pp* *pp*

Klav. *p* *poco sfz* *p* *p* *p*

Vc. *mp* *mp* *senza vib.*

Kb. *mp* *pizz* *arco* *mp* *senza vib.* *mp*

\* die ritardandi in diesem Teil erst bei der Wiederholung spielen, beim ersten Durchlauf Tempo 150 sempre

ri - tar - dan - do \* ♩ = 72 ri - tar -

98

Fl. *mp* *mp*

Kl. *mp*

Mar. *pp*

Klav. *poco sfz* *p* *p* *poco sfz* *poco sfz*

Vc. *pizz* *poco sfz* *arco* *mp* *mp*

Kb. *mp* *pizz* *poco sfz* *poco sfz*

- dan - do - \*

Die (ad lib.) Film-  
projektion setzt  
hier ein

In den letzten Sekunden des Films,  
wenn die Bilder beginnen weiß zu  
flackern, weiter.

109 muta Altflöte

1. 2. lange!

$\text{♩} = 36$

*aTp*

*p*

*mp*

*pp*

*p*

*poco sfz*

*poco sfz*

*poco sfz*

*p*

*pizz*

*arco*

*langel!*

*IV*

*c.l.bat*

*mp*

*p*

$\text{♩} = 72 \text{ sub}$

leicht beschwingt

*poco espr.*  
*und p sempre*

$\phi$  sempre

$\phi$  sempre

$\downarrow$   $\uparrow$



118

A. Fl.

Kl.

Mar.

Klav.

Vc.

Kb.

*pp*

*pp*

*p*

*pp*

*3*

127

A. Fl. *p.* *pp.*

Kl.

Mar.

Klav. *p*

Vc. *piz* *arco* *p*

Kb.

136

A. Fl. *p*

Kl. *p* *3*

Mar.

Klav.

Vc. *piz* *arco* *piz* *arco*

Kb.

145

A. Fl.

Kl.

Mar.

Klav.

Vc.

Kb.



155

A. Fl.

Kl.

Mar.

Klav.

Vc.

Kb.

165

A. Fl.

Kl.

Mar.

Klav.

Vc.

Kb.

176

A. Fl.

Kl.

Mar.

Klav.

Vc.

Kb.