

Vormittagsspuk

für
Flöte, Klarinette in A
Marimba, gr. und kl. Trommel,
Becken (ca. 45cm), Gong (e'),
Guero, Sandblocks (fein)
Klavier
Violoncello, Kontrabass
und
Filmprojektion

Cornelius Schwehr, 2013

♩ = 69

Die Uhr erscheint
00:27

The musical score is arranged in systems. The first system includes Flöte and Klarinette in A, both marked *p sempre*. The second system includes Klavier, with *p sempre* in the right hand and *deutlich* in the left hand, which features a complex rhythmic pattern with five-measure rests and a *Ped.* (pedal) marking. The third system includes Violoncello and Kontrabass, with *p sempre* and *pizz* markings, and dynamic changes to *pp* and *poco*. The fourth system includes Marimba, marked *p sempre*. The fifth system includes Percussion, with *pp* and specific instructions for *Trommelstöcke* (o.sn. and Weiche Schlägel) and *Sandbl. Guerro Gong*. The score uses various time signatures: 2/4, 3/4, and 4/4.

8

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr
kl. Tr
Becken

Sandbl.
Guerro
Gong

Saite mit der Hand
abdämpfen - Tonhöhe
erkennbar

Ped.

3.Ped.

piz

arco

c.l.bat.

Stab mit der Hand
abdämpfen - Tonhöhe
erkennbar

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight parts: Flute (Fl.), Clarinet (Kl.), Piano (Klav.), Violin (Vc.), Viola (Kb.), Maracas (Mar.), and Percussion (gr. Tr, kl. Tr, Becken, Sandbl., Guerro, Gong). The music is in 2/4 time and consists of eight measures. The Flute and Clarinet parts feature melodic lines with triplets and quintuplets. The Piano part has a complex texture with triplets in the bass and a melodic line in the treble, including a section where the strings are damped by hand. The Violin and Viola parts have melodic lines with various articulations like pizzicato and arco. The Maracas part has a rhythmic pattern with triplets. The Percussion parts are marked with vertical lines indicating specific sounds. The score includes various musical notations such as slurs, brackets, and dynamic markings.

15

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr
kl. Tr
Becken

Sandbl.
Guerro
Gong

Detailed description of the musical score: The score is for measures 15 through 20. The Flute (Fl.) and Clarinet (Kl.) parts feature complex rhythmic patterns with triplets and quintuplets. The Piano (Klav.) part has a right-hand melody with quintuplets and a left-hand bass line with triplets and a 3-pedal effect. The Violin (Vc.) and Cello (Kb.) parts also contain quintuplets and triplets, with the Cello part including 'pizz' and 'arco' markings. The Percussion part includes Gong (Gong), Small Gong (Guerro), and Tom-tom (Tr) with specific rhythmic notations.

20

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr
kl. Tr
Becken

Sandbl.
Guerro
Gong

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Clarinet (Kl.), the third for Piano (Klav.) with a grand staff, the fourth for Violin (Vc.), the fifth for Cello (Kb.), the sixth for Maracas (Mar.), and the seventh for Percussion (gr. Tr, kl. Tr, Becken, Sandbl., Guerro, Gong). The score begins at measure 20. The Flute part has a triplet in measure 23. The Clarinet part has quintuplets in measures 21 and 22, and a triplet in measure 23. The Piano part features a triplet in measure 20, a quintuplet in measure 21, and a triplet in measure 23. The Violin part has a triplet in measure 20 and a quintuplet in measure 21. The Cello part is marked 'arco' and has a quintuplet in measure 21. The Maracas part has a triplet in measure 20. The Percussion part has a triplet in measure 20. The score concludes at measure 24.

(3.Ped.)

Ped.

Pistole aus der Jacke
01:33

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.) and Clarinet (Kl.), both in 4/4 time. The second staff is for Piano (Klav.), with a 5-line treble clef and a 4-line bass clef. The third staff is for Violin (Vc.) and Cello (Kb.), with a 5-line treble clef and a 4-line bass clef. The fourth staff is for Maracas (Mar.), with a 5-line treble clef and a 4-line bass clef. The fifth staff is for Percussion (gr.Tr., kl.Tr., Becken), with a 5-line treble clef and a 4-line bass clef. The sixth staff is for Sandbläser (Sandbl.) and Gong, with a 5-line treble clef and a 4-line bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *p*. There are also performance instructions like "verlangsamen" (ritardando) and "fein" (fine). The piece is in 4/4 time and consists of 27 measures.

Die Pistole fällt

01:57

♩ = 69

34

Fl. *mp* >

Kl. *mp*

Klav. *mp sempre*

Vc. *mp*

Kb. *pizz* *mp sempre*

Mar.

♩ = 69

gr. Tr
kl. Tr
Becken *mp* *poco*

Sandbl.
Guerro
Gong *mp* *poco*

vom Rand weg

im Abstand von ca. 5cm vom Rand, so, dass erkennbare Tonhöhen resultieren

41

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

pp

mp

zum Rand hin

poco

5

47

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

The musical score is written for measures 47 through 52. It features several instruments: Flute (Fl.), Clarinet (Kl.), Piano (Klav.), Violoncello (Vc.), Double Bass (Kb.), Maracas (Mar.), Gong (Gong), and Percussion (gr.Tr, kl.Tr, Becken). The score is in 3/4 time and consists of six measures. The key signature has one sharp (F#). The Flute part starts with a melodic line in measure 47, marked *mp*, and continues through measure 52, marked *pp*. The Clarinet part has a melodic line in measure 47, marked *mp*, and continues through measure 52. The Piano part has a complex rhythmic pattern in measure 47, marked *p*, and continues through measure 52. The Violoncello part has a melodic line in measure 47, marked *p*, and continues through measure 52. The Double Bass part has a melodic line in measure 47, marked *mp*, and continues through measure 52. The Maracas part is silent in all measures. The Gong part has a rhythmic pattern in measure 47, marked *poco*, and continues through measure 52. The Percussion part has a rhythmic pattern in measure 47, marked *poco*, and continues through measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

Fl. *mp* *pp* *mp* *pp*

Kl. *pp* *mp* *pp* *mp*

Klav. *5*

Vc. *arco* *pizz* *arco* *pizz* *arco* *pizz*

Mar.

gr.Tr
kl.Tr *5* *poco*

Becken *poco*

Sandbl.
Guerro
Gong *5* *poco*

59

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

The musical score for measures 59-64 is written for a chamber ensemble. The top two staves are for Flute (Fl.) and Clarinet (Kl.), both in treble clef. The piano (Klav.) part is in grand staff. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in bass clef. The Maracas (Mar.) part is in grand staff. The Percussion (gr.Tr, kl.Tr, Becken) part is in a single staff with a snare drum symbol. The Sandbläser (Sandbl.), Guerro, and Gong parts are in a single staff with a snare drum symbol. The music is in 3/4 time and features various dynamics (mp, pp, arco, piz) and articulations (poco, 5). The Flute and Clarinet parts have long lines across measures 59-64. The Piano part has many five-finger patterns. The Violoncello and Kontrabaß parts have arco and piz markings. The Percussion part has a poco marking. The Sandbläser, Guerro, and Gong parts have poco markings.

Entenkoffer
03:08

Hut auf Wasserstrahl
03:33

♩ = 69

65

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr.
kl.Tr.
Becken

Sandbl.
Guerro
Gong

14" 11" 14" 11" 14" 11"

pp *mp* *pp* *p sempre* *pp* *p sempre*

poco *poco* *p sempre*

arco piz arco

o.sn.

5 5 5 5 5 5 6

mp

Detailed description: This is a page of a musical score for a contemporary ensemble. The score is divided into two sections: 'Entenkoffer' (03:08) and 'Hut auf Wasserstrahl' (03:33). The tempo is marked as ♩ = 69. The score includes parts for Flute (Fl.), Clarinet (Kl.), Piano (Klav.), Viola (Vc.), Cello (Kb.), Maracas (Mar.), Percussion (gr.Tr., kl.Tr., Becken), and Gong (Sandbl., Guerro, Gong). The music is written in 3/4 and 2/4 time signatures. The Flute part starts at measure 65 and features a melodic line with a trill and a triplet. The Clarinet part has a low register accompaniment. The Piano part has a rhythmic accompaniment with triplets and chords. The Viola and Cello parts have long, sustained notes. The Percussion parts include maracas and a gong. The score includes various performance instructions such as *pp*, *mp*, *p sempre*, *arco*, *pizzicato*, and *poco*. There are also markings for fingerings and dynamics.

70

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr
kl. Tr
Becken

Sandbl.
Guerro
Gong

3

b

8^{va}

c.l.bat 3 3

3

3

5

77

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr
kl. Tr
Becken

Sandbl.
Guerro
Gong

The musical score is written for measures 77 through 82. It features a complex rhythmic structure with time signatures changing from 4/4 to 3/4, 2/4, and back to 4/4. The instruments and their parts are:

- Flute (Fl.):** Features a melodic line with a quintuplet (5) in measure 77 and several triplets (3) in measures 78, 79, 80, and 82.
- Clarinet (Kl.):** Mirrors the flute's melodic line with similar rhythmic patterns and triplet markings.
- Piano (Klav.):** Provides harmonic support with chords and triplets in the right hand, and a bass line with a triplet in the left hand. A 3.Ped. (pedal) marking is present in measure 78.
- Violoncello (Vc.):** Plays a bass line with triplets in measures 77, 79, and 82. The instruction "arco ord." is written above the staff in measure 78.
- Kontrabaß (Kb.):** Plays a simple bass line with a half note in measure 78 and a quarter note in measure 82.
- Maracas (Mar.):** Features a rhythmic pattern in the right hand and a triplet in the left hand in measure 80.
- Percussion:** Includes "gr. Tr" (large tom), "kl. Tr" (small tom), and "Becken" (cymbal) in measures 78, 79, and 80. "Sandbl." (sand block) and "Guerro" (guero) are marked in measure 77, and "Gong" (gong) is marked in measure 82.

83

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

88

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

The musical score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet (Kl.), both in treble clef. The third staff is for Piano (Klav.), with a grand staff (treble and bass clefs). The fourth and fifth staves are for Violin (Vc.) and Cello (Kb.), both in bass clef. The sixth staff is for Maracas (Mar.), with a grand staff. The bottom two staves are for Percussion: Gong (Sandbl., Guerro, Gong) and Becken (gr.Tr, kl.Tr, Becken), both in a simplified notation. The score consists of seven measures, each with a different time signature: 1/4, 2/4, 3/4, 4/4, 3/4, 2/4, and 1/4. Various musical notations are present, including rests, notes, slurs, and fingerings (5, 3). Performance instructions like 'pizz' and 'arco' are used for the strings. The key signature has one flat (Bb).

Männer hin und her
geschnitten
04:39

95

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

pp

mp

pp

pp

3.Ped.

3.Ped.

piz

arco

6

4"

7"

8"

15"

4"

7"

8"

4"

15"

4"

15"

Mann auf der Leiter
mit Uhr - 20 vor 12 -
gegengeschnitten
05:58

102 $\text{♩} = 63$

Fl. 8" 7" 6" 9" 8" 7" 6" 5" 4" *poco f*

Kl. 8" 7" 6" 9" 8" 7" 6" 5" 4" *poco f*

Klav. 8" 7" 6" 9" 15" 6" 5" 4" *mp* 3.Ped. *poco f* 3.Ped. Saite mit der Hand ersticken - Tonhöhe kaum erkennbar

Vc. 8" 7" 6" 9" 8" 7" 6" 5" 4" *poco f*

Kb. 15" 15" 8" 7" 15" *pp*

Mar. 15" 6" 9" 15" *mp*

gr.Tr. 6" 9" *poco f*

kl.Tr. *sehr nah am Rand beginnen*

Becken

Sandbl. *poco f*

Guerro

Gong

107 *poco a poco decrescendo (T.166 pp)*

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr
kl. Tr
Becken

Sandbl.
Guerro
Gong

poco a poco decrescendo (T.166 pp)

poco a poco decrescendo (T.166 pp)

poco f

poco a poco decrescendo (T.166 pp)

3. Ped.

Detailed description: This page of a musical score covers measures 107 to 111. The score is for a chamber ensemble. The Flute (Fl.) and Clarinet (Kl.) parts are in the top system, both in treble clef with a 6/8 time signature. The Piano (Klav.) part is in the second system, with a grand staff (treble and bass clefs). The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in the third system, both in bass clef with a 6/8 time signature. The Maracas (Mar.) part is in the fourth system, with a grand staff. The Percussion (Perc.) part is in the fifth system, with a grand staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and dynamics are marked as 'poco a poco decrescendo (T.166 pp)' for most parts, and 'poco f' for the Kontrabaß part. A '3. Ped.' marking is present at the end of the piano part.

112

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

3.Ped.

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 112-113 have rests. In measure 114, it plays a quarter note G4. In measure 115, it plays a quarter note A4.
- Clarinet (Kl.):** Measures 112-113 have rests. In measure 114, it plays a quarter note G3. In measure 115, it plays a quarter note A3.
- Piano (Klav.):** Measures 112-113 have rests. In measure 114, it plays a quarter note G4. In measure 115, it plays a quarter note A4. A 3rd pedal point is indicated in measure 115.
- Violoncello (Vc.):** Measures 112-113 have rests. In measure 114, it plays a quarter note G3. In measure 115, it plays a quarter note A3.
- Kontrabaß (Kb.):** Measures 112-113 have rests. In measure 114, it plays a quarter note G2. In measure 115, it plays a quarter note A2.
- Maracas (Mar.):** Measures 112-113 have rests. In measure 114, it plays a quarter note G4. In measure 115, it plays a quarter note A4.
- Percussion (gr.Tr, kl.Tr, Becken):** Measures 112-113 have rests. In measure 114, it plays a quarter note G4. In measure 115, it plays a quarter note A4.
- Sandbl., Guerro, Gong:** Measures 112-113 have rests. In measure 114, they play a quarter note G4. In measure 115, they play a quarter note A4.

117

Fl.

Kl.

Klav.

3.Ped.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

The musical score for measures 117-120 is written in 6/8 time. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Kl.) part has a similar melodic line with slurs and accents. The Piano (Klav.) part consists of a right-hand melody and a left-hand accompaniment, with a 3rd pedal point indicated by a line and a triangle. The Violin (Vc.) part has a melodic line with slurs and accents. The Bassoon (Kb.) part has a melodic line with slurs and accents. The Maracas (Mar.) part is silent. The Percussion parts include a complex rhythmic pattern in the guerro and gong, with slurs and accents.

122

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

3.Ped.

3

127

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr
kl. Tr
Becken

Sandbl.
Guerro
Gong

Ped. 3.Ped.

Detailed description of the musical score: The score is for measures 127-130. The key signature has one flat (B-flat) and the time signature is 6/8. The Flute (Fl.) part starts with a quarter rest, followed by a half note B-flat, a quarter note G, and a quarter note F. The Clarinet (Kl.) part starts with a quarter rest, followed by a half note B-flat, a quarter note G, and a quarter note F. The Piano (Klav.) part has a bass clef and a key signature of one flat. It features a pedal point on the low B-flat, with a 3-pedal effect indicated by a bracket and '3.Ped.'. The Violin (Vc.) part starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The Cello (Kb.) part starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The Maracas (Mar.) part is silent. The Percussion (gr. Tr, kl. Tr, Becken) part is silent. The Sandbl., Guerro, and Gong parts start with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D.

132

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 132-135. Melodic line with slurs and accidentals (flats).
- Clarinet (Kl.):** Measures 132-135. Melodic line with slurs.
- Piano (Klav.):** Measures 132-135. Bass clef. Includes a treble clef staff with rests. Pedal markings: Ped., 3.Ped., Ped.
- Violin (Vc.):** Measures 132-135. Melodic line with slurs and accidentals.
- Cello (Kb.):** Measures 132-135. Bass clef. Rest throughout.
- Maracas (Mar.):** Measures 132-135. Bass clef. Rest throughout.
- Percussion (gr.Tr, kl.Tr, Becken):** Measures 132-135. Snare drum (gr.Tr) and cymbal (kl.Tr) patterns.
- Percussion (Sandbl., Guerro, Gong):** Measures 132-135. Sandals (Sandbl.), gong (Gong), and guero (Guerro) patterns.

137

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr.
kl.Tr.
Becken

Sandbl.
Guerro
Gong

8va

Ped.

D) 8va

143

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

148

Fl.
Kl.
Klav.
Vc.
Kb.
Mar.
gr.Tr
kl.Tr
Becken
Sandbl.
Guerro
Gong

Detailed description of the musical score: The score is for measures 148 to 152. It features seven staves. The Flute (Fl.) and Clarinet (Kl.) parts are in treble clef. The Piano (Klav.) part has a treble and bass clef. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in bass clef. The Maracas (Mar.) part has a treble and bass clef. The Percussion parts (gr.Tr, kl.Tr, Becken, Sandbl., Guerro, Gong) are in a common time signature. The key signature changes from one sharp (F#) to one flat (Bb) between measures 149 and 150. The Flute and Clarinet parts have melodic lines with various ornaments and phrasing. The Piano part features triplet patterns in the right hand. The Violoncello and Kontrabaß parts have sustained notes and rhythmic patterns. The Percussion parts provide a rhythmic accompaniment.

153

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr.
kl. Tr.
Becken

Sandbl.
Guerro
Gong

This musical score page contains measures 153 through 156. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 153-154 are rests. In measure 155, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. Measure 156 is a rest.
- Clarinet (Kl.):** Measures 153-154 are rests. In measure 155, it plays a melodic line starting on B3, moving to C4, D4, and E4, with a slur over the last two notes. Measure 156 is a rest.
- Piano (Klav.):** Measures 153-154 are rests. In measure 155, the right hand plays a triplet of eighth notes (G4, A4, B4) five times, with a slur over the entire triplet sequence. The left hand is a rest. Measure 156 is a rest.
- Violin (Vc.):** Measures 153-154 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 155-156 are rests.
- Cello (Kb.):** Measures 153-154 play a melodic line starting on G2, moving to A2, B2, and C3. Measures 155-156 are rests.
- Maracas (Mar.):** Measures 153-156 are rests.
- Percussion:** Measures 153-154 play a rhythmic pattern of eighth notes (G4, A4, B4, C5). Measures 155-156 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes.

158

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

163

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr. Tr.
kl. Tr.
Becken

Sandbl.
Guerro
Gong

pp

pp

pp

pp

pp

Ped.

Detailed description: This page of a musical score covers measures 163 to 166. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Piano (Klav.), Violoncello (Vc.), Double Bass (Kb.), and Percussion (Mar., gr. Tr., kl. Tr., Becken, Sandbl., Guerro, Gong). The music is in 6/8 time. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part has a sparse accompaniment with a 'Ped.' marking. The Violoncello and Double Bass parts provide harmonic support with slurs and accents. The Percussion parts include rhythmic patterns for the snare, cymbals, and various drums, with a 'pp' dynamic marking. The score is marked with 'pp' (pianissimo) in several places, indicating a soft dynamic level.

Die Uhr teilt sich
08:33

168

Fl.

Kl.

Klav.

Vc.

Kb.

Mar.

gr.Tr
kl.Tr
Becken

Sandbl.
Guerro
Gong

mp

mp

mp

mp