Dichterlos

Von Außen nach Innen

ein Zyklus für fünf Instrumente

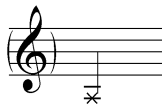
für:
Altflöte (G)
Klarinette (A)
Viola
Viololcello
Klavier

Cornelius Schwehr, 2009

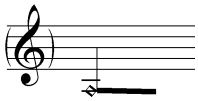
Spielanweisungen

1. Die mikrotonalen Abweichungen sind als Viertel- (die übliche Notation) und Achteltöne (Pfeile an den Versetzungszeichen) notiert.

2. Flöte und Klarinette:

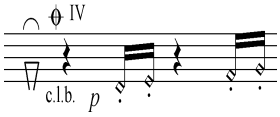


Klappenschlag, immer mit einem leichten Zungenstoß unterstützt



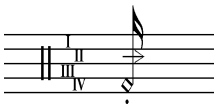
Nur Luft, durchs Instrument, die notierte Tonhöhe bezeichnet den Griff

3. Viola und Violoncello:



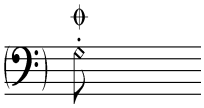
Col legno bat. Auf der abgedämpften 4.Saite, vom Griffbrett zum Steg, es resultieren quasi Tonleitern, zum Steg hin auf- vom Steg weg, absteigend.

Bogen parallel zur 4.Saite (Wischgeräusch), zum Steg hin, Saiten immer abdämpfen.

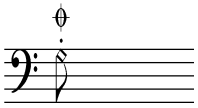


Kurzer, geworfener Wisch,

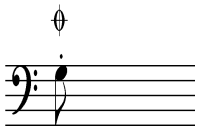
4. Klavier:



Vollständig erstickter Ton (keine Tonhöhe mehr zu erkennen)



Stark abgedämpfter Ton (Tonhöhe gerade noch zu erkennen)

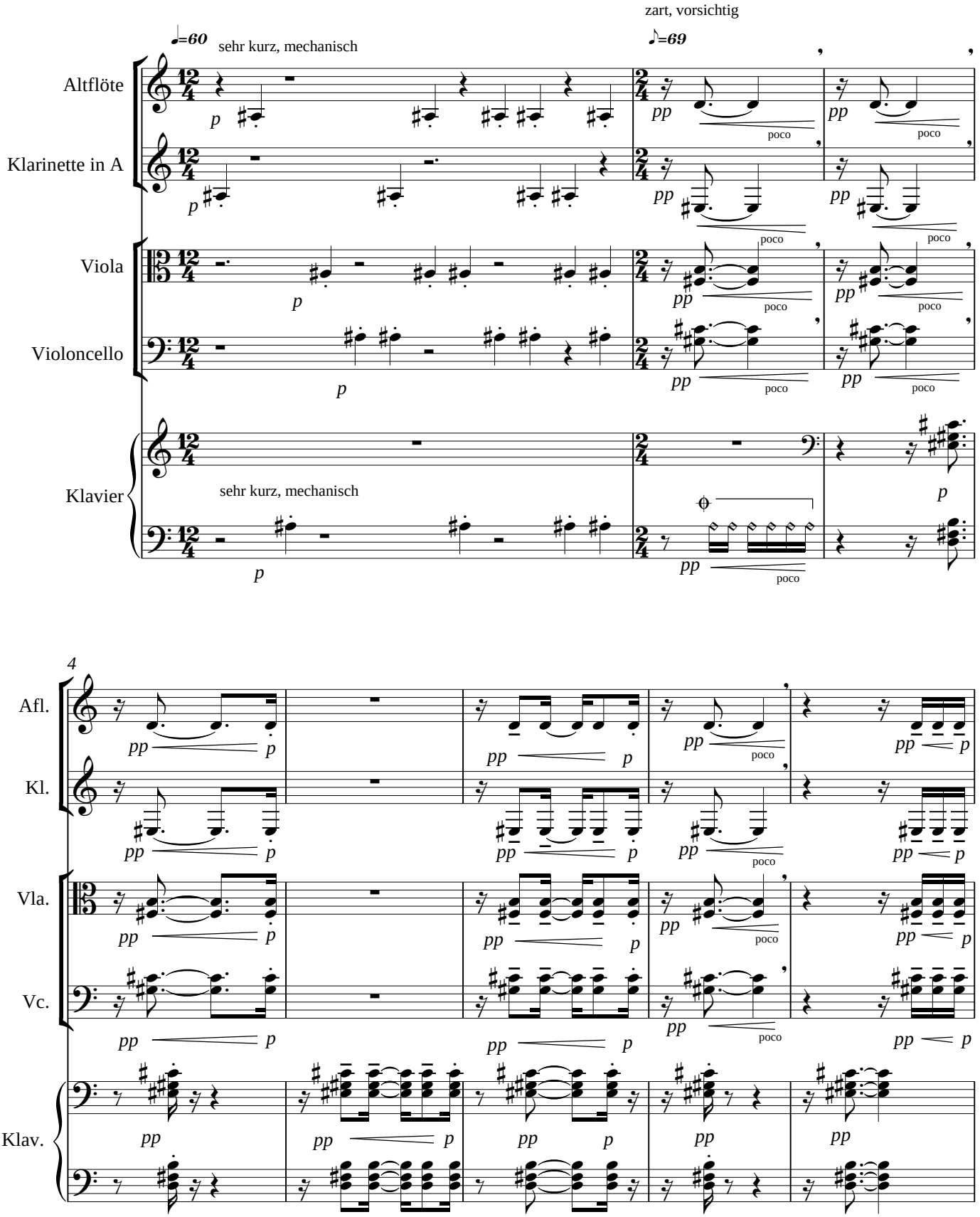


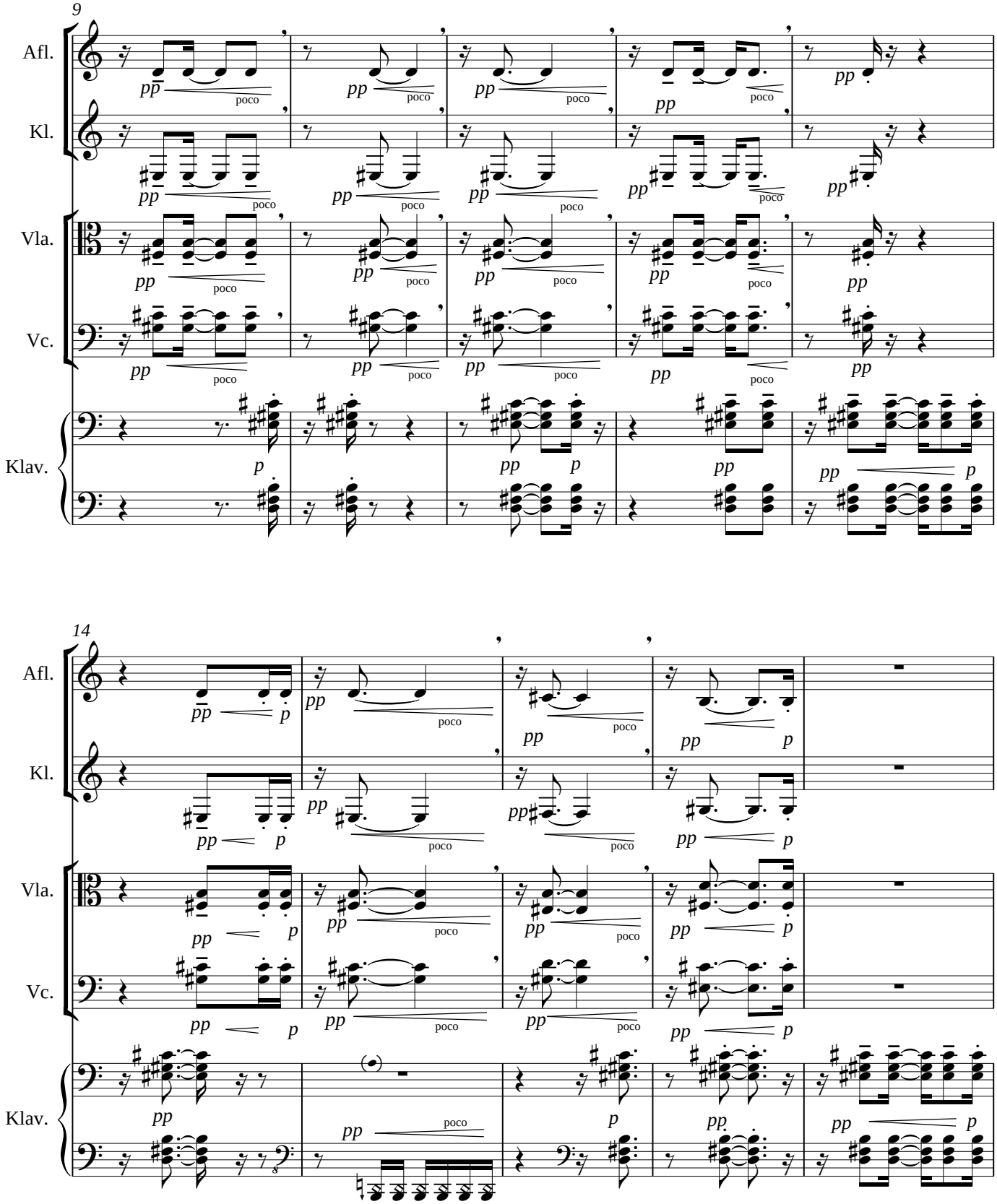
Abgedämpfter Ton (Tonhöhe gut wahrnehmbar)

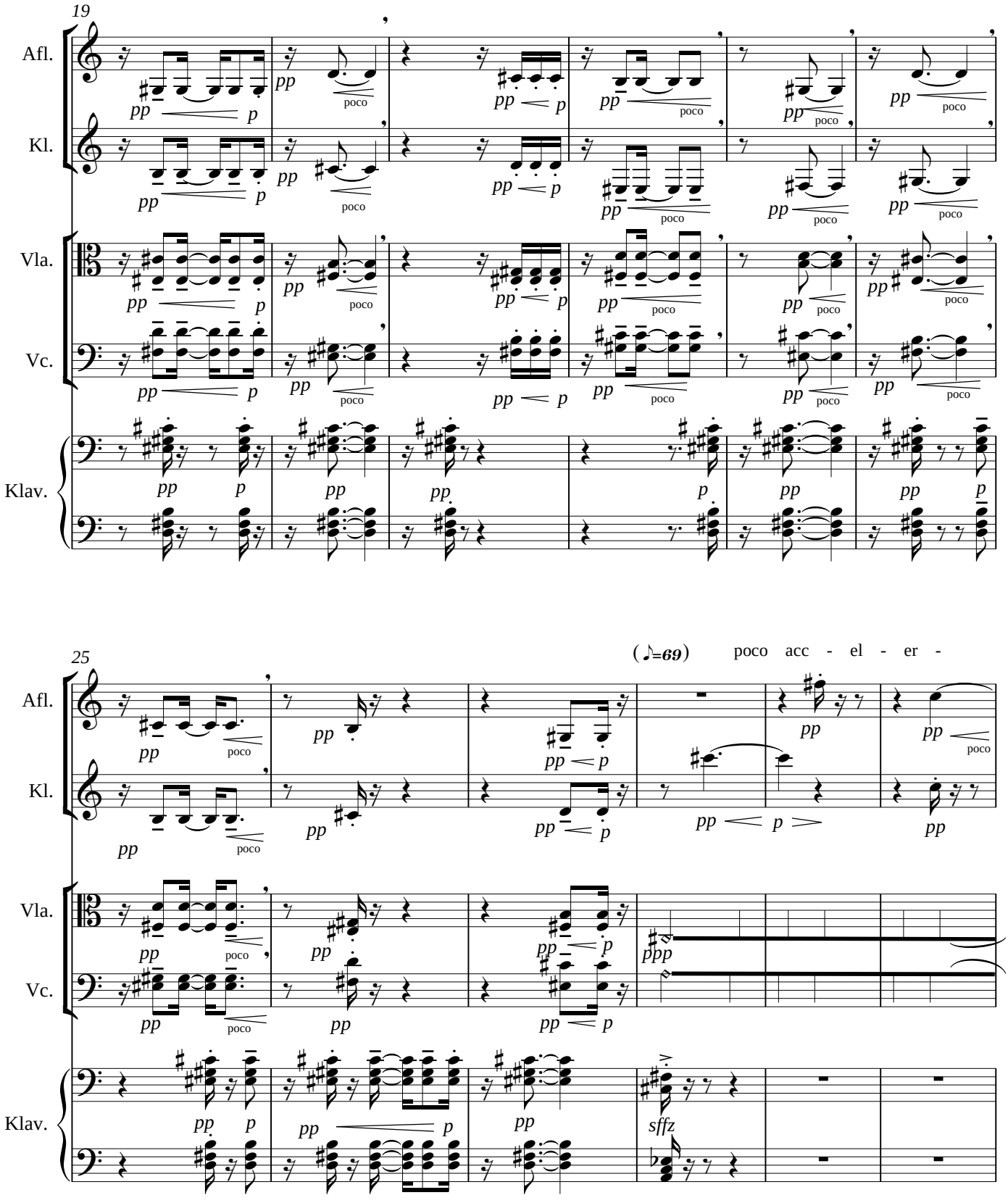
Bei den Flageoletten stehen die gewünschten Resultate (in Klammern) dabei. Die mikrotonalen Abweichungen (bei der Terz und der Septime) sind nicht eigens angegeben.

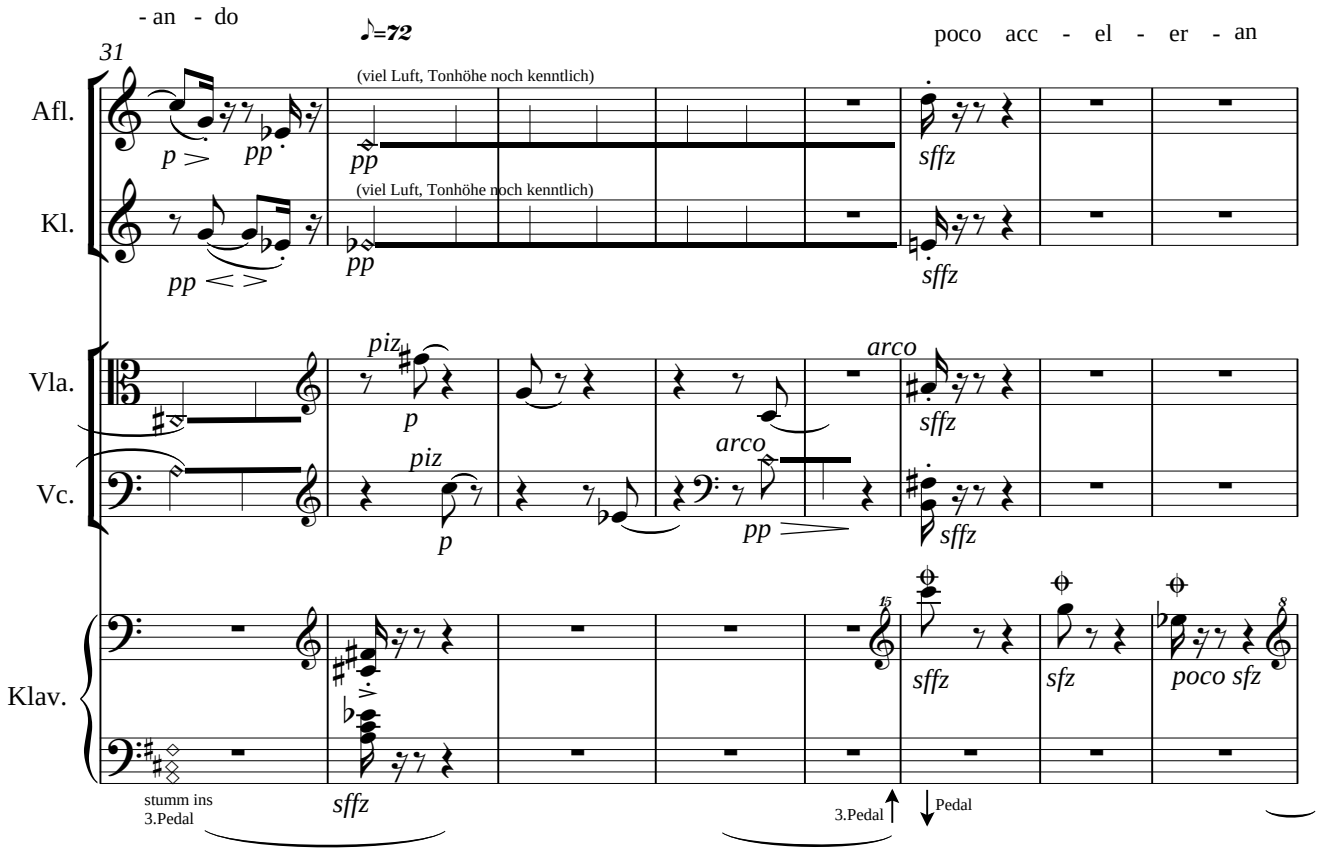
Weitere Erläuterungen stehen in der Partitur

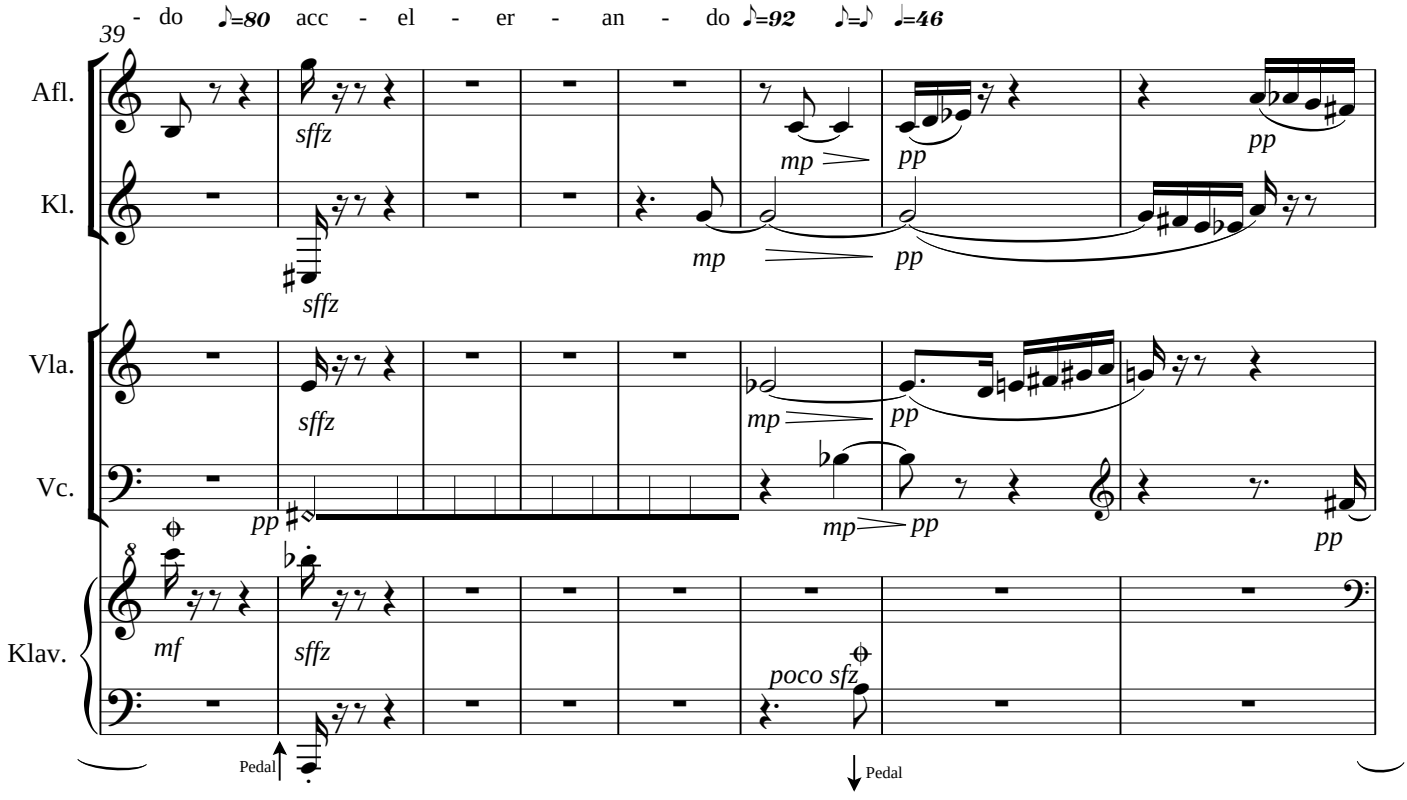
Cornelius Schwehr, Dezember 2009

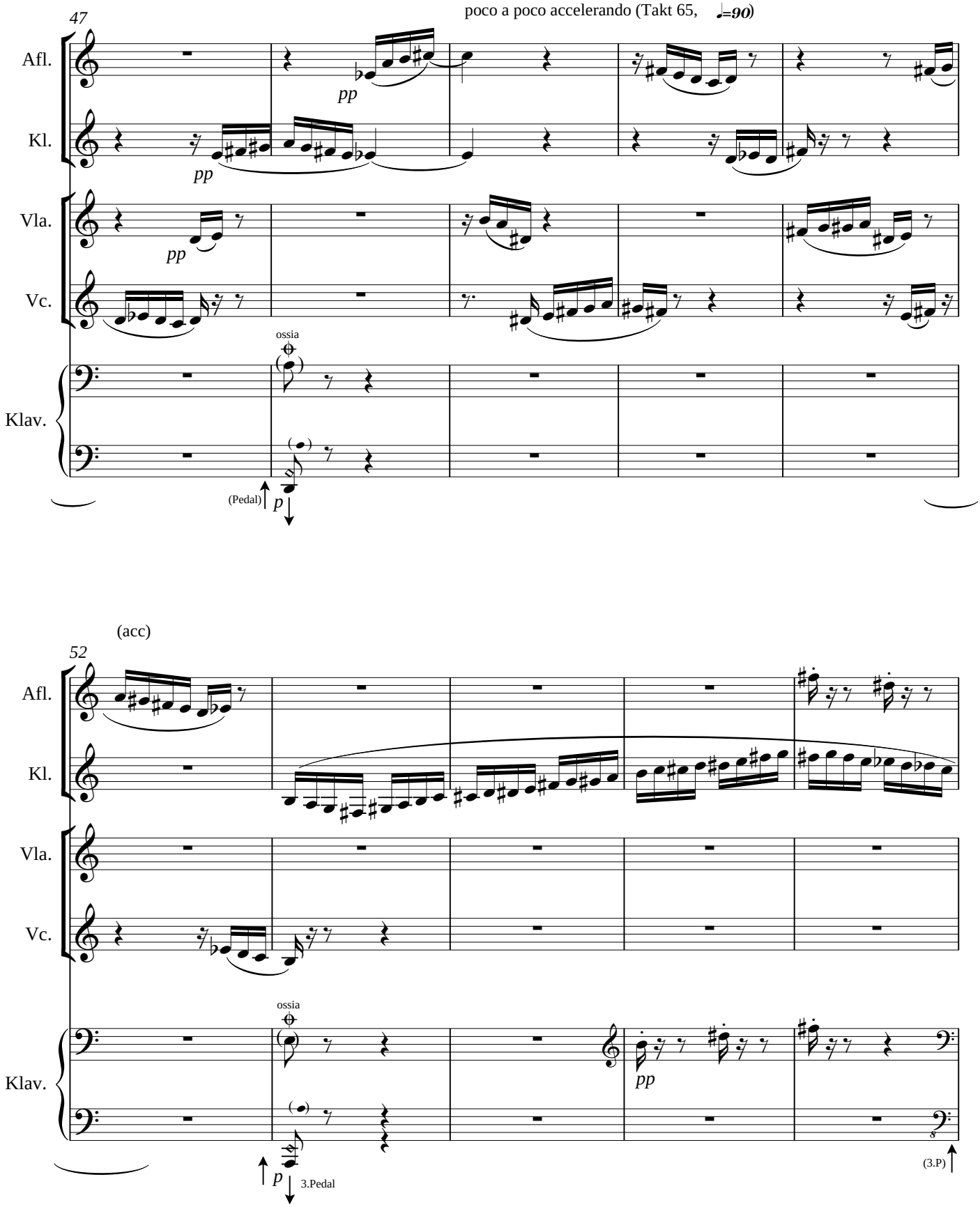

zart, vorsichtig
♩=60
sehr kurz, mechanisch
♪=69
Altflöte
Klarinette in A
Viola
Violoncello
Klavier
sehr kurz, mechanisch
poco
4
Afl.
Kl.
Vla.
Vc.
Klav.

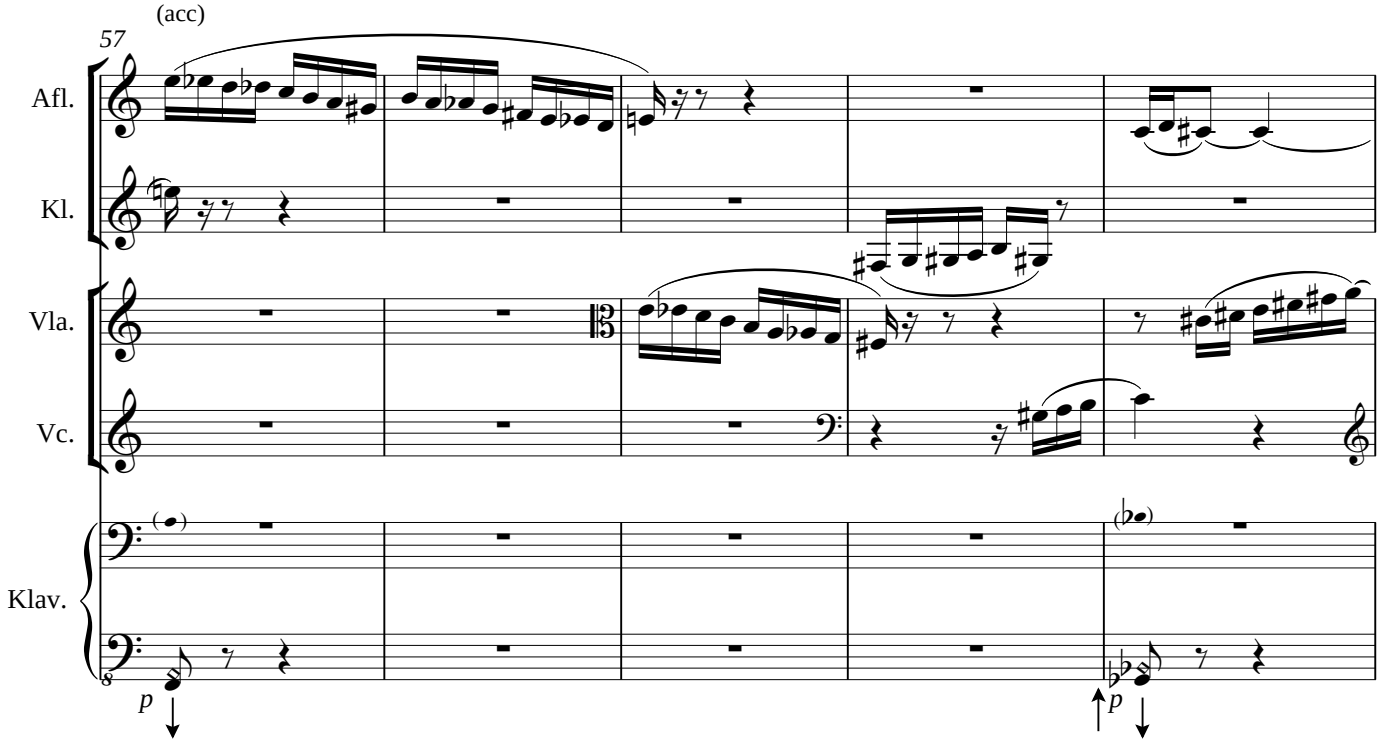

9
Afl.
Kl.
Vla.
Vc.
Klav.
pp
poco
p
14
Afl.
Kl.
Vla.
Vc.
Klav.
pp
poco
p

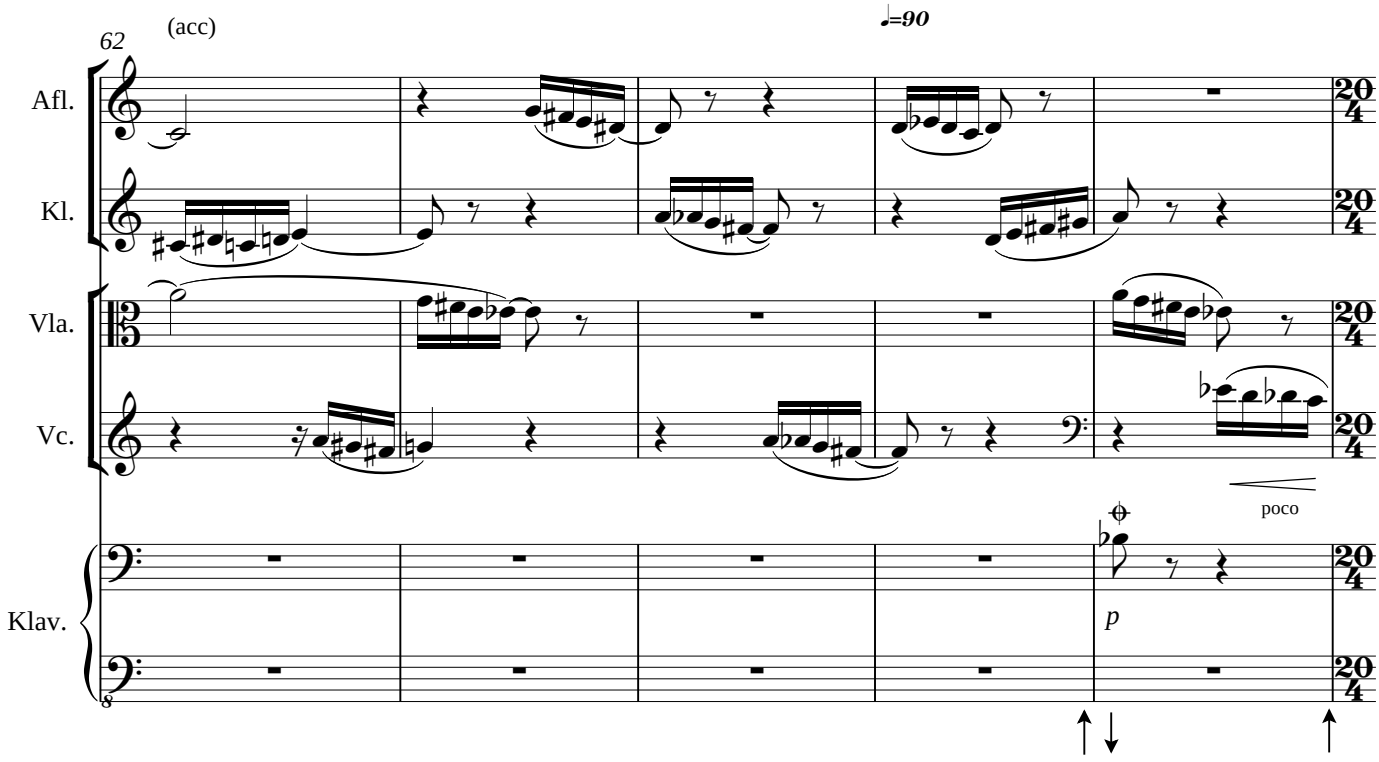

19
Afl.
Kl.
Vla.
Vc.
Klav.
pp
p
poco
25
(♪=69)
poco acc - el - er -
ppp
sffz

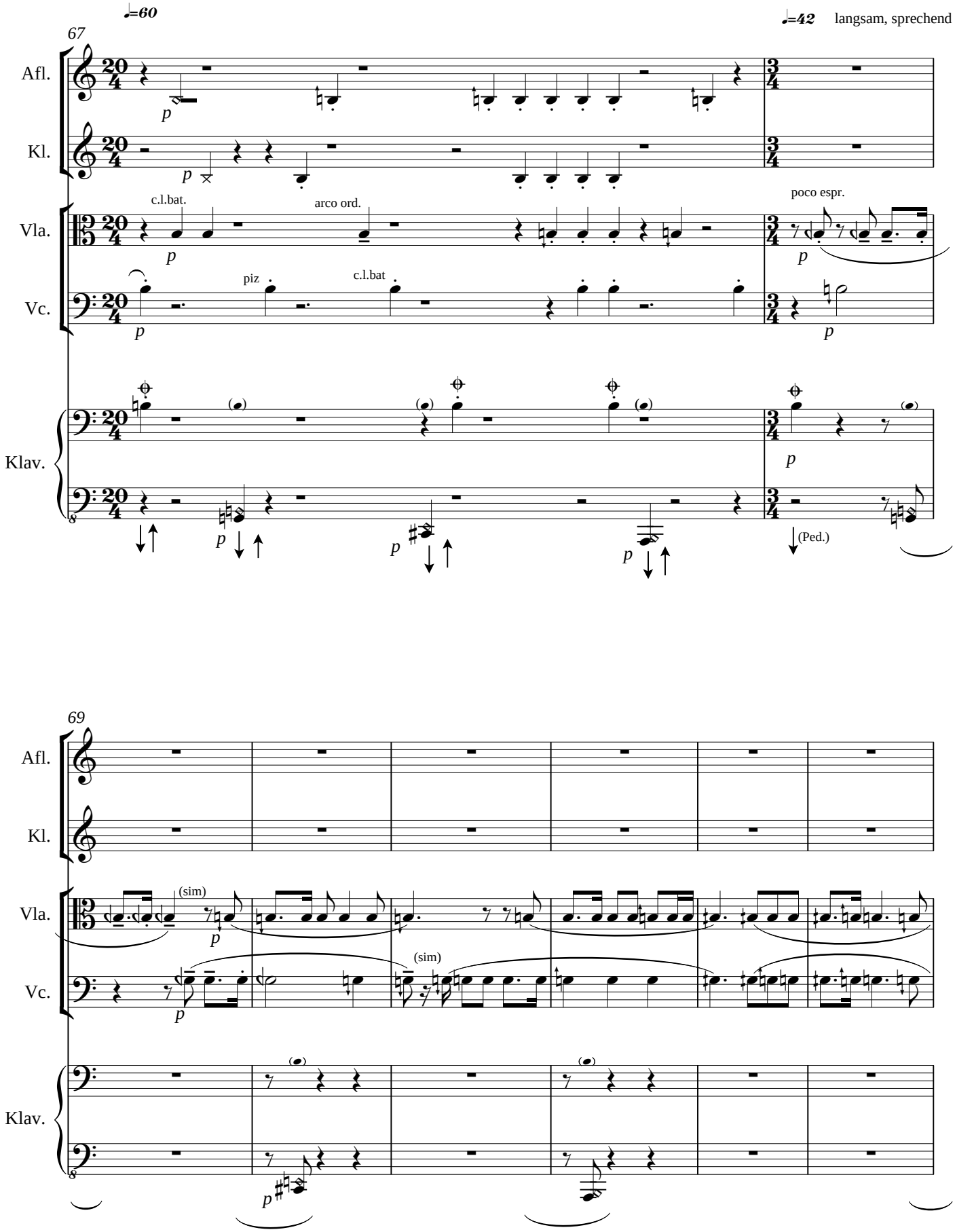

- an - do
♪=72
poco acc - el - er - an
31
Afl.
Kl.
Vla.
Vc.
Klav.
(viel Luft, Tonhöhe noch kenntlich)
(viel Luft, Tonhöhe noch kenntlich)
p
pp
pp
sffz
pp
sffz
piz
p
arco
sffz
piz
p
arco
pp
sffz
sffz
sfz
poco sfz
stumm ins 3.Pedal
sffz
3.Pedal
Pedal

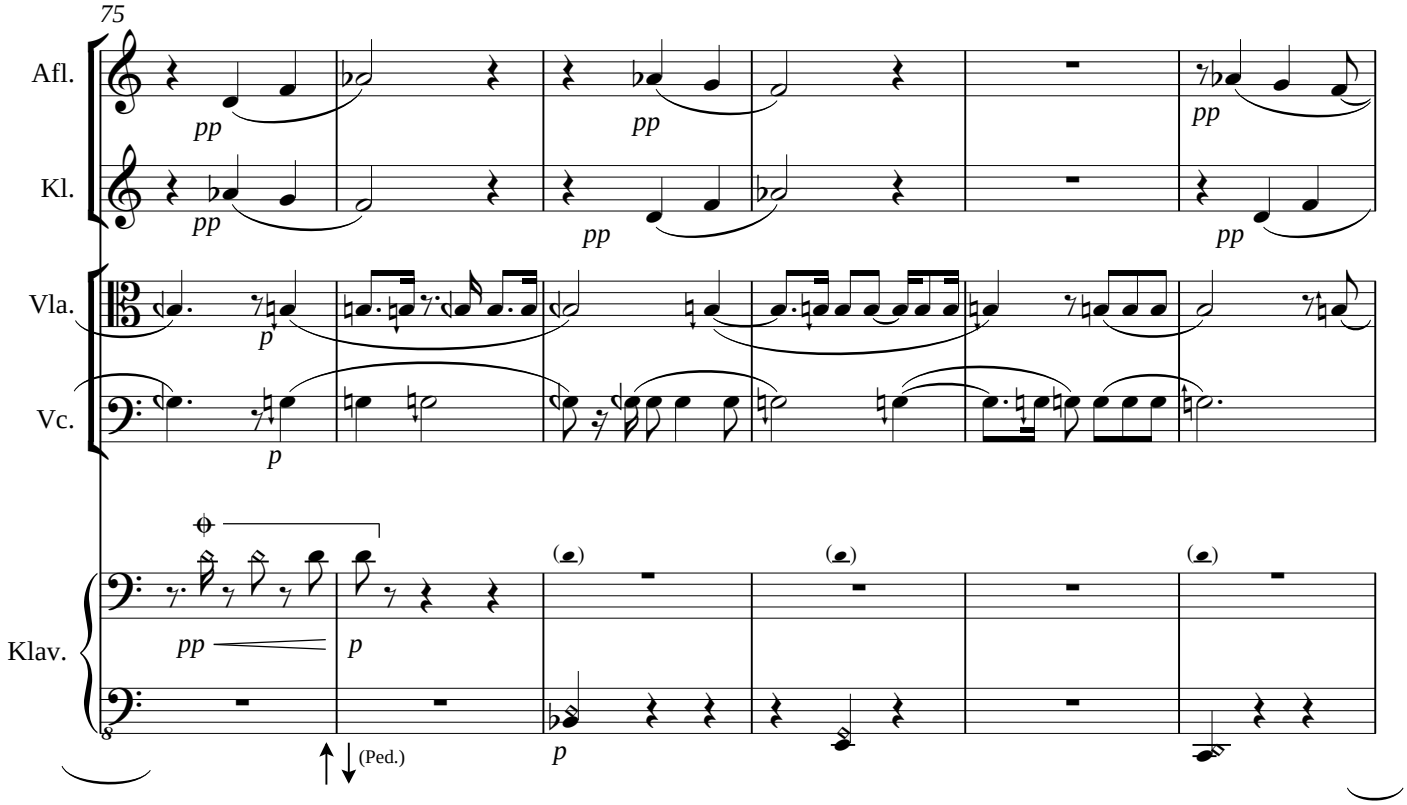

- do ♪=80 acc - el - er - an - do ♪=92 ♪=♪ ♩=46
39
Afl.
Kl.
Vla.
Vc.
Klav.
sffz
sffz
mp
pp
mp
pp
pp
sffz
mp
pp
pp
mf
sffz
poco sfz
Pedal
Pedal

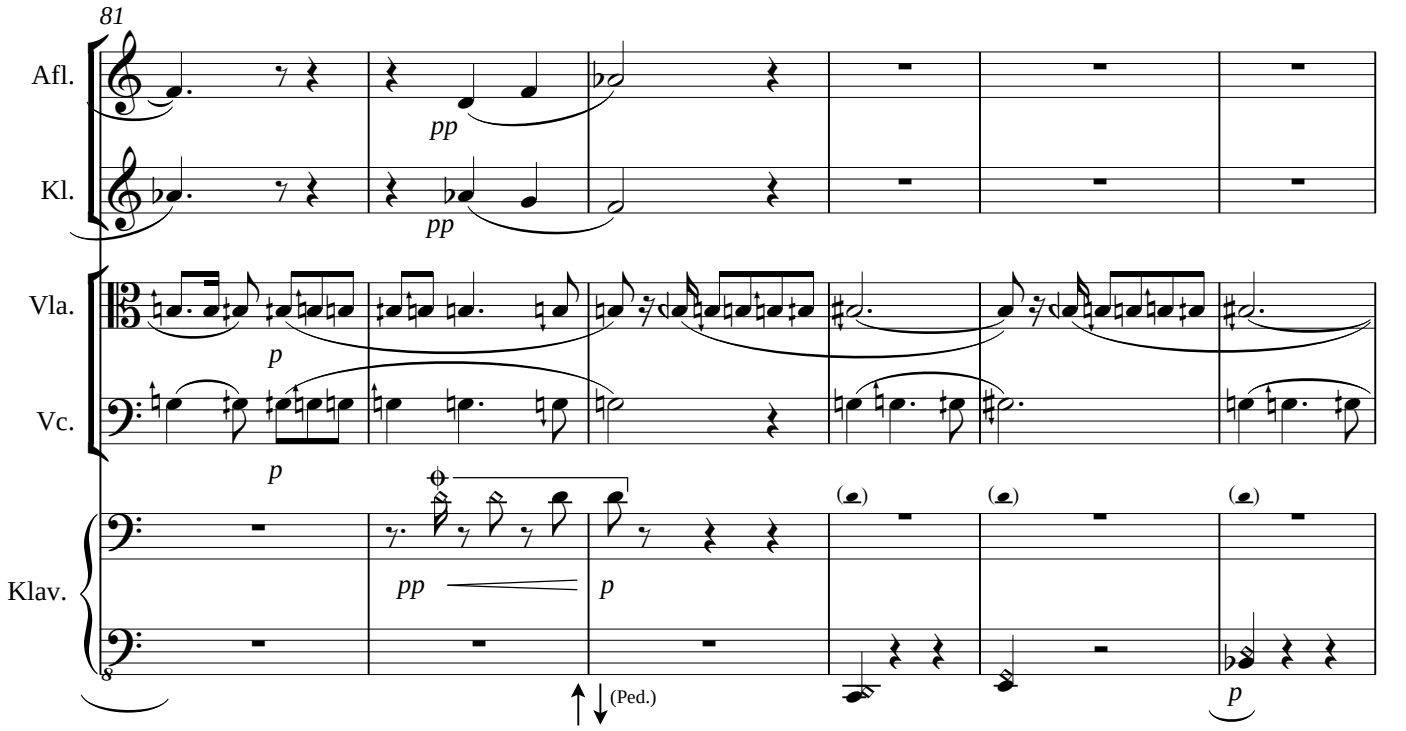

47
poco a poco accelerando (Takt 65, ♩=90)
Afl.
Kl.
Vla.
Vc.
Klav.
pp
pp
pp
ossia
(Pedal)
p
(acc)
52
Afl.
Kl.
Vla.
Vc.
Klav.
ossia
pp
p
3.Pedal
(3.P)

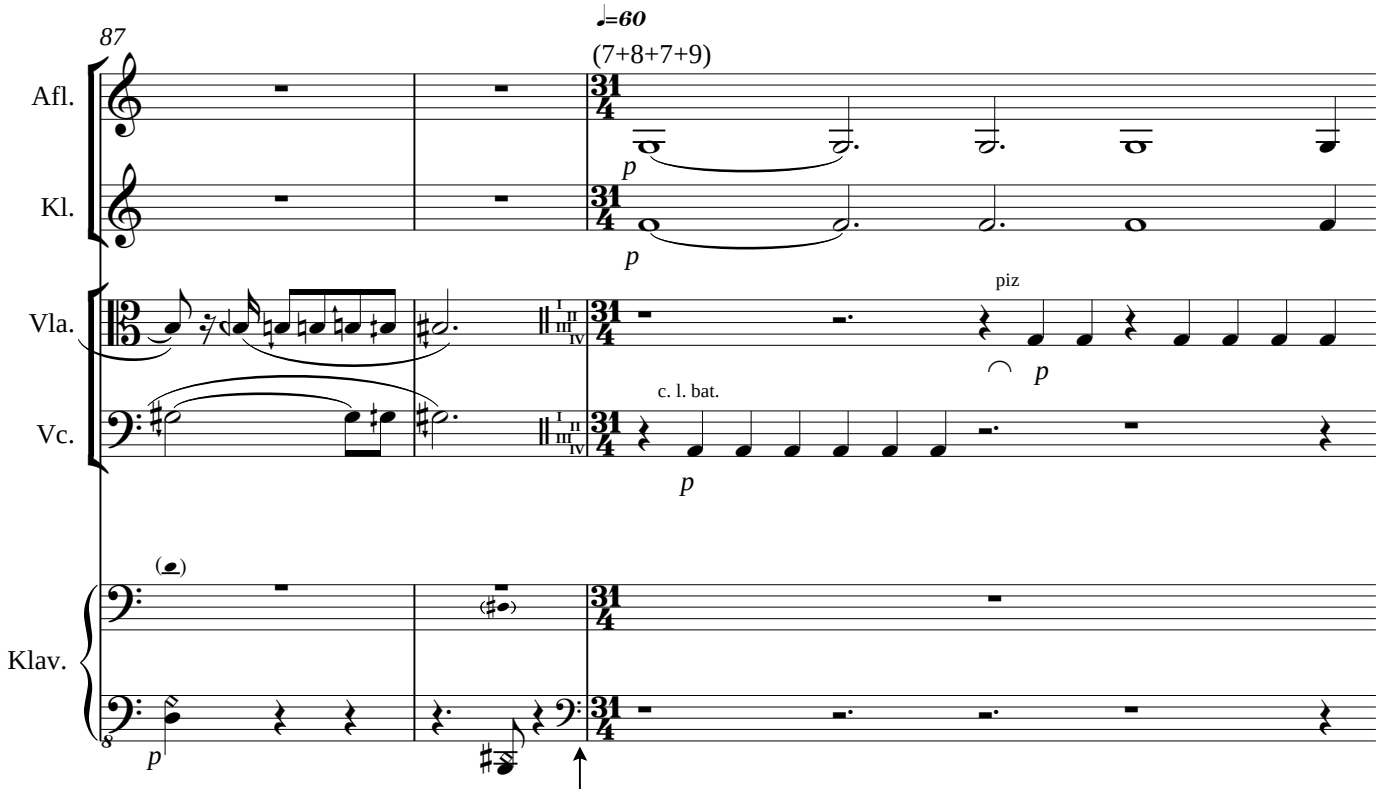

(acc)
57
Afl.
Kl.
Vla.
Vc.
Klav.
p
p

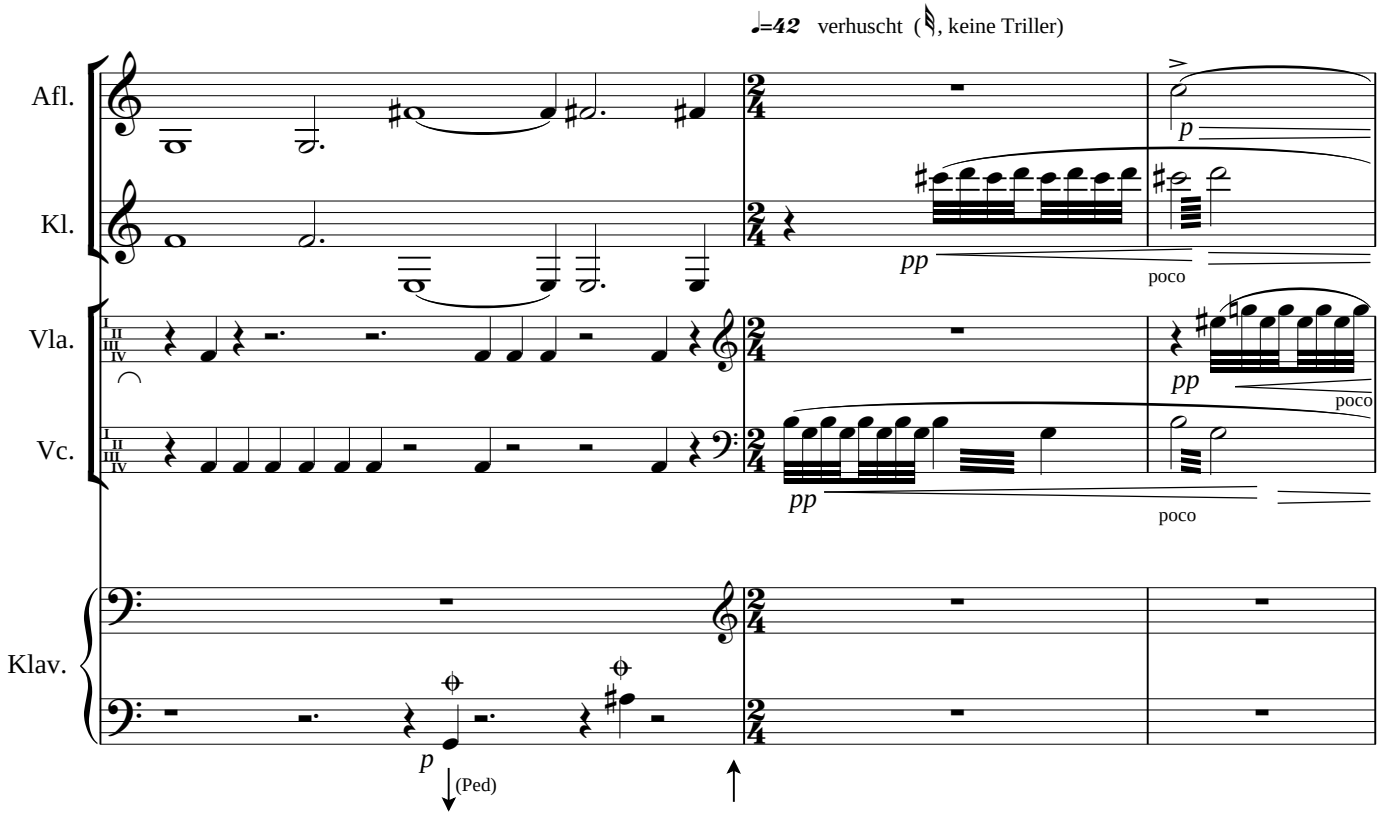

62
(acc)
♩=90
Afl.
Kl.
Vla.
Vc.
Klav.
poco
p

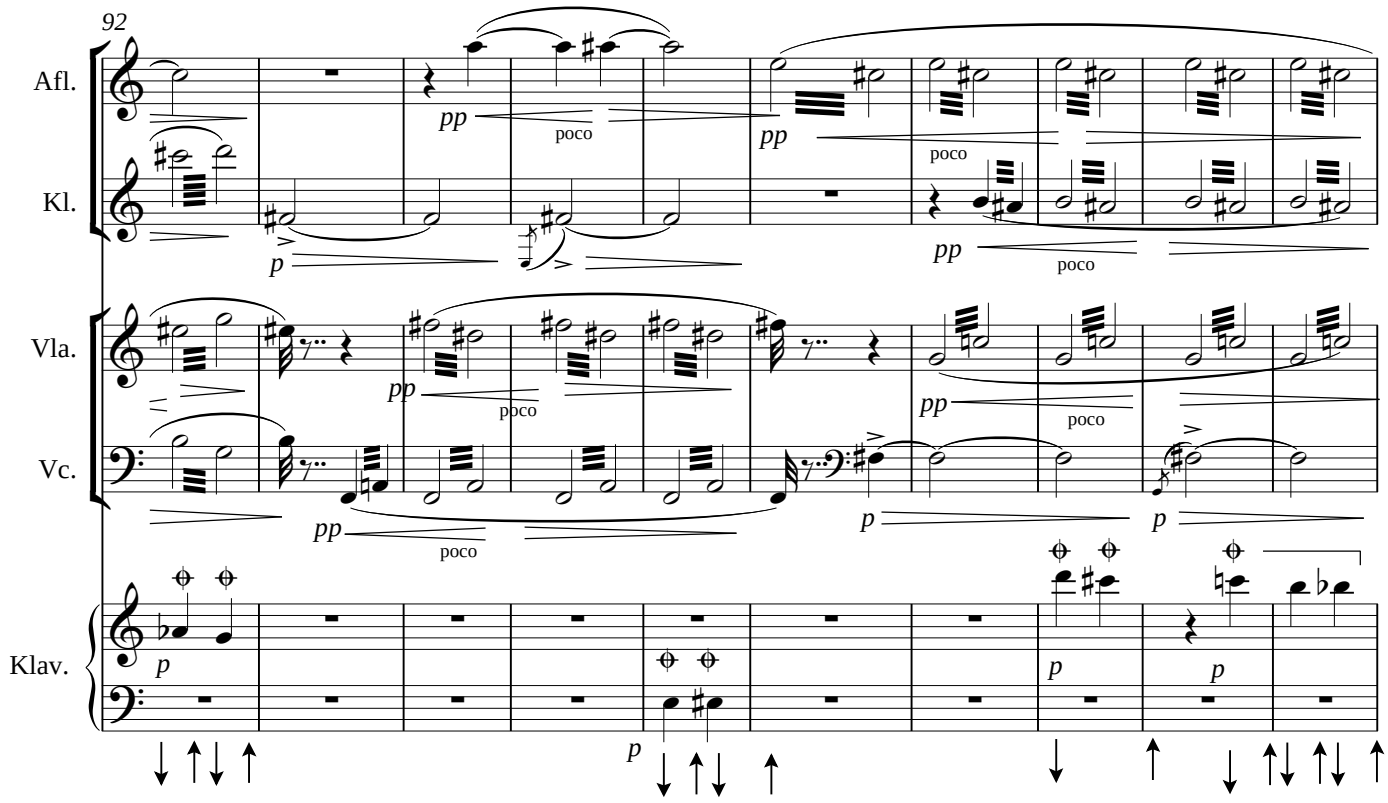

♩=60
67
♩=42
langsam, sprechend
Afl.
Kl.
Vla.
Vc.
Klav.
c.l.bat.
arco ord.
poco espr.
piz
c.l.bat
(Ped.)
69
(sim)
(sim)

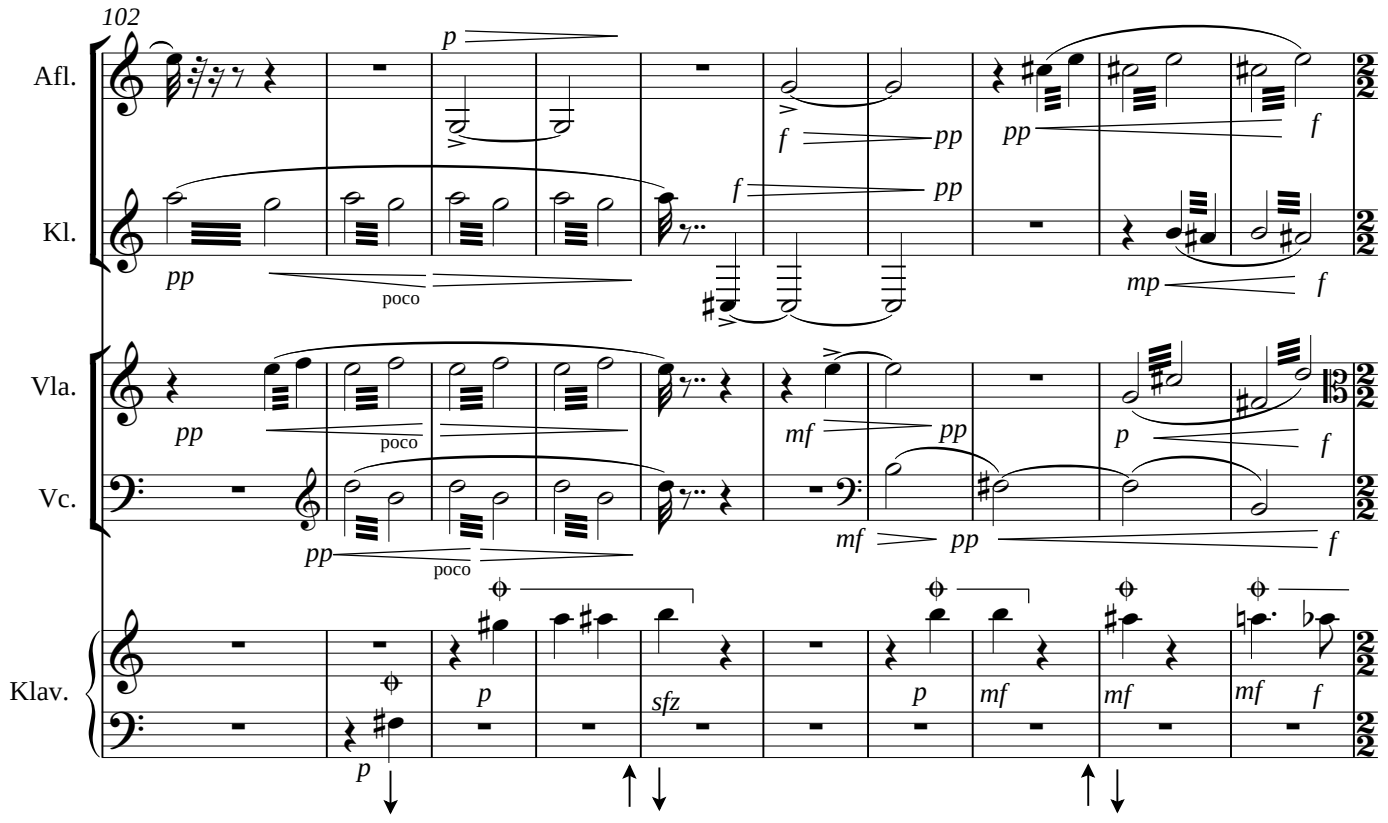

75
Afl.
Kl.
Vla.
Vc.
Klav.
pp
p
(Ped.)

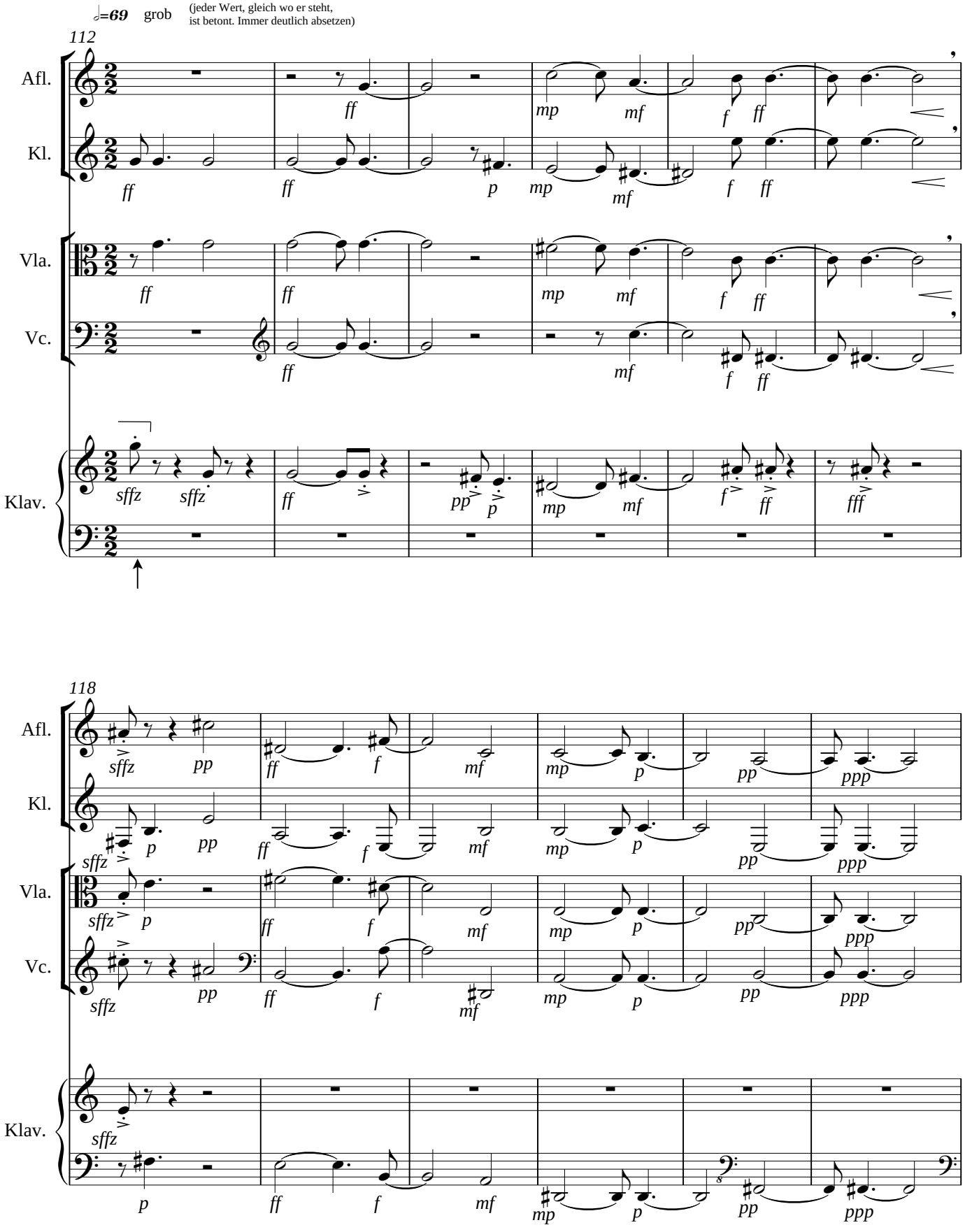

81
Afl.
Kl.
Vla.
Vc.
Klav.
pp
p
(Ped.)

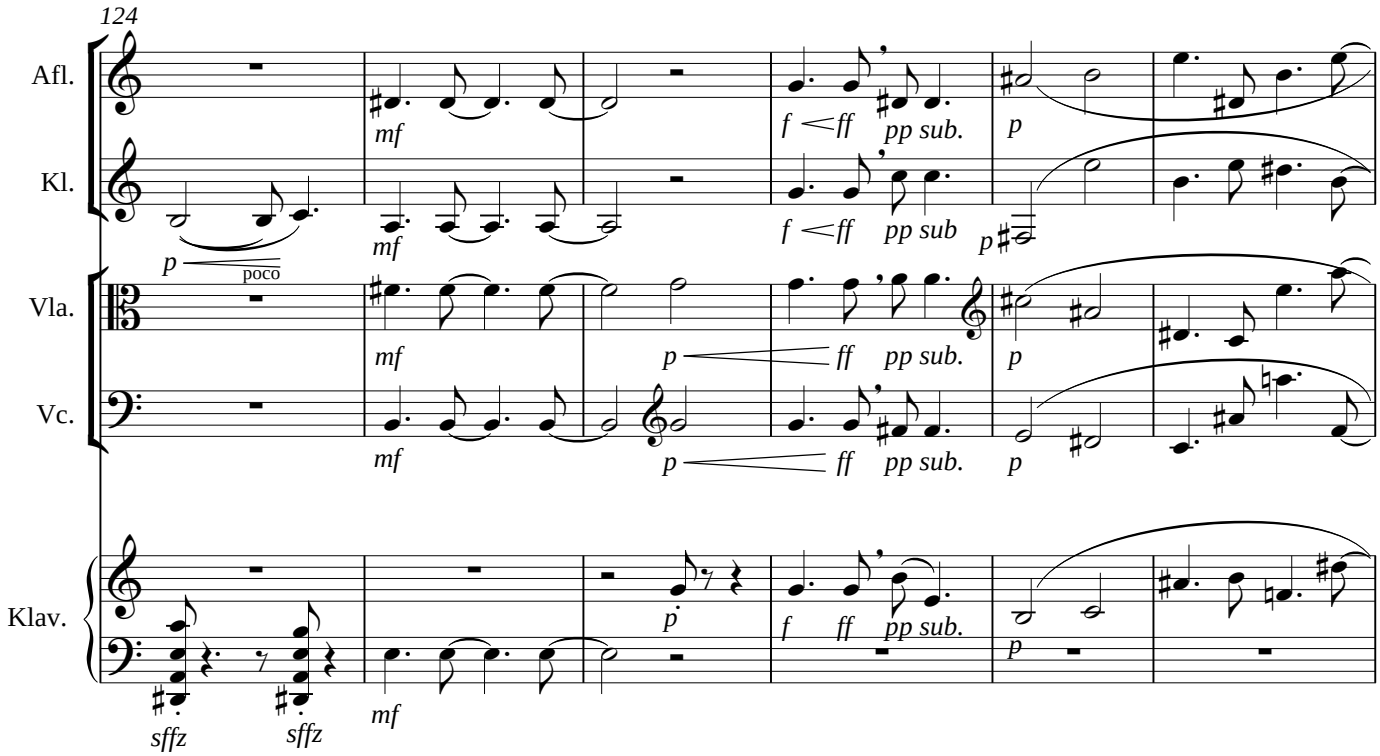

87
♩=60
(7+8+7+9)
Afl.
Kl.
Vla.
Vc.
Klav.
p
piz
c. l. bat.

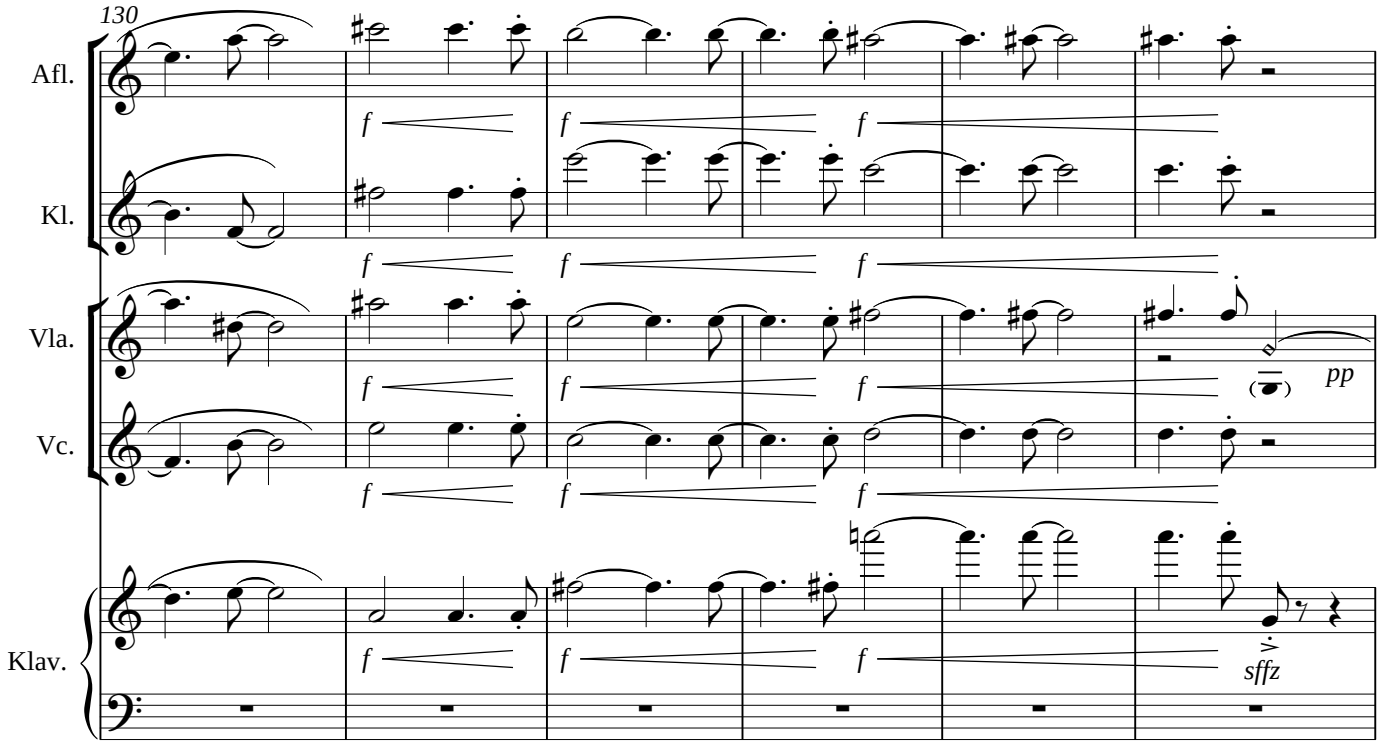

♩=42 verhuscht (, keine Triller)
Afl.
Kl.
Vla.
Vc.
Klav.
pp
poco
(Ped)

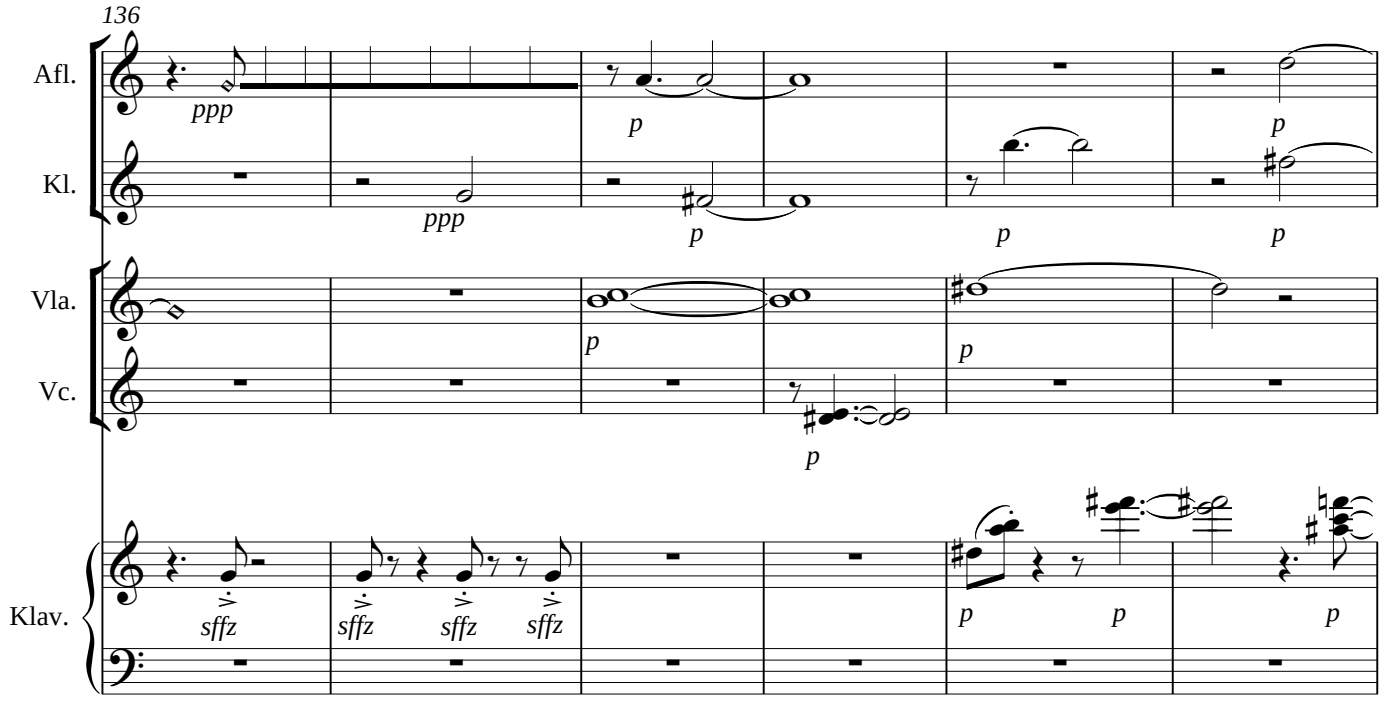

92
Afl.
Kl.
Vla.
Vc.
Klav.
pp
poco
p

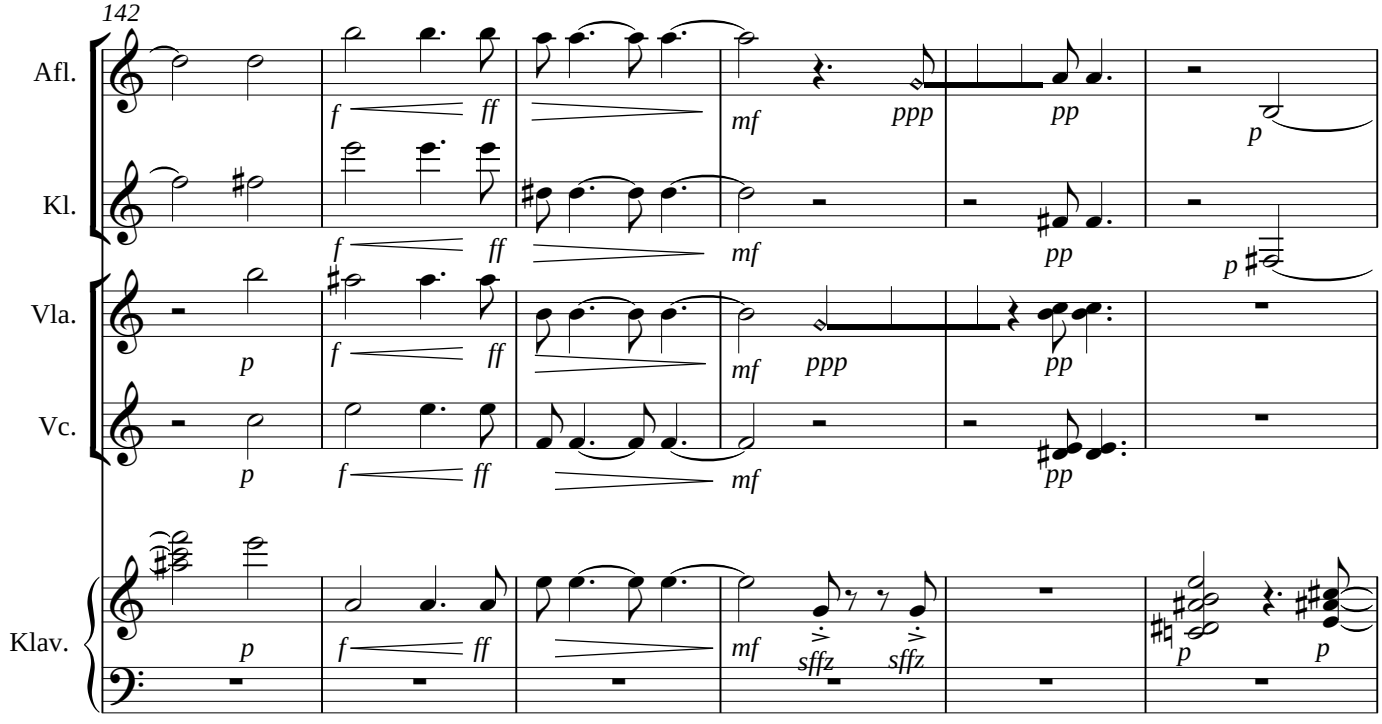

102
Afl.
Kl.
Vla.
Vc.
Klav.
p
f
pp
poco
mp
mf
sfz


♩=69 grob
(jeder Wert, gleich wo er steht, ist betont. Immer deutlich absetzen)
112
Afl.
Kl.
Vla.
Vc.
Klav.
118


124
Afl.
Kl.
Vla.
Vc.
Klav.
p
poco
mf
f ff pp sub.
sffz


130
Afl.
Kl.
Vla.
Vc.
Klav.
f
pp
sffz


136
Afl.
Kl.
Vla.
Vc.
Klav.
ppp
p
sffz
f
ff
mf
pp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Kl.
Vla.
Vc.
Klav.
f
ff
mf
ppp
pp
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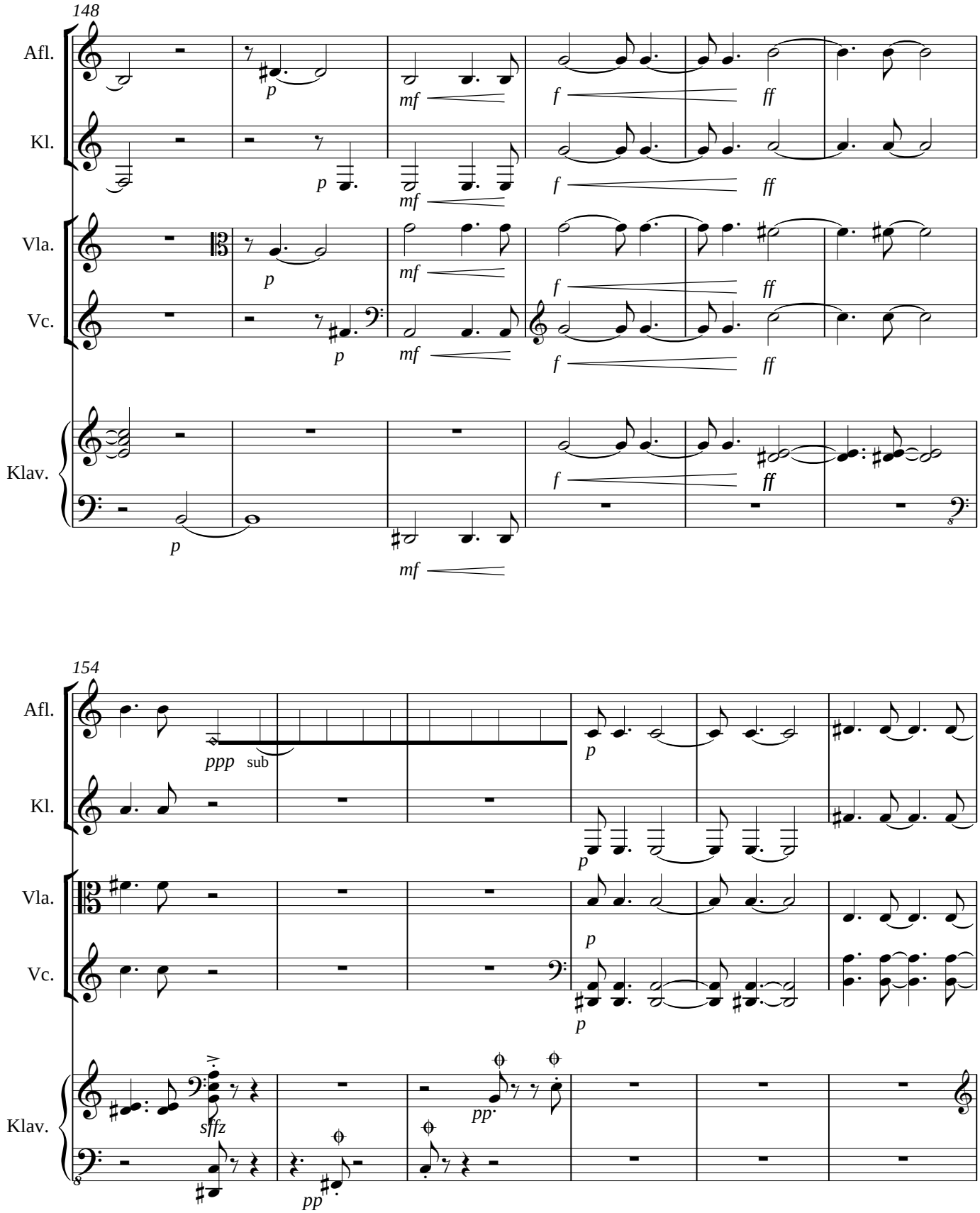
sffz


148
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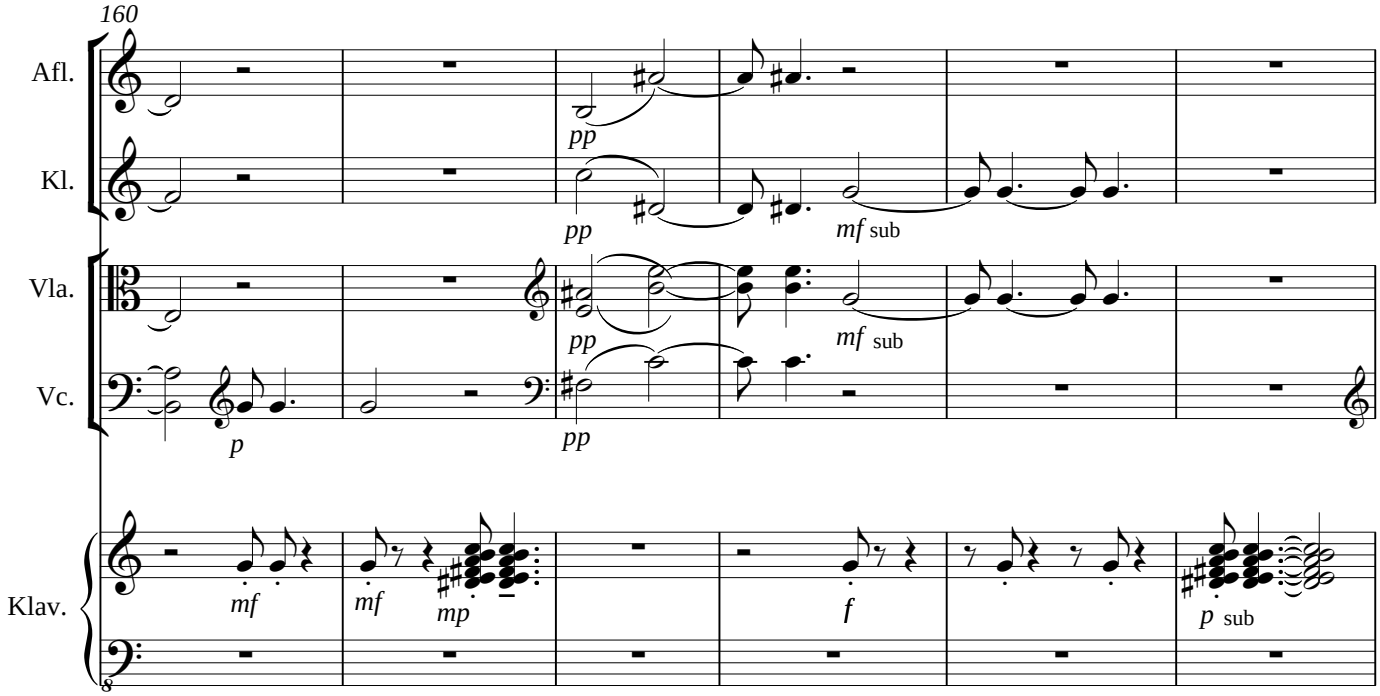
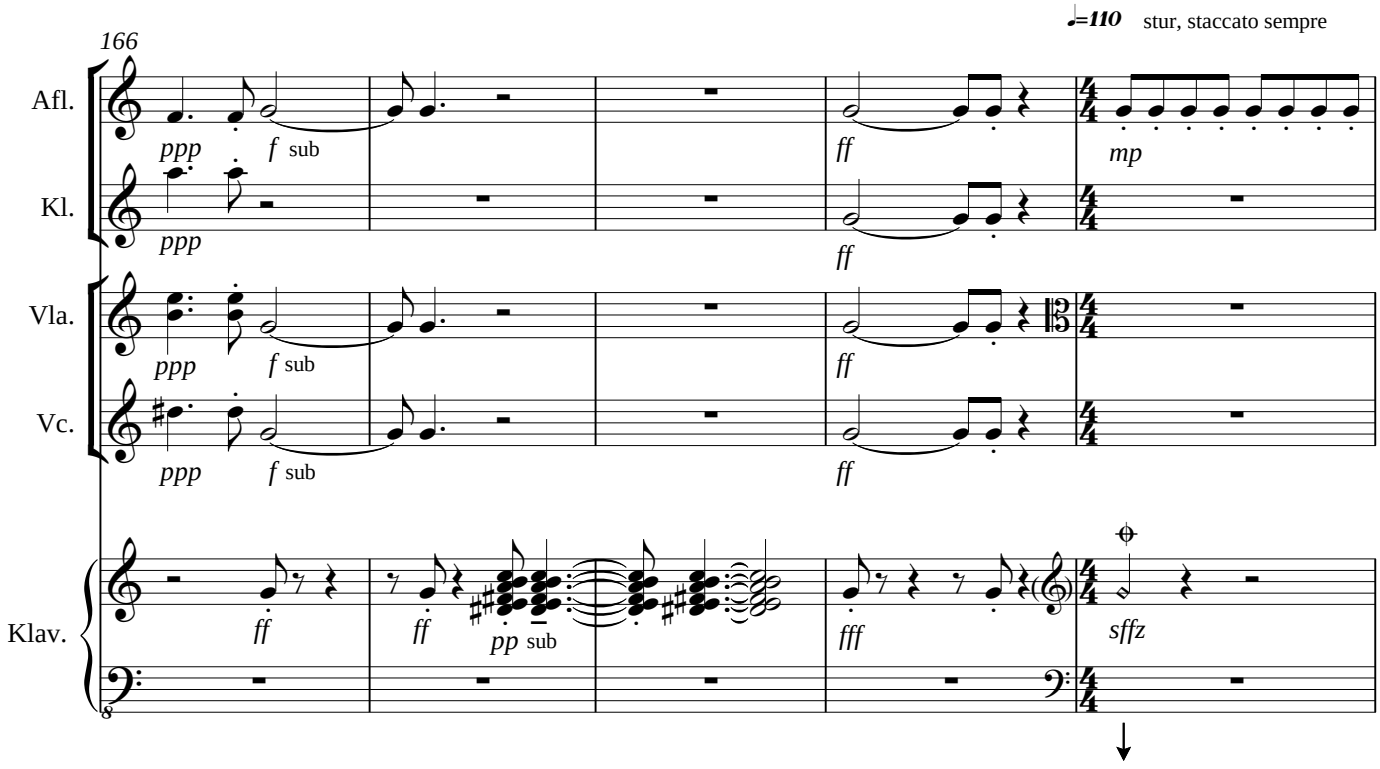
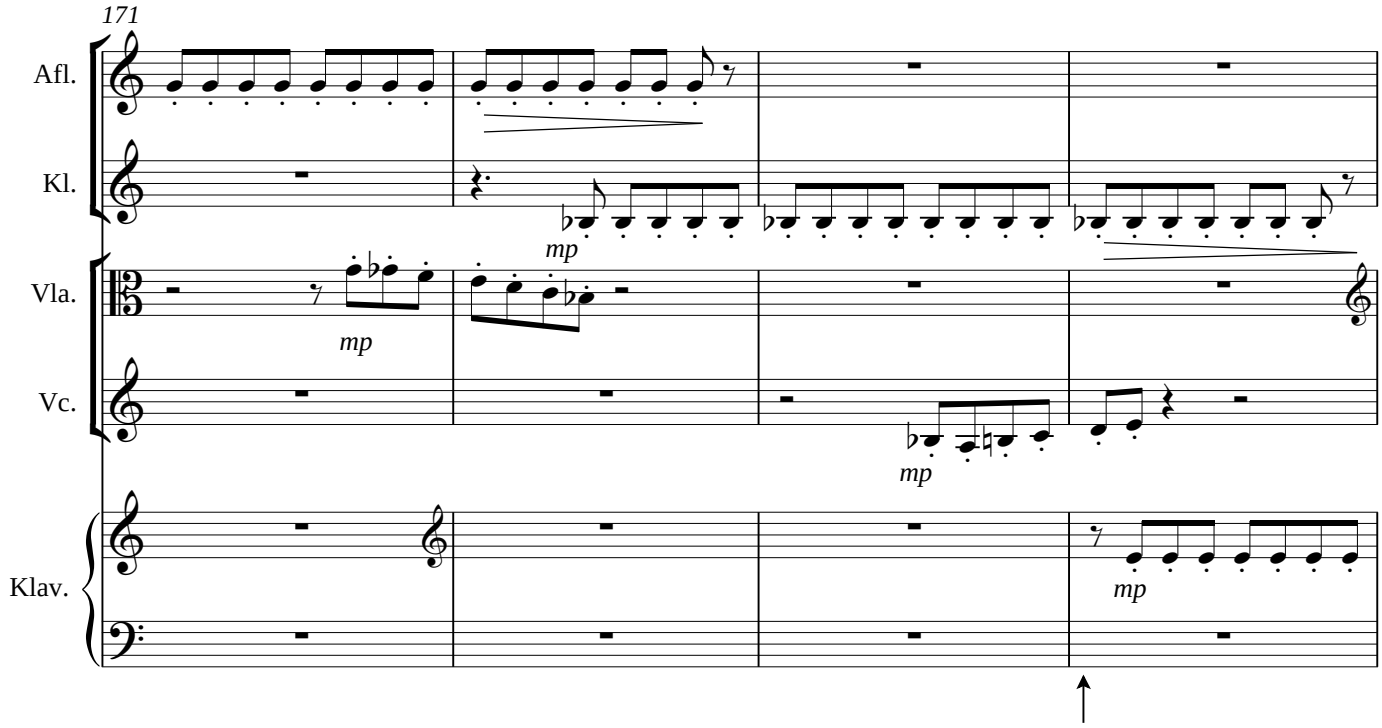
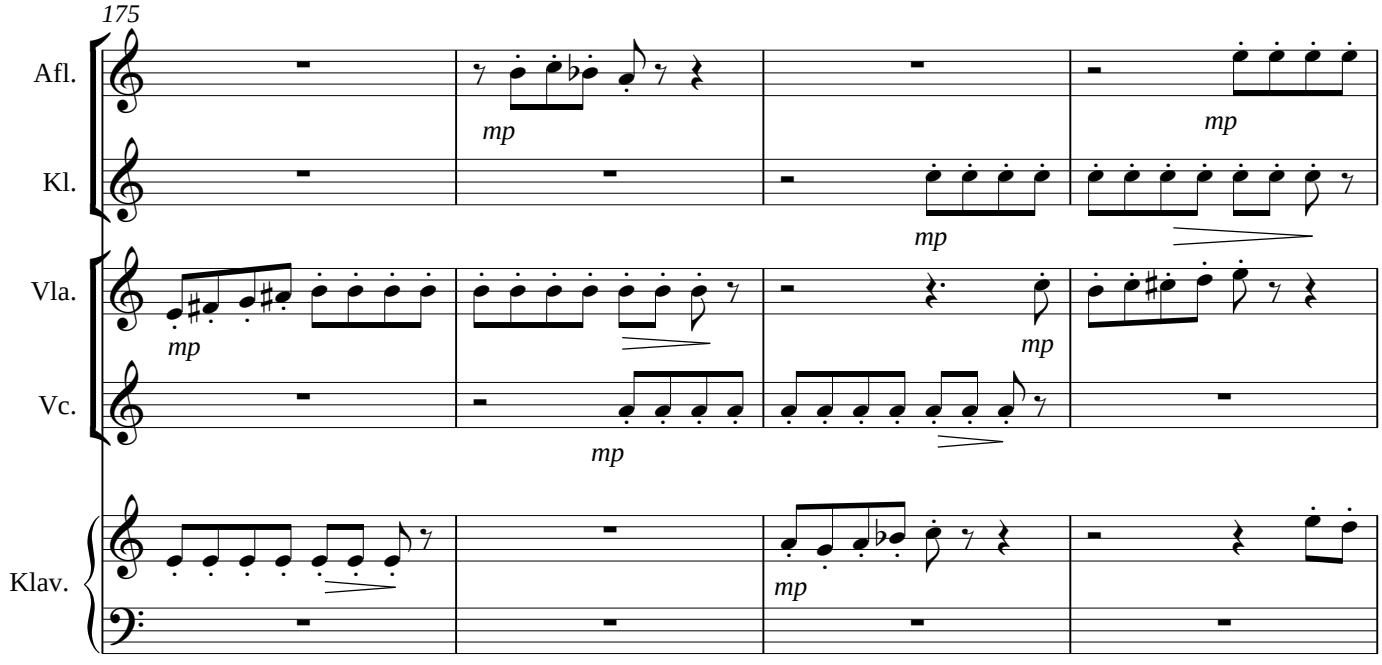
Kl.
Vla.
Vc.
Klav.
p
mf
f
ff
154
ppp
sub
sffz
pp


160
Afl.
Kl.
Vla.
Vc.
Klav.
pp
mf sub
p
mf
mp
f
p sub


♩=110 stur, staccato sempre
166
Afl.
Kl.
Vla.
Vc.
Klav.
ppp
f sub
ff
mp
ff
pp sub
fff
sffz


171
Afl.
Kl.
Vla.
Vc.
Klav.
mp
mp
mp
mp


175
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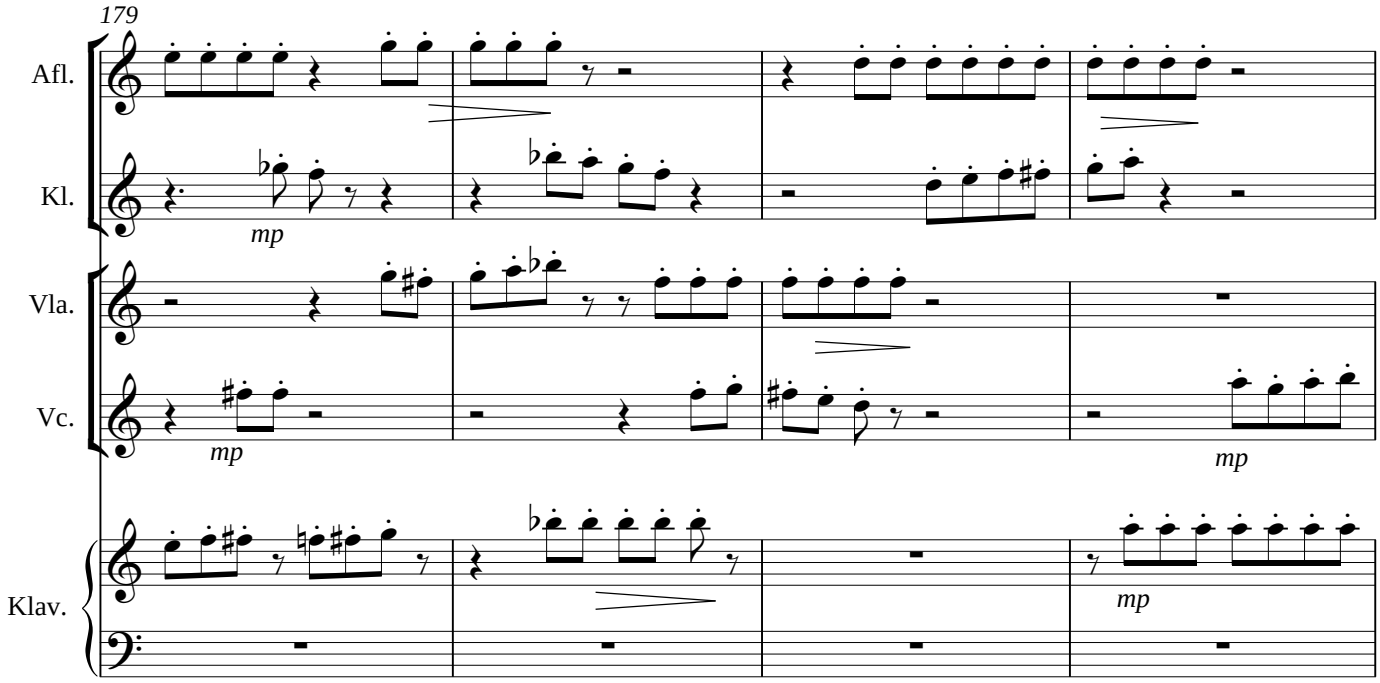
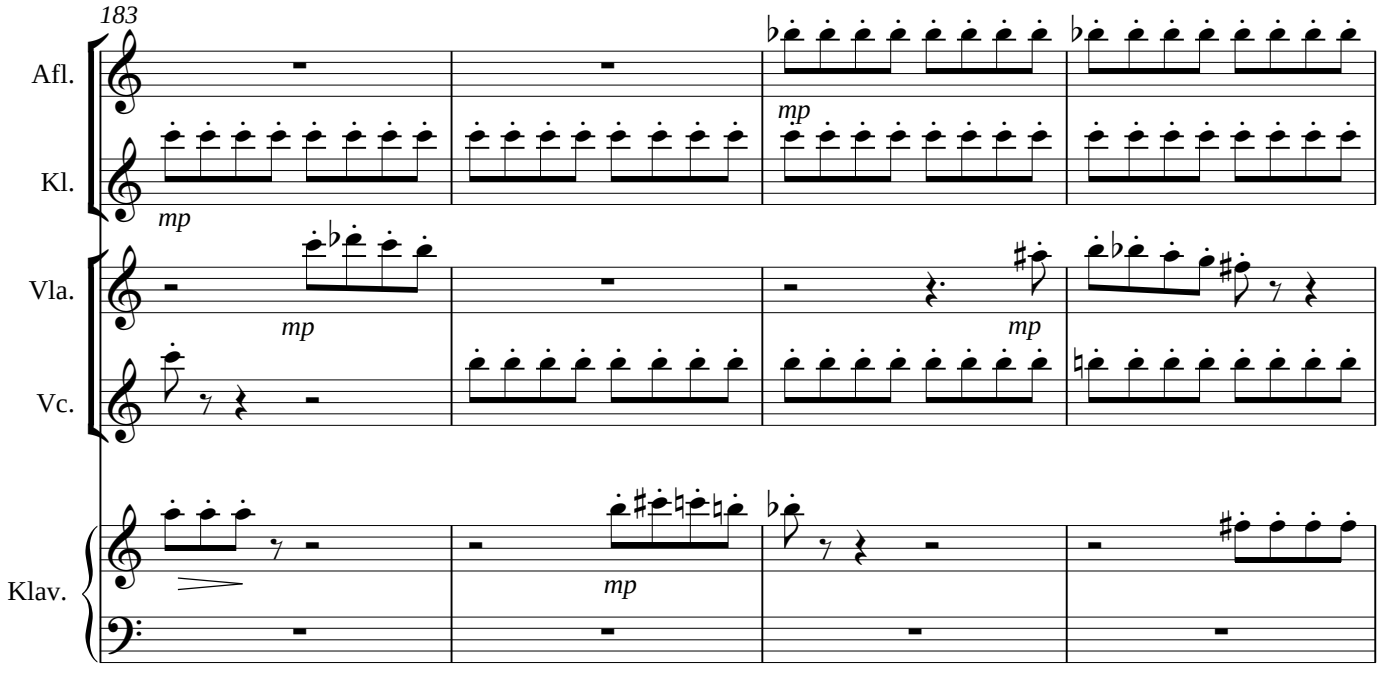
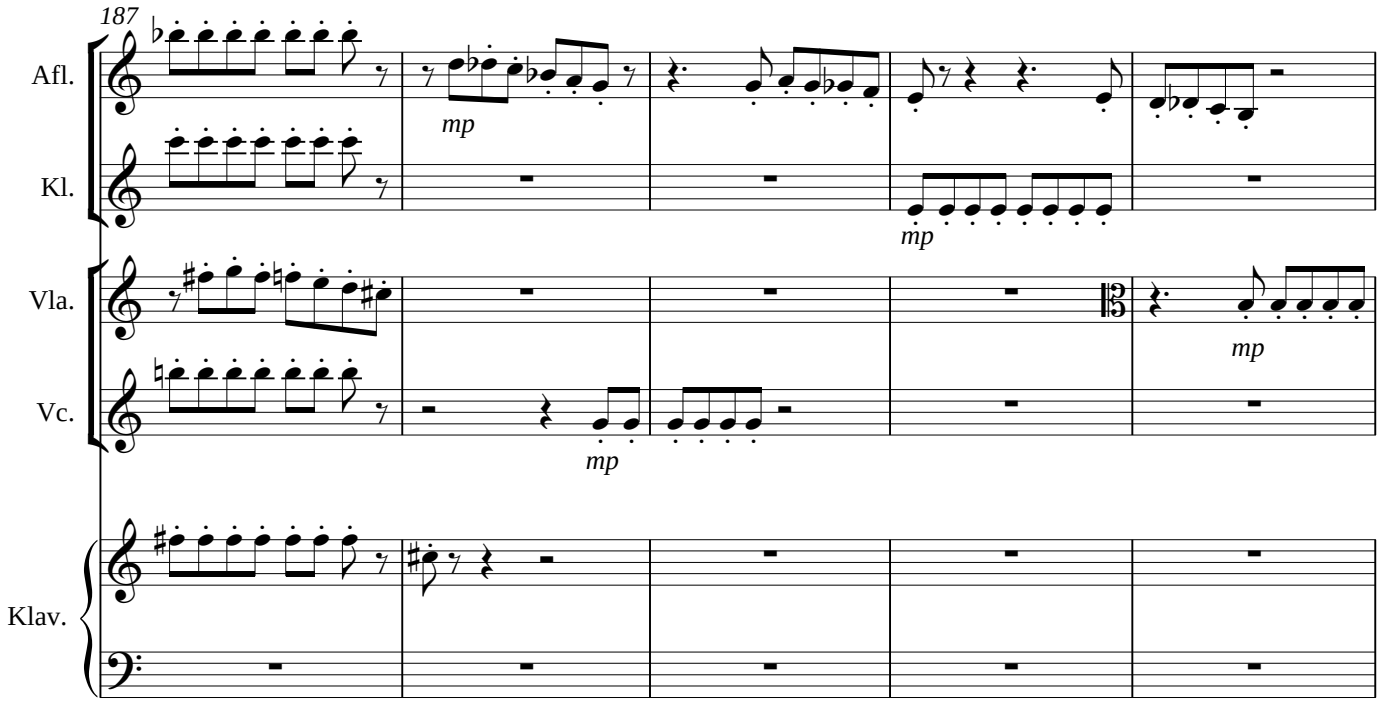
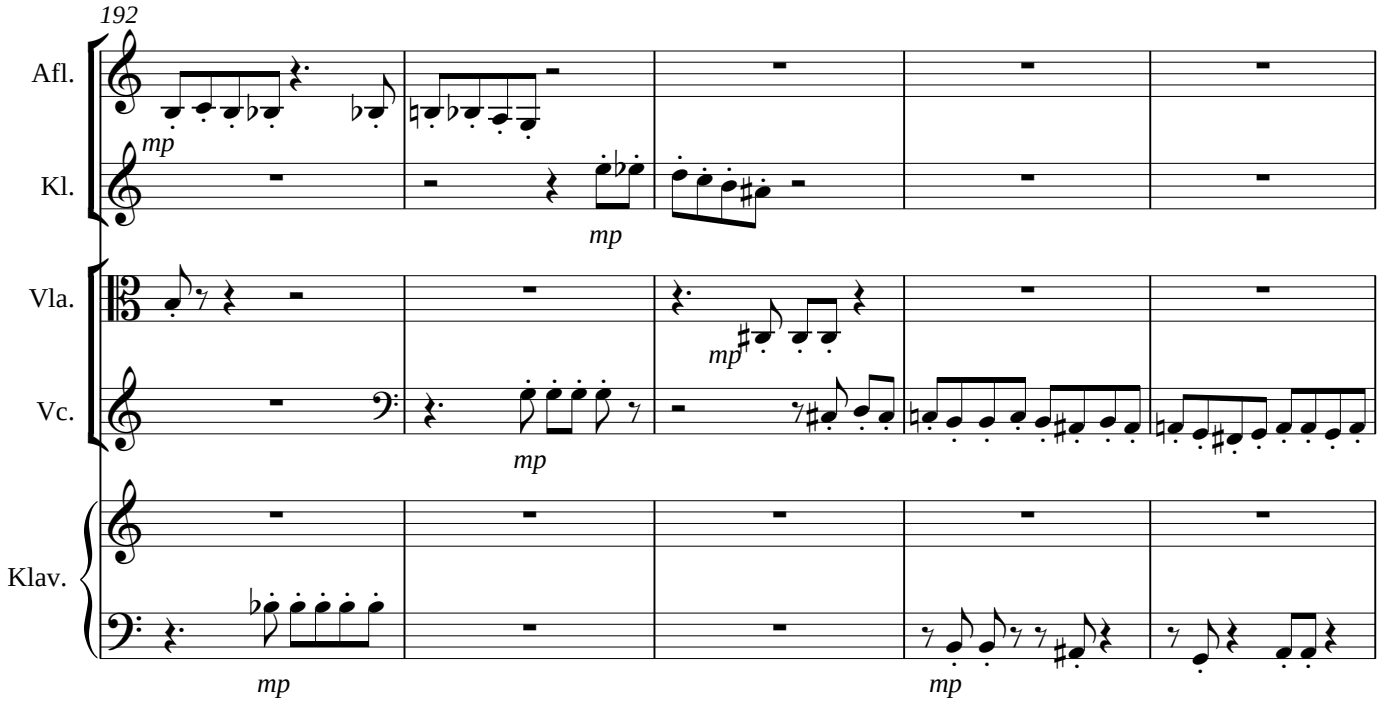
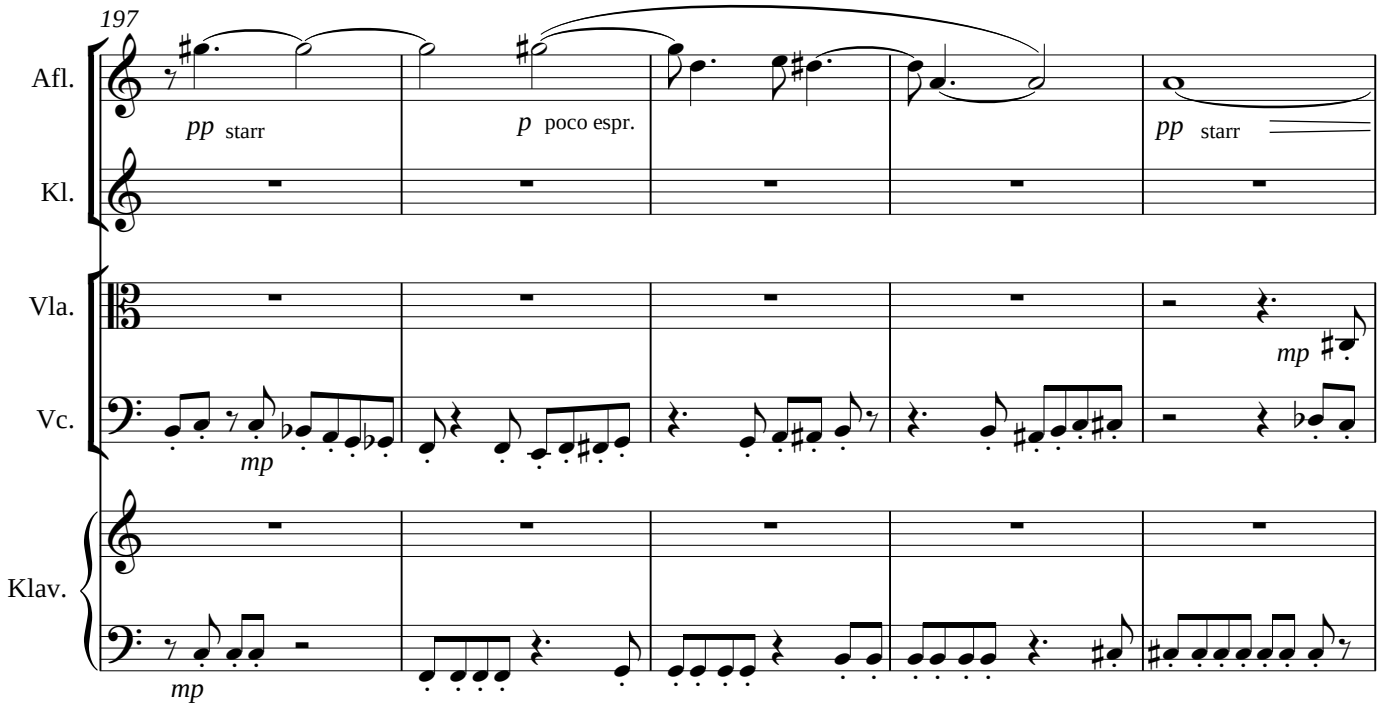
Kl.
Vla.
Vc.
Klav.
mp
mp
mp
mp
mp
mp

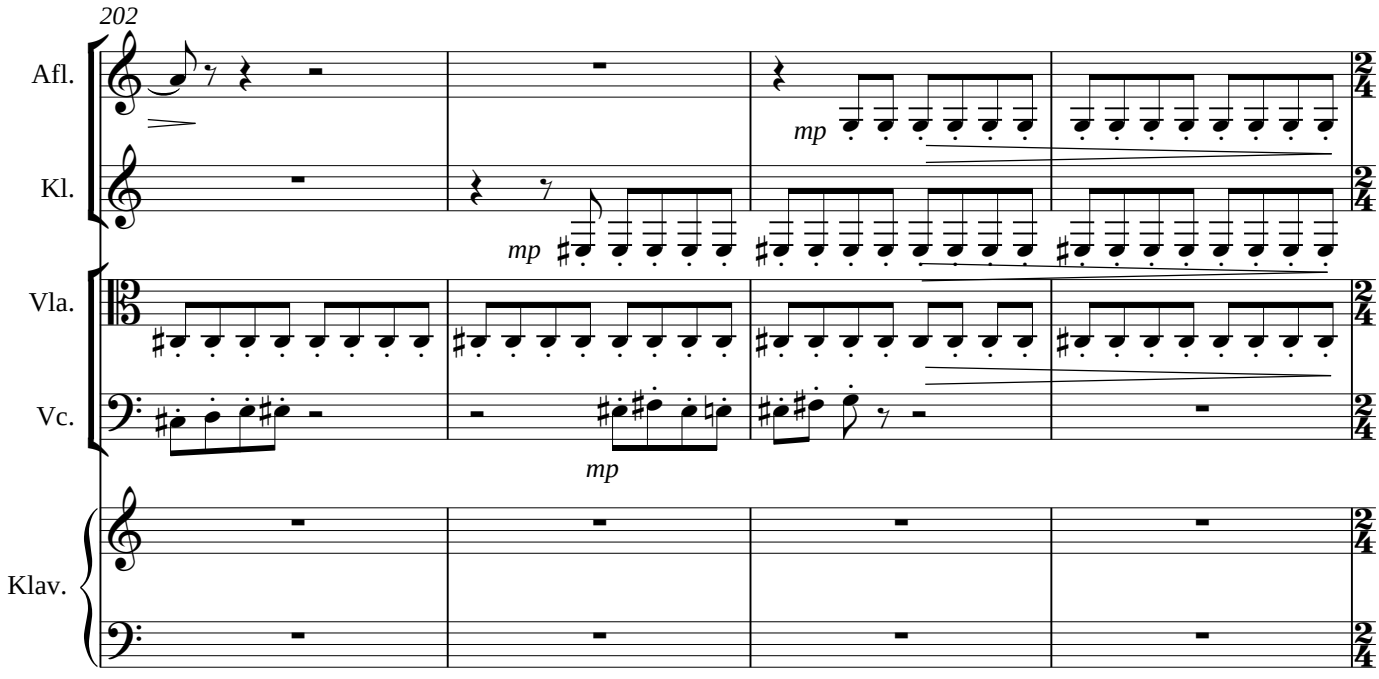

179
Afl.
Kl.
mp
Vla.
Vc.
mp
mp
Klav.
mp

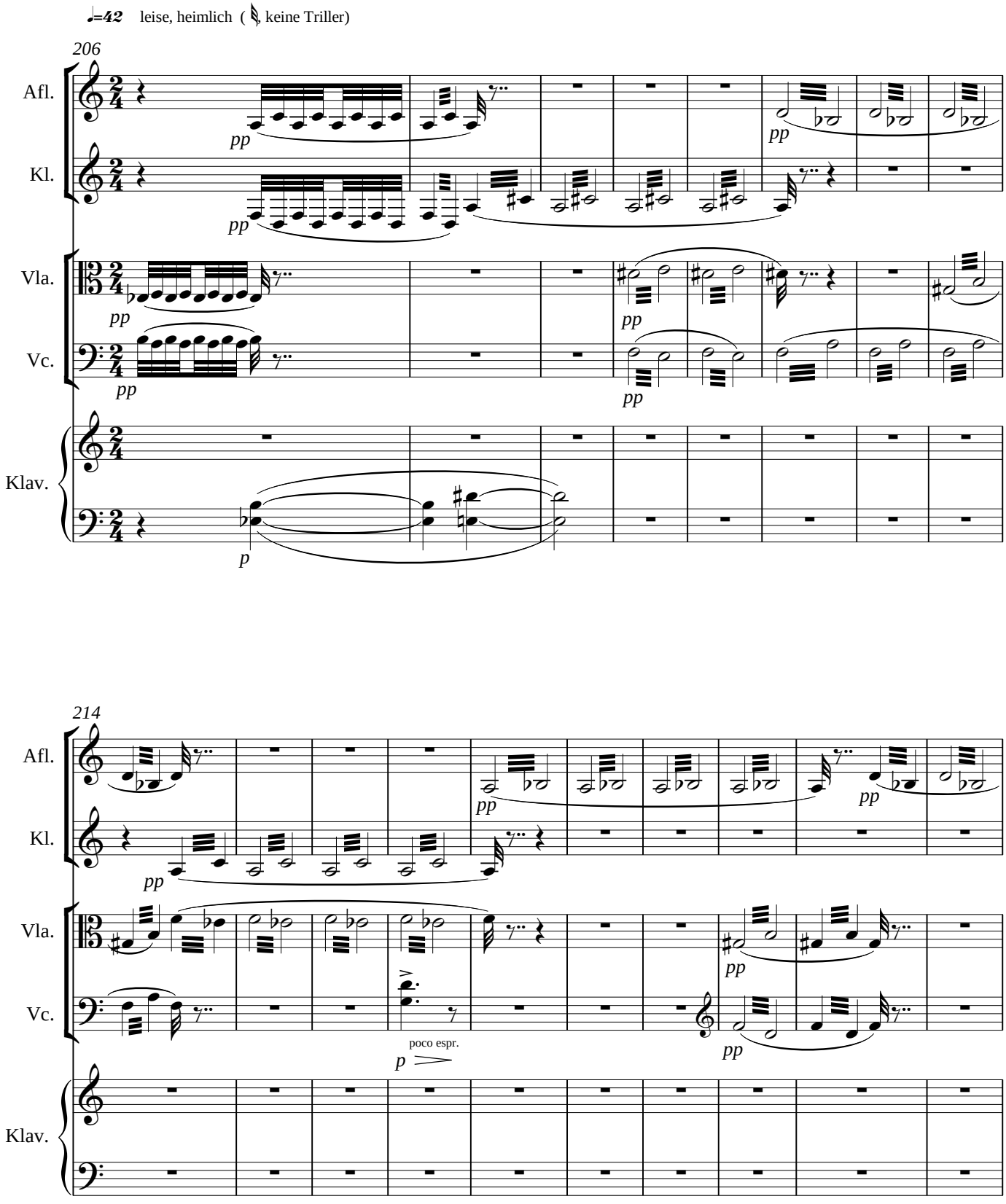

183
Afl.
Kl.
mp
mp
Vla.
mp
mp
Vc.
Klav.
mp

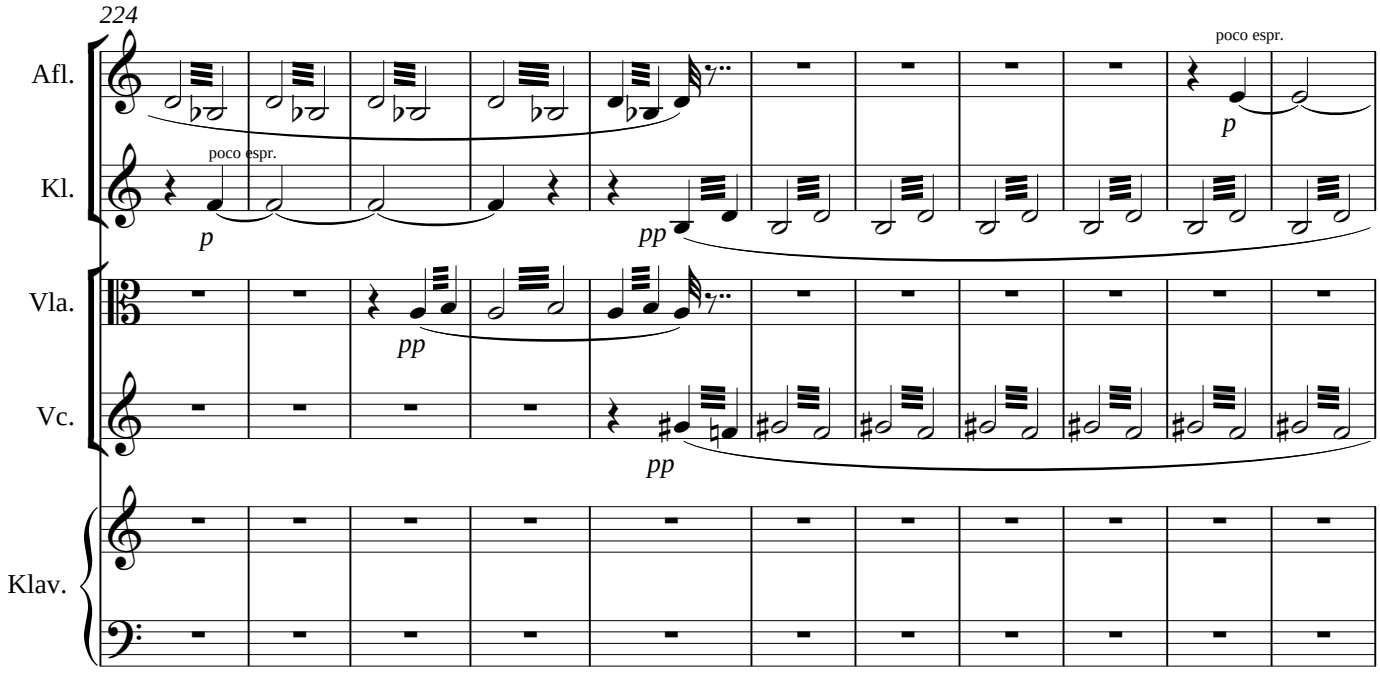

187
Afl.
Kl.
Vla.
Vc.
Klav.
mp
mp
mp
mp

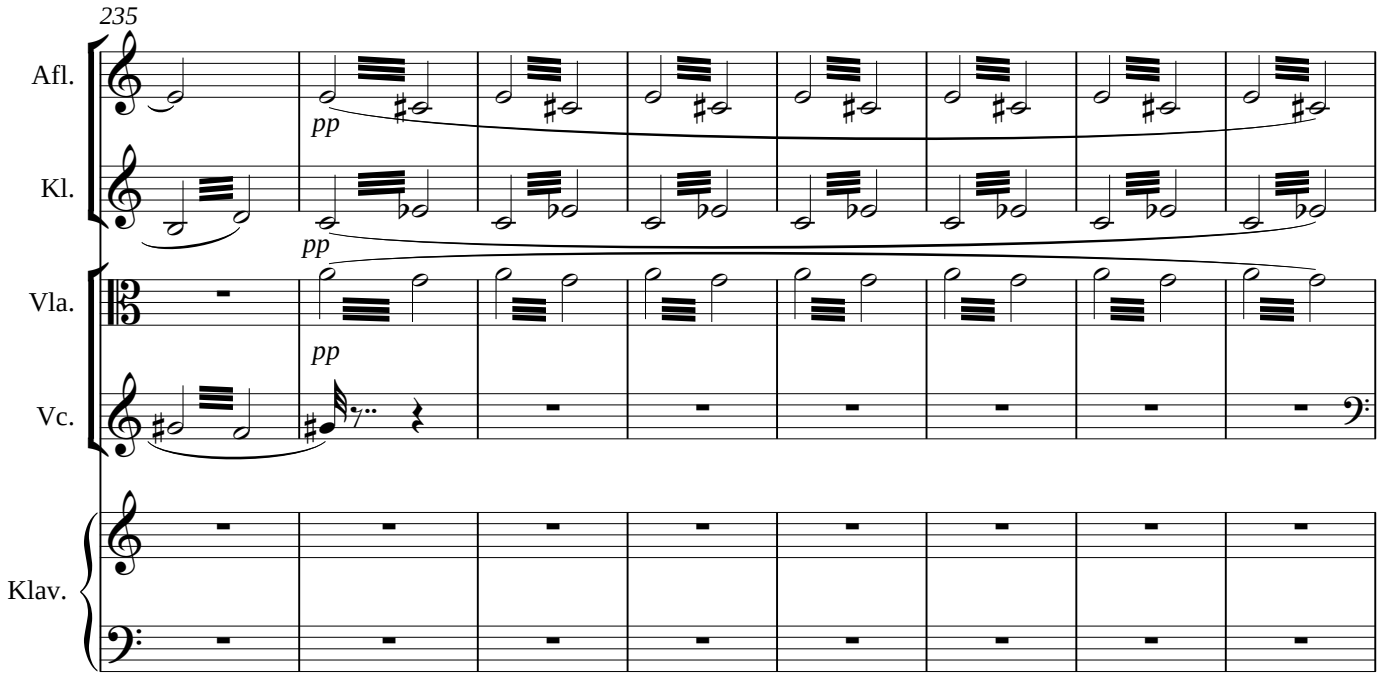

192
Afl.
Kl.
Vla.
Vc.
Klav.
mp
mp
mp
mp
mp

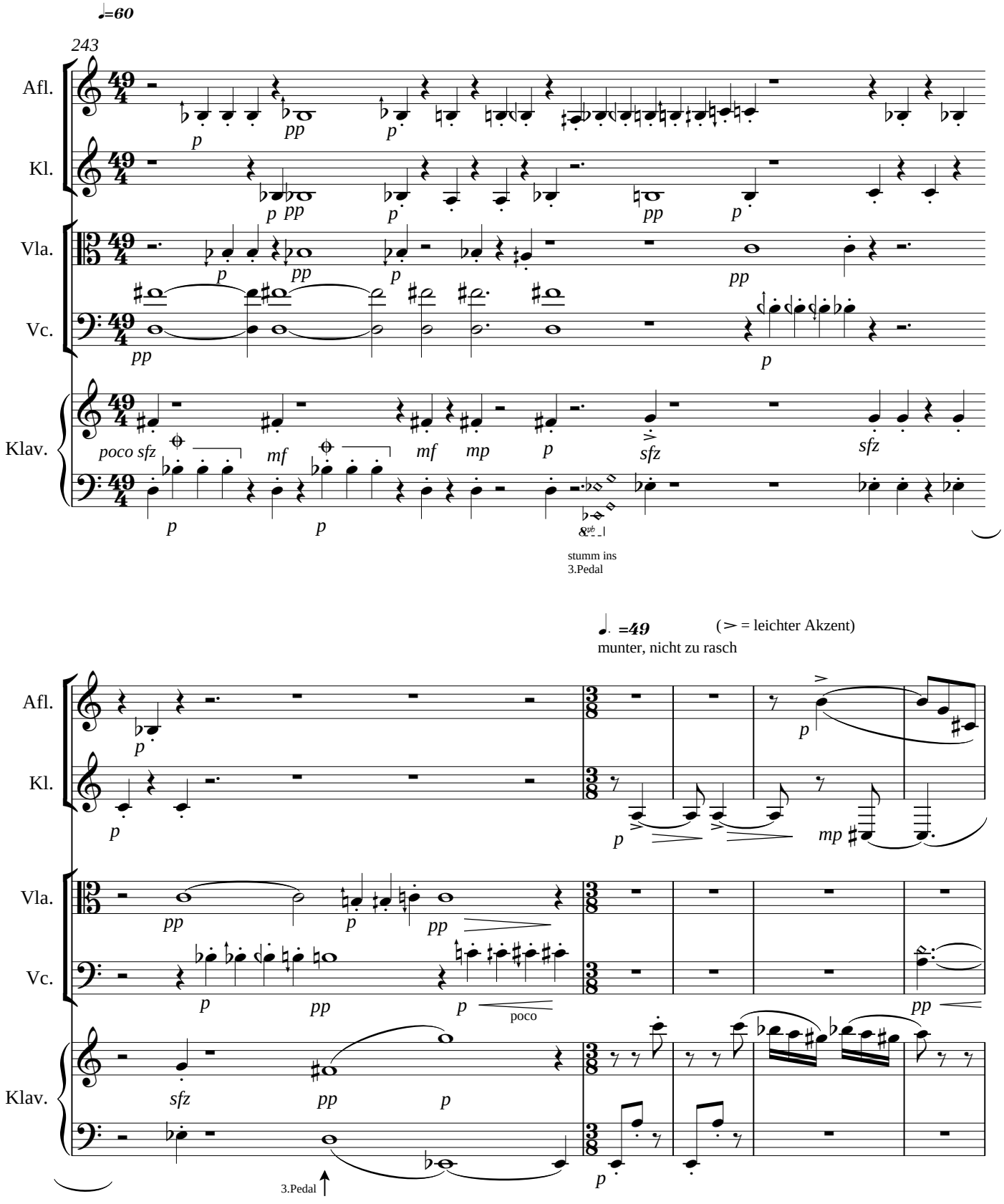

197
Afl.
Kl.
Vla.
Vc.
Klav.
pp starr
p poco espr.
pp starr
mp
mp
mp

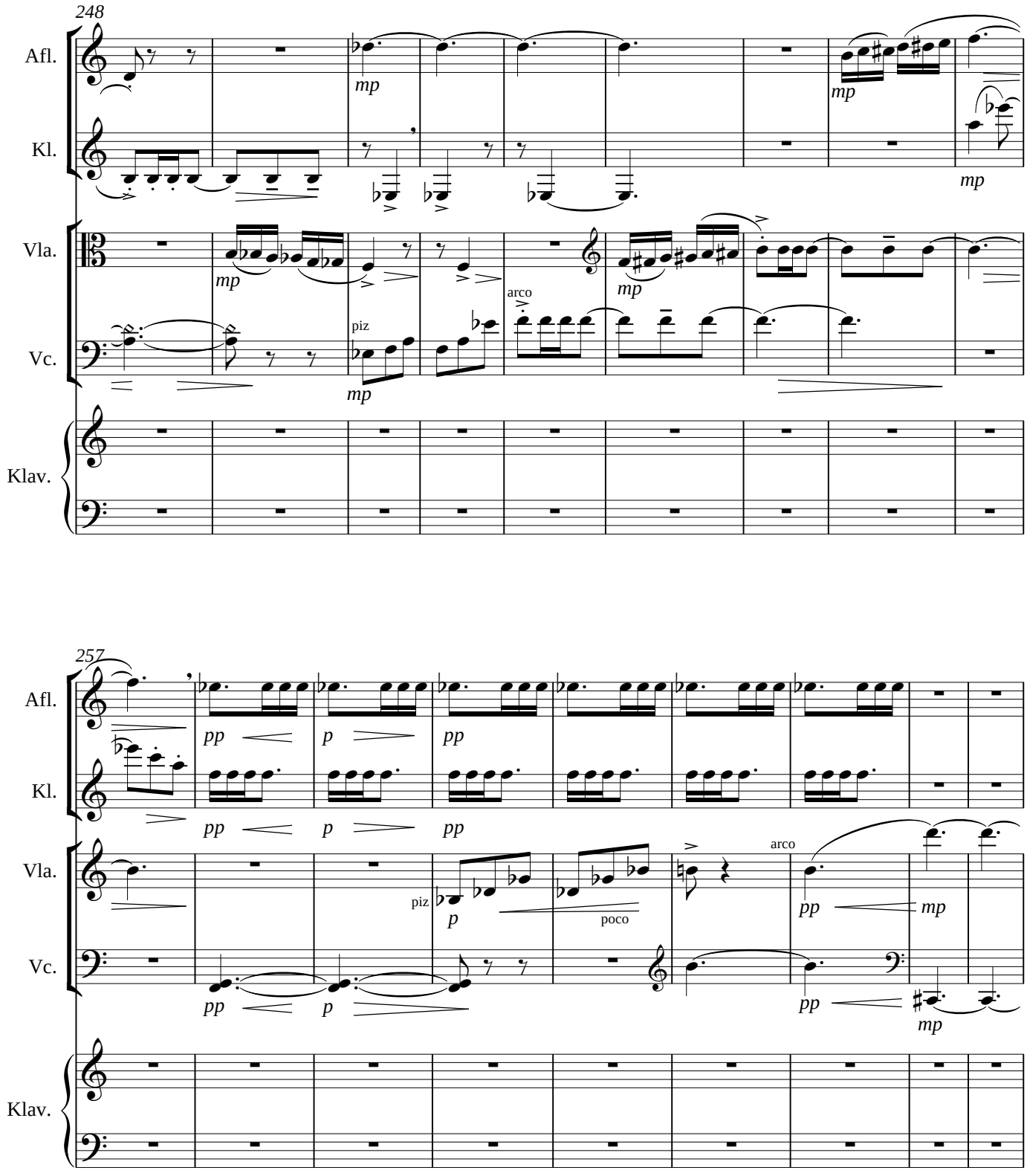

202
Afl.
Kl.
Vla.
Vc.
Klav.
mp
mp
mp

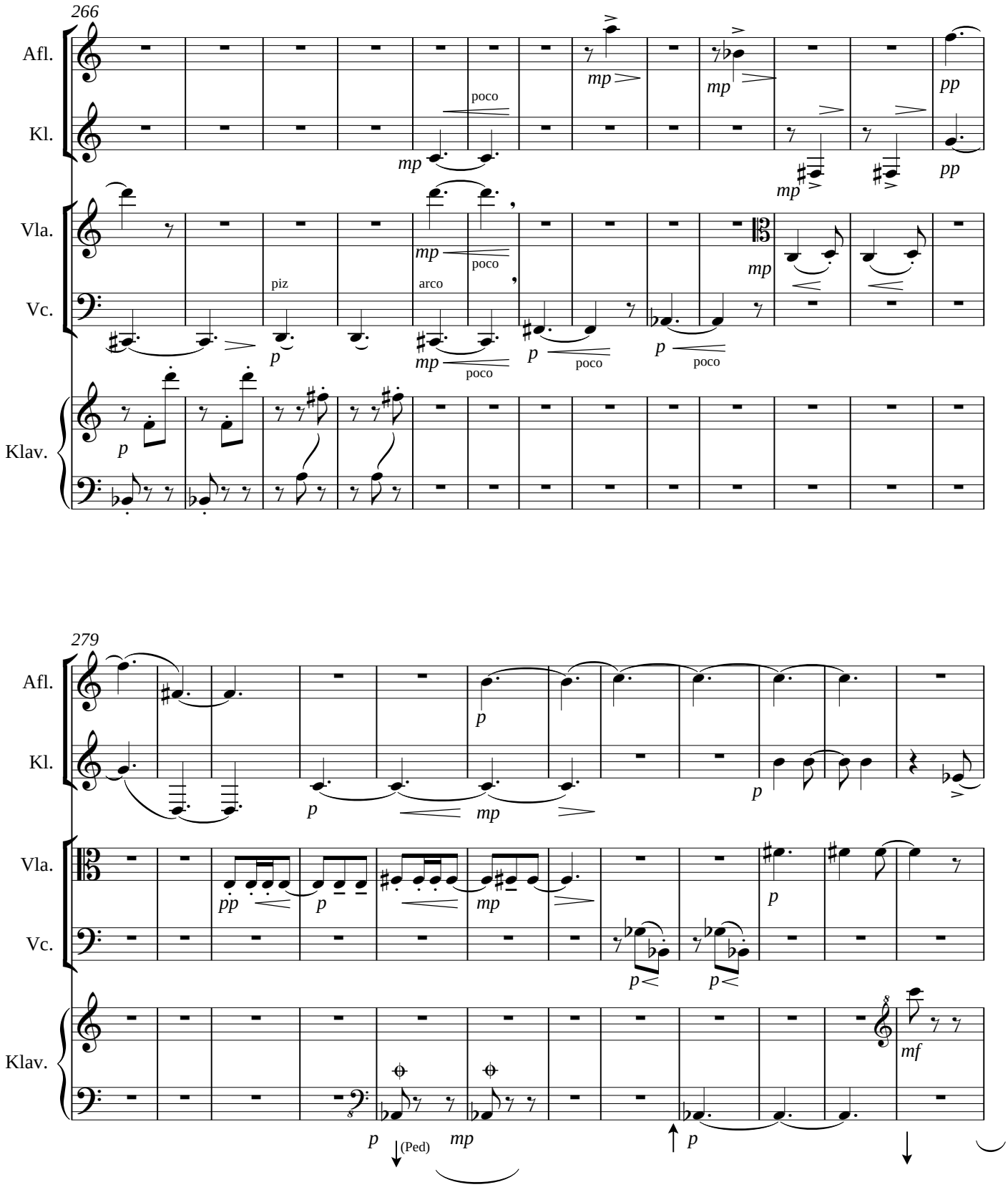

♩=42 leise, heimlich (keine Triller)
206
Afl.
Kl.
Vla.
Vc.
Klav.
pp
p
214
poco espr.

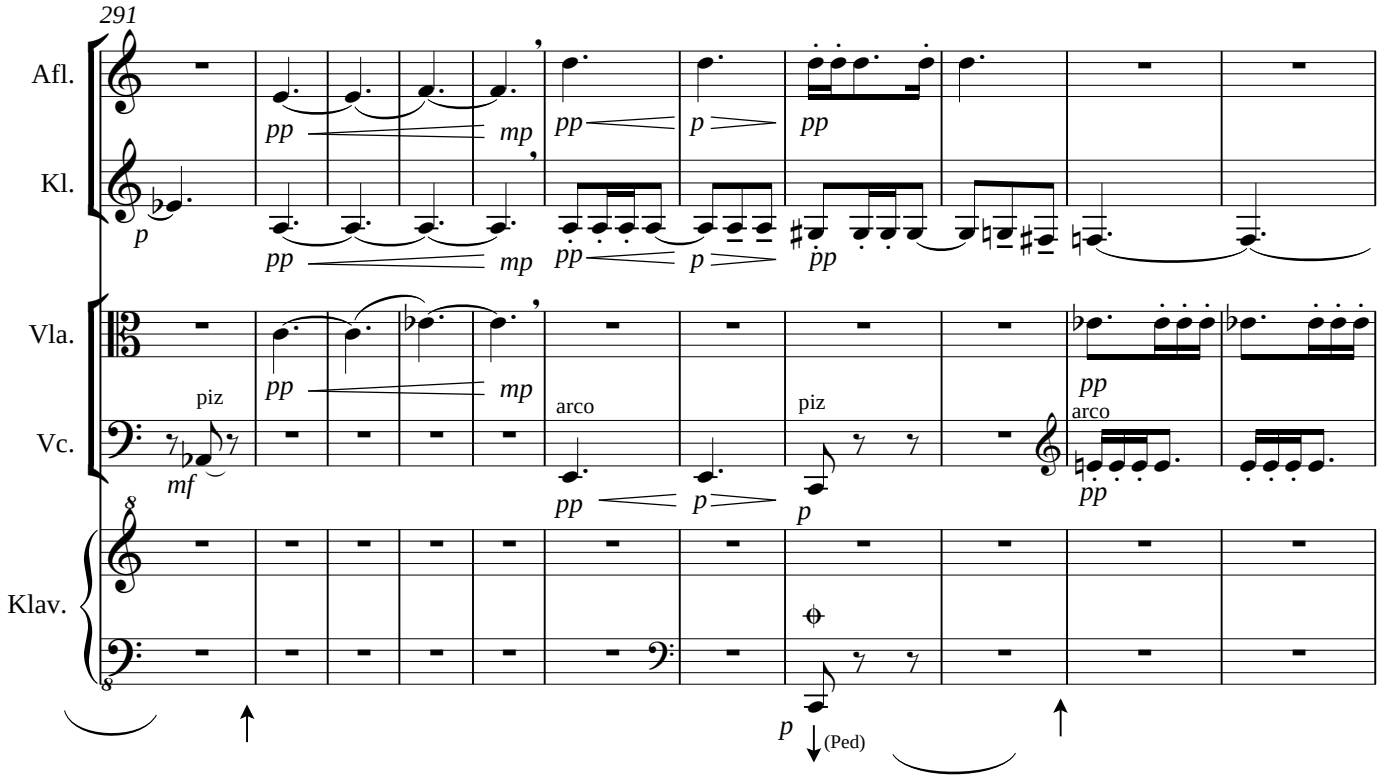

224
Afl.
Kl.
Vla.
Vc.
Klav.
poco espr.
p
poco espr.
p
pp
pp
pp
poco espr.
p

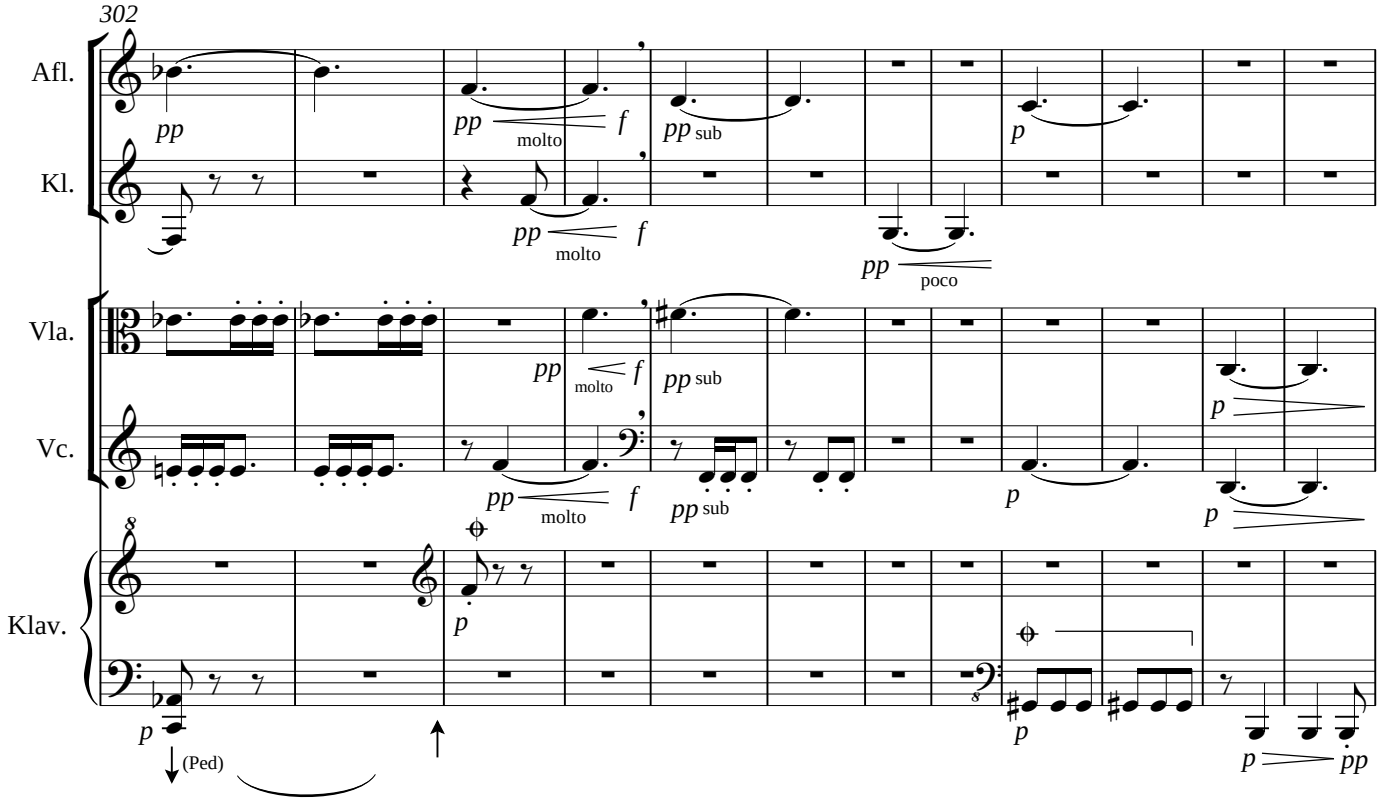

235
Afl.
Kl.
Vla.
Vc.
Klav.
pp
pp
pp

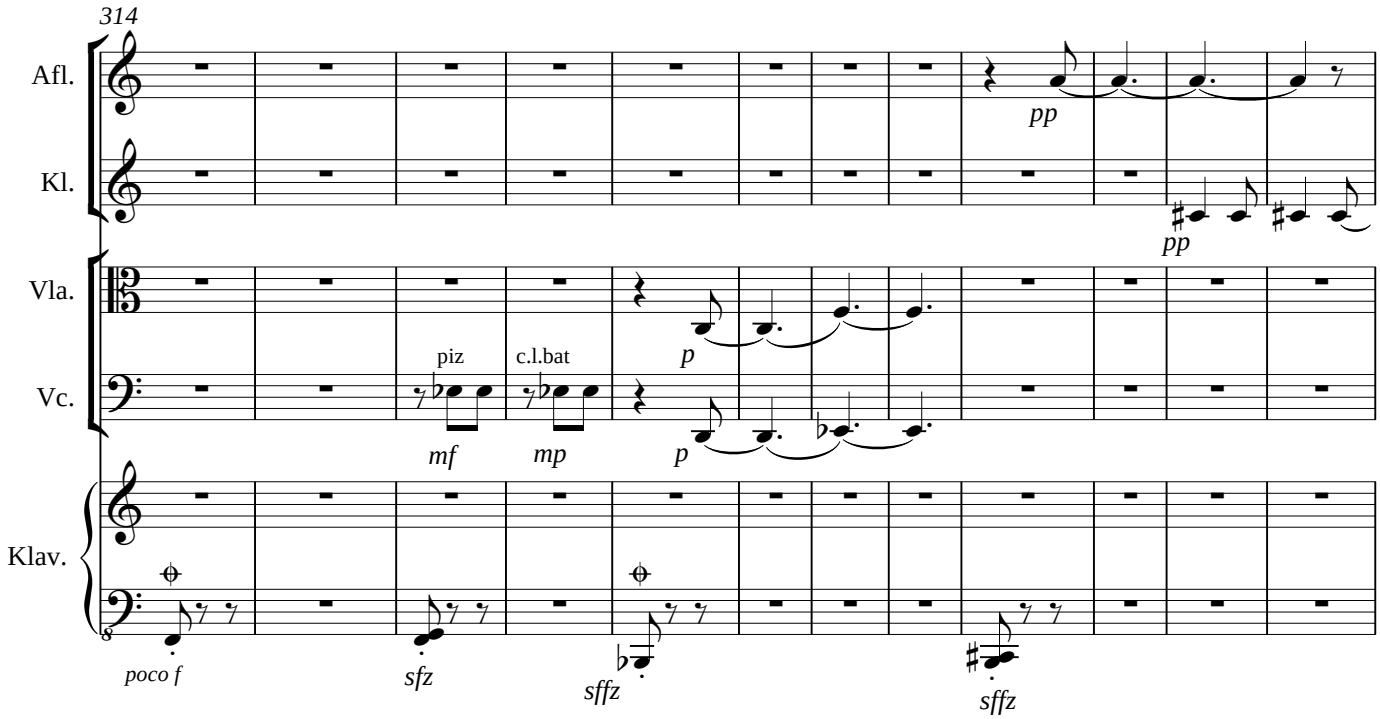

♩=60
243
Afl.
Kl.
Vla.
Vc.
Klav.
poco sfz
mf
mf
mp
p
sfz
sfz
stumm ins
3.Pedal
♩. =49
(> = leichter Akzent)
munter, nicht zu rasch
poco
sfz
3.Pedal

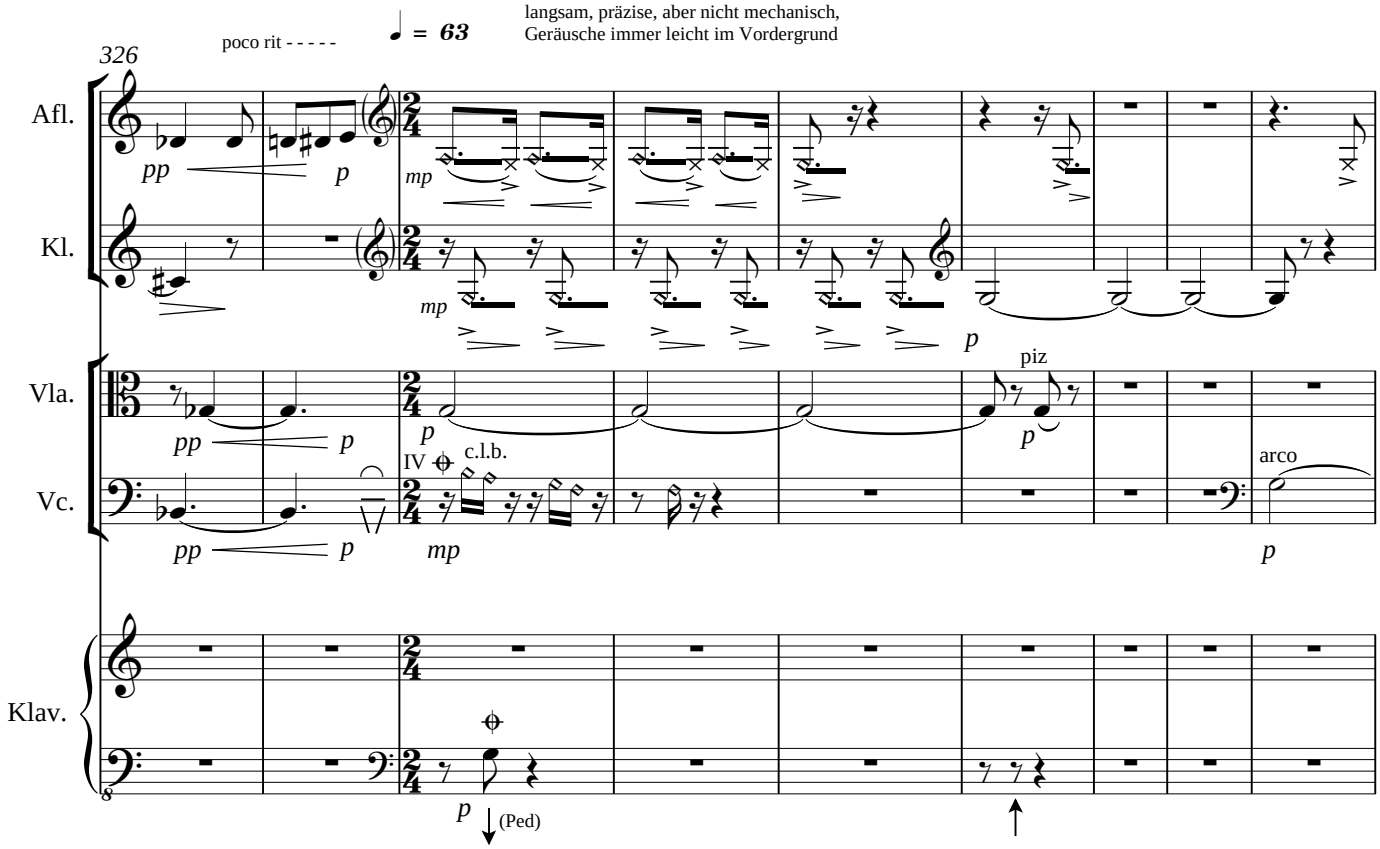

248
Afl.
Kl.
Vla.
Vc.
Klav.
mp
arco
piz
257
pp
p
poco

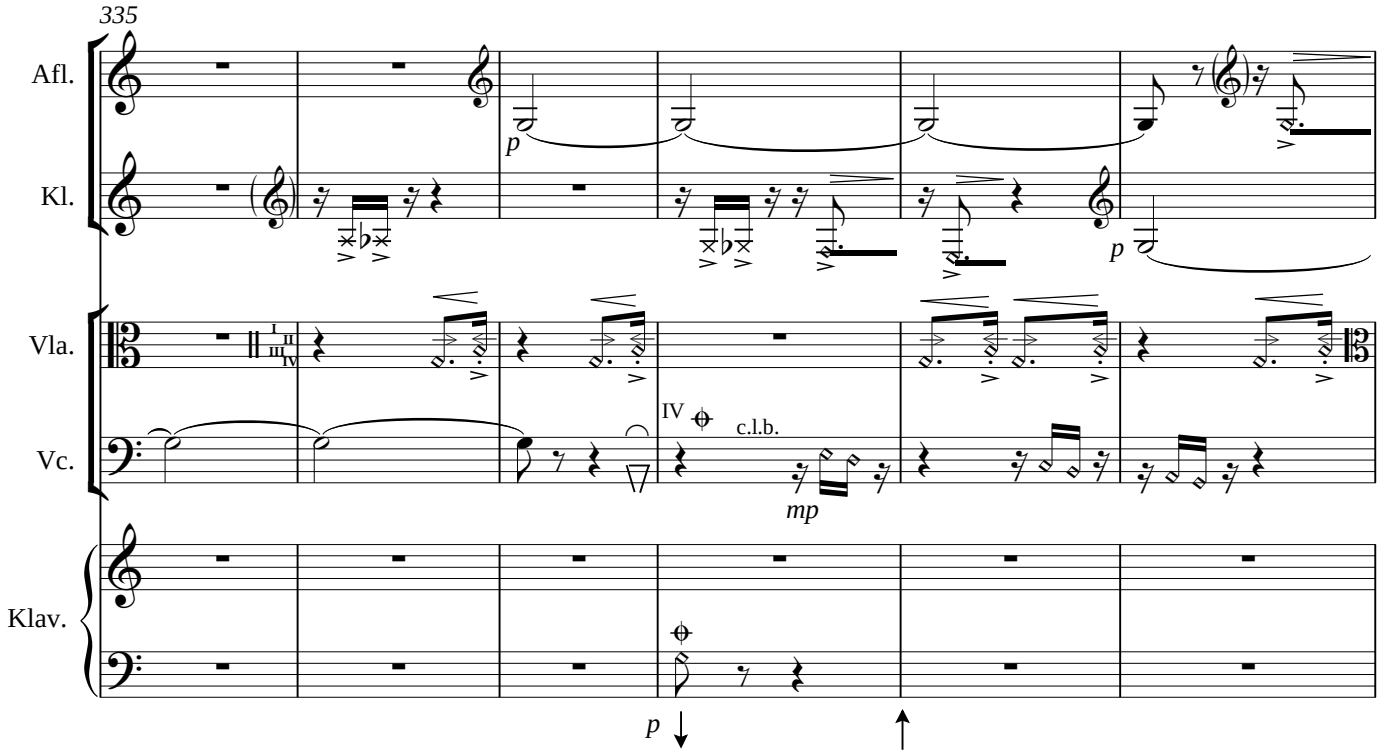

266
Afl.
Kl.
Vla.
Vc.
Klav.
poco
piz
arco
279
(Ped)

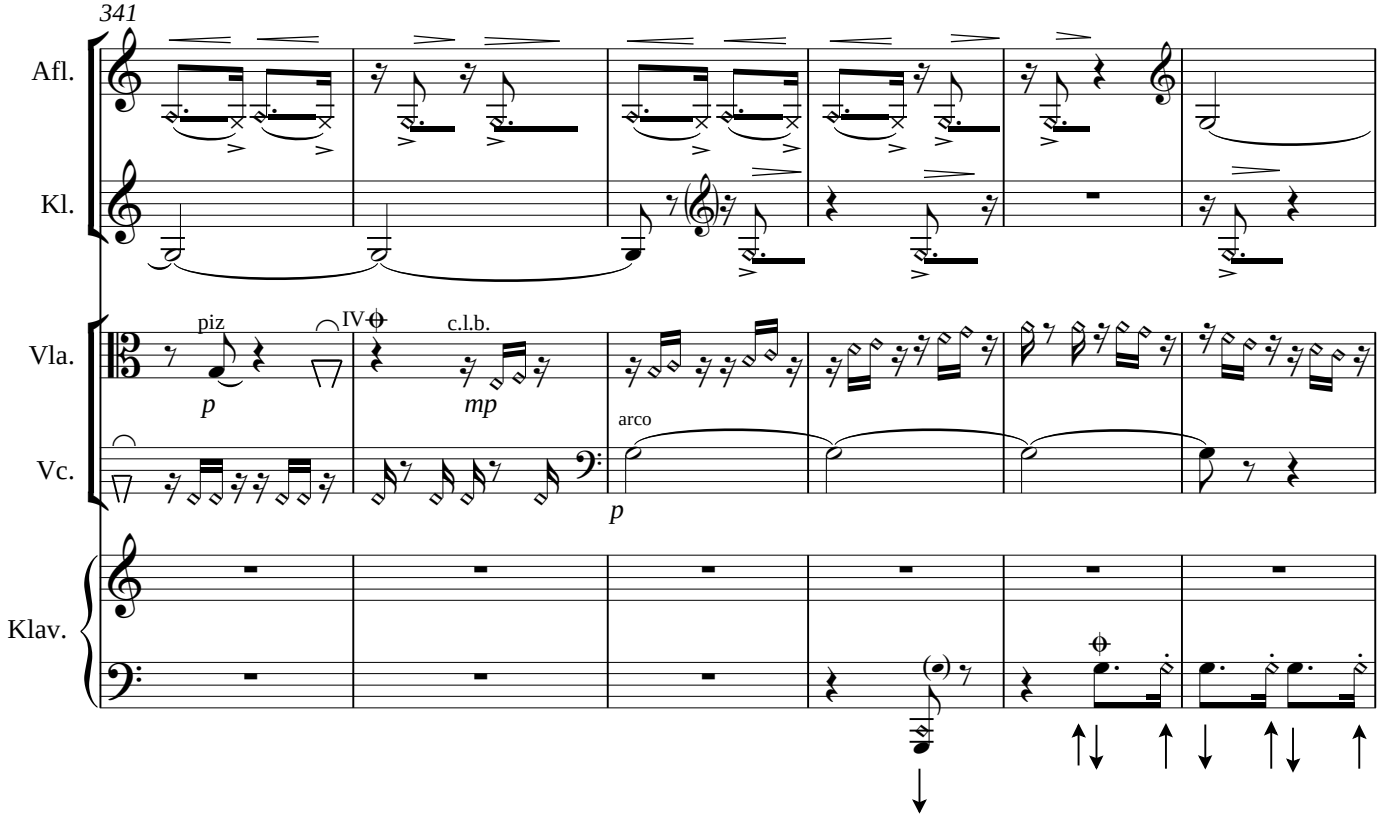

291
Afl.
Kl.
Vla.
Vc.
Klav.
piz
arco
(Ped)

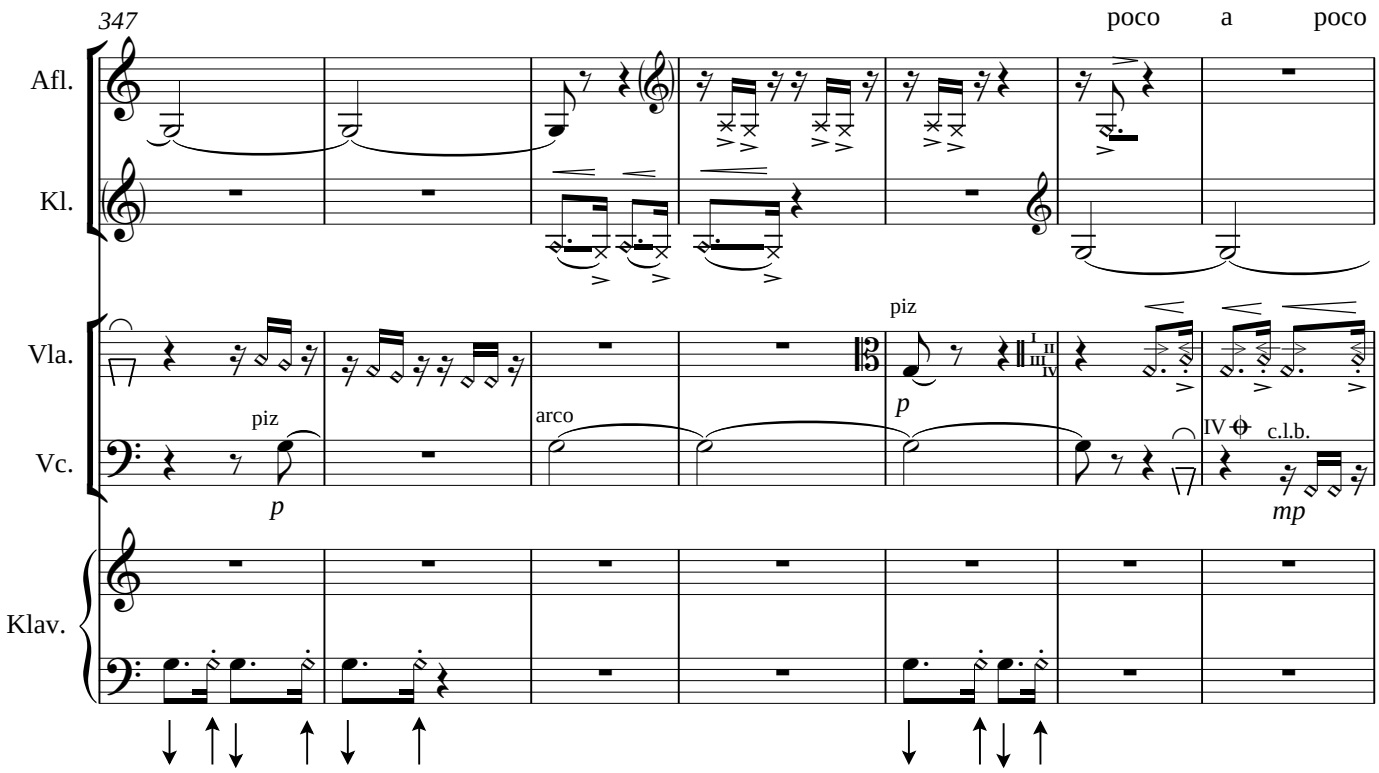

302
Afl.
Kl.
Vla.
Vc.
Klav.
molto
poco
sub
(Ped)

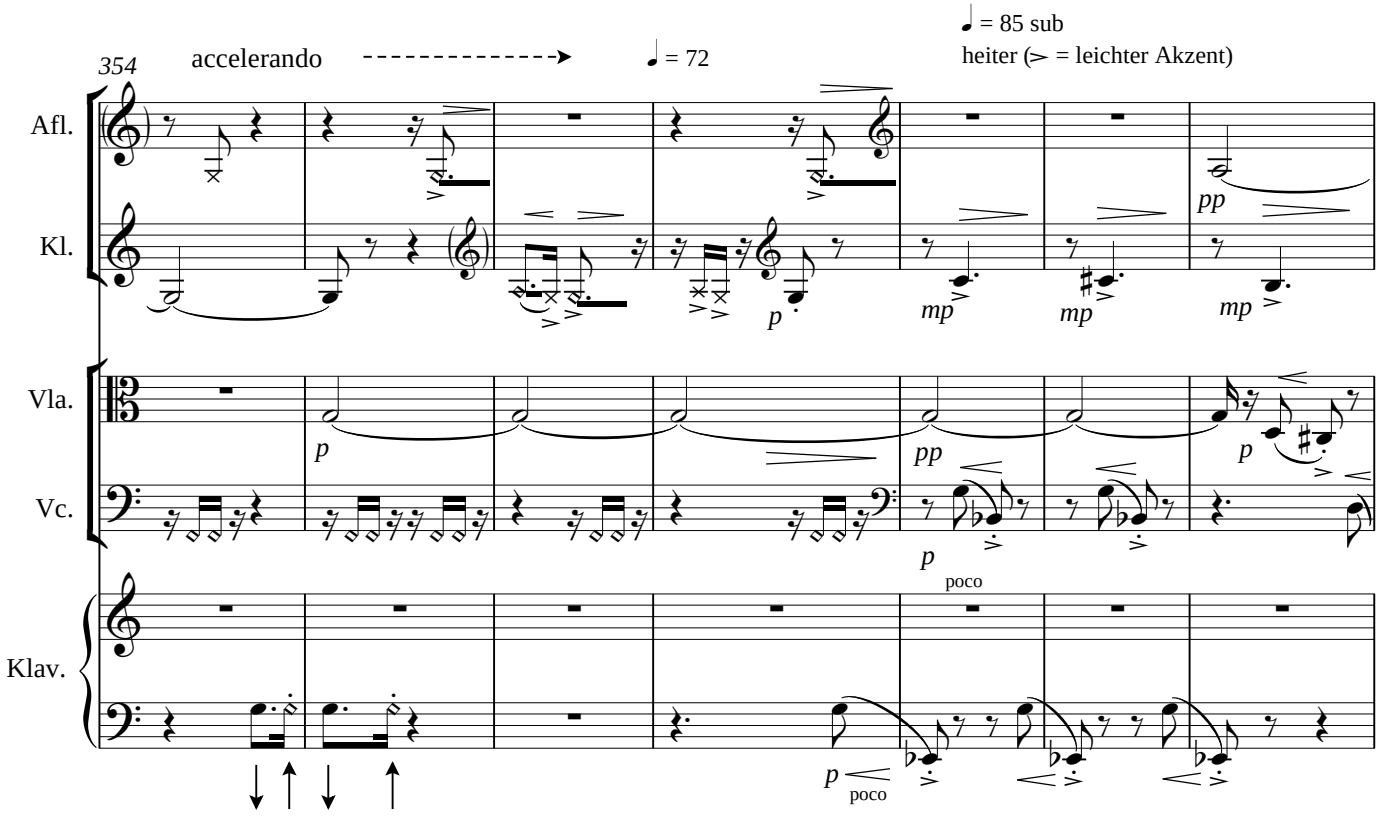

314
Afl.
Kl.
Vla.
Vc.
Klav.
pp
pp
piz
c.l.bat
p
mf
mp
p
poco f
sfz
sffz
sffz

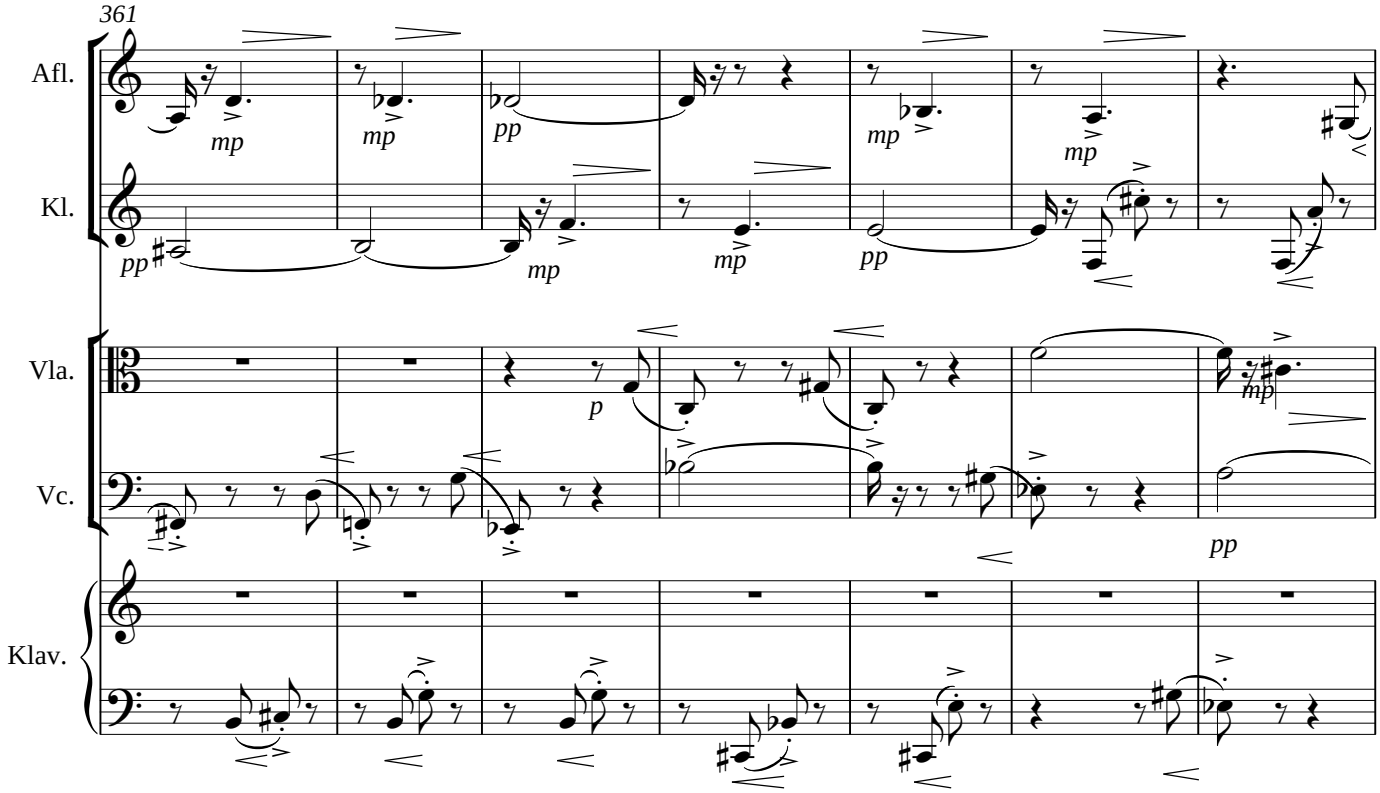

326
poco rit - - - - -
♩ = 63
langsam, präzise, aber nicht mechanisch,
Geräusche immer leicht im Vordergrund
Afl.
Kl.
Vla.
Vc.
Klav.
pp
p
mp
mp
p
piz
pp
p
p
IV
c.l.b.
arco
pp
p
mp
p
p
(Ped)

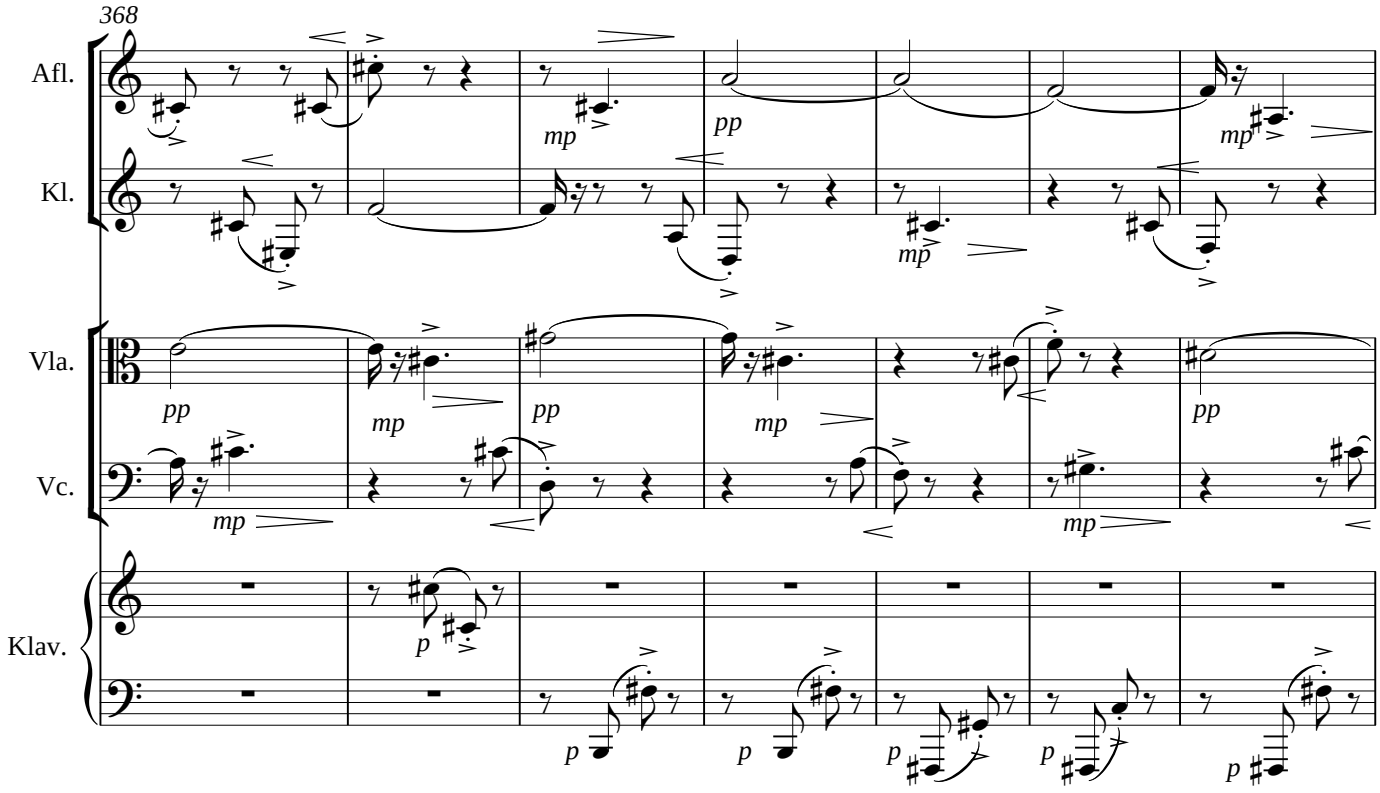

335
Afl.
Kl.
Vla.
Vc.
Klav.
p
p
IV
c.l.b.
mp
p

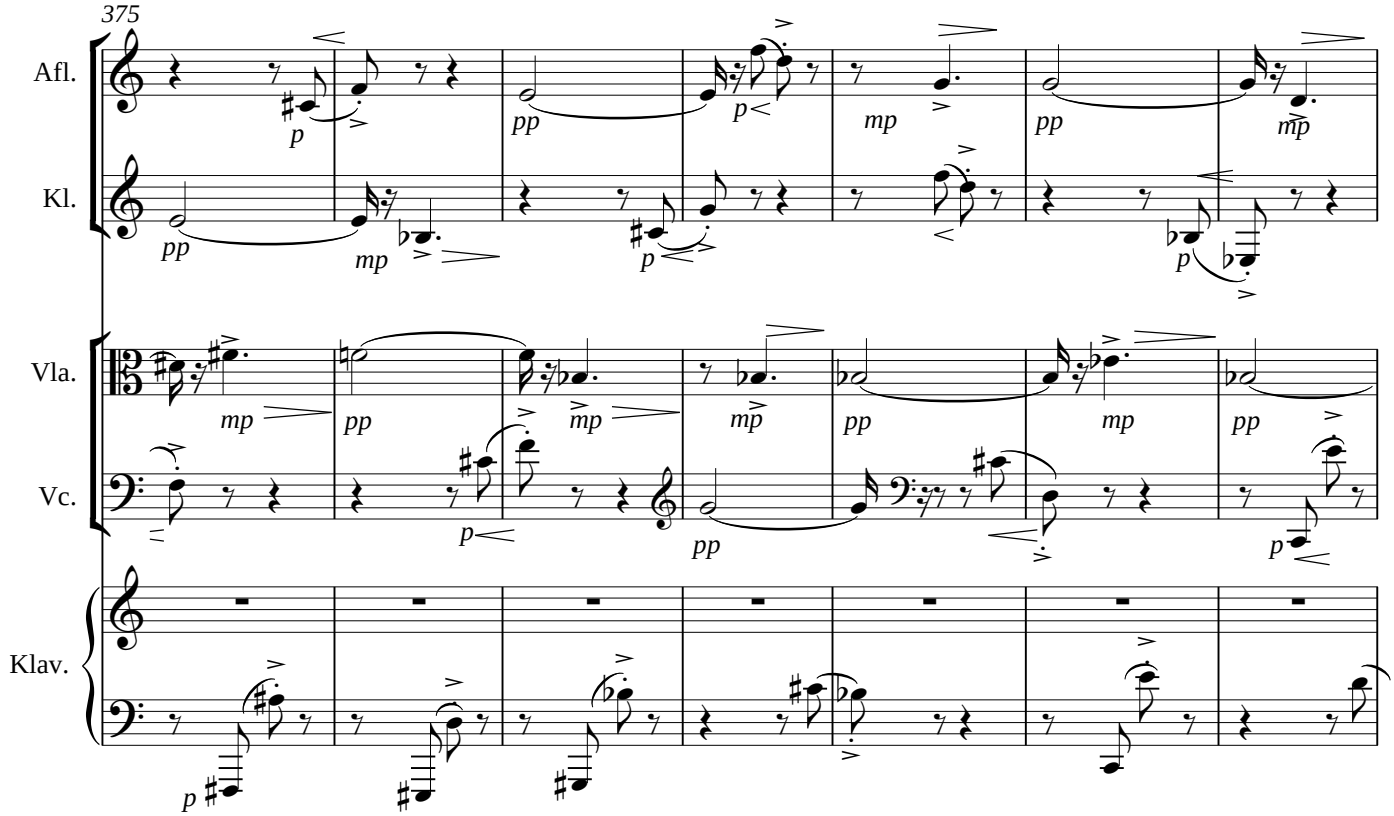

341
Afl.
Kl.
Vla.
Vc.
Klav.
piz
p
IV
c.l.b.
mp
arco
p

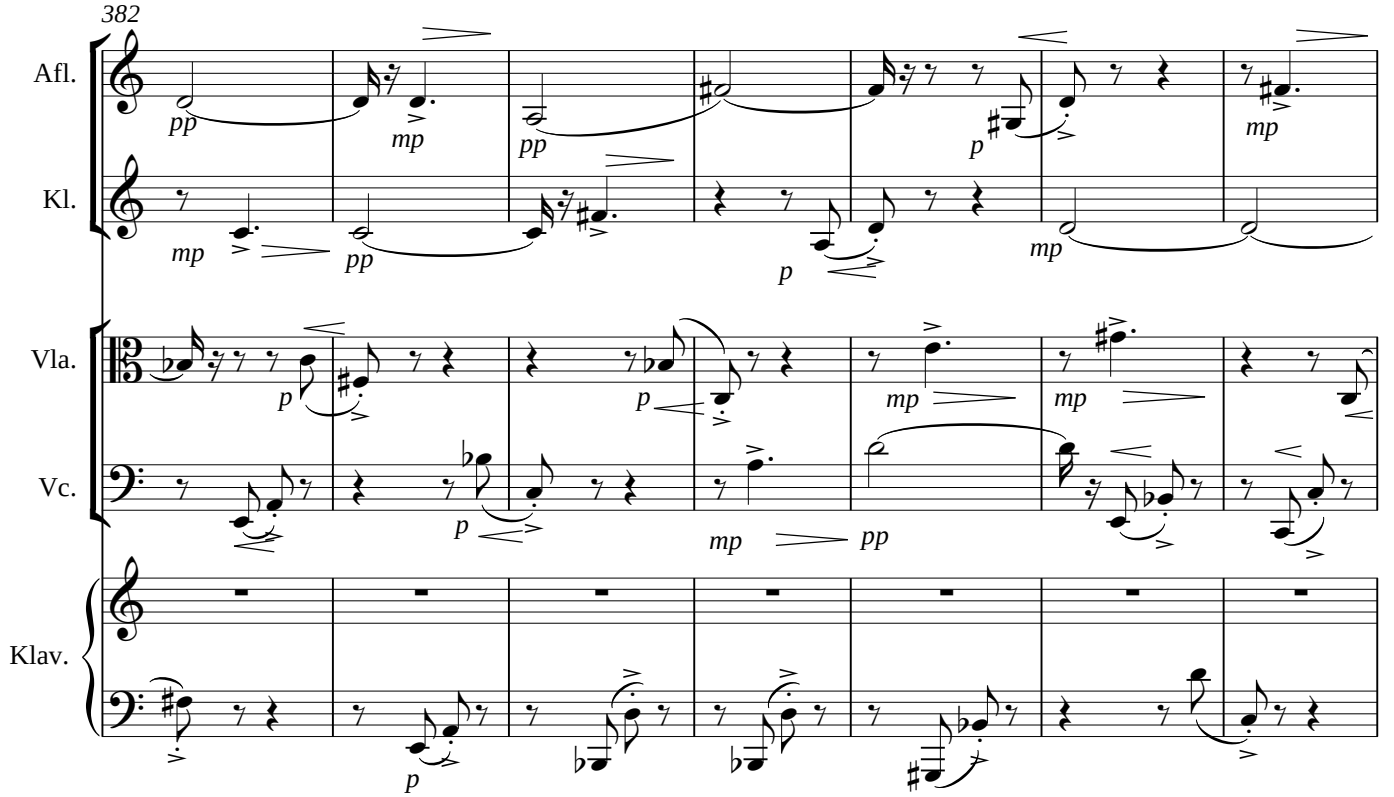

347
poco a poco
Afl.
Kl.
Vla.
Vc.
Klav.
piz
p
arco
piz
p
IV
c.l.b.
mp

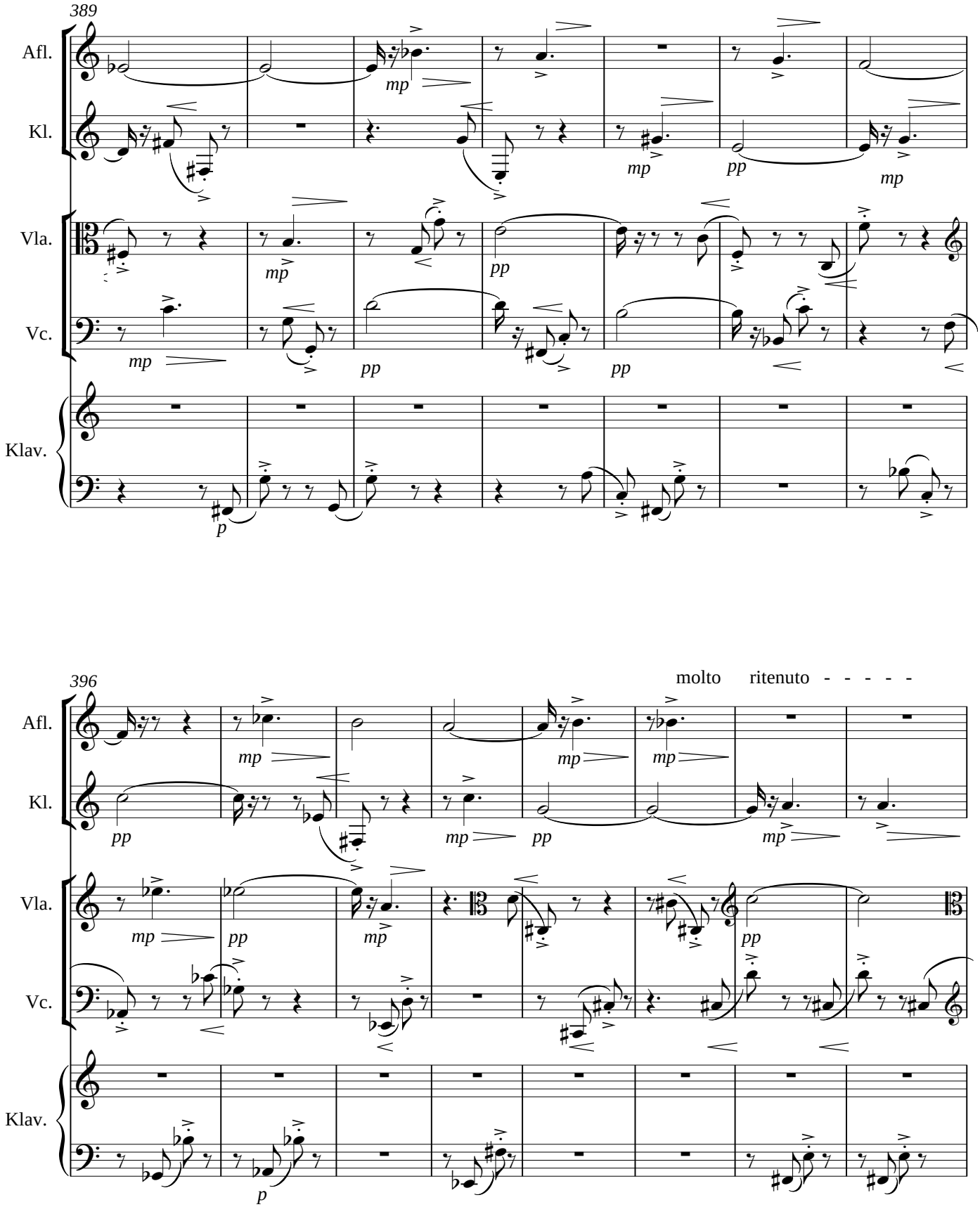

354
accelerando
= 72
= 85 sub
heiter (> = leichter Akzent)
Afl.
Kl.
Vla.
Vc.
Klav.
p
mp
mp
mp
pp
pp
p
p
poco
p
poco

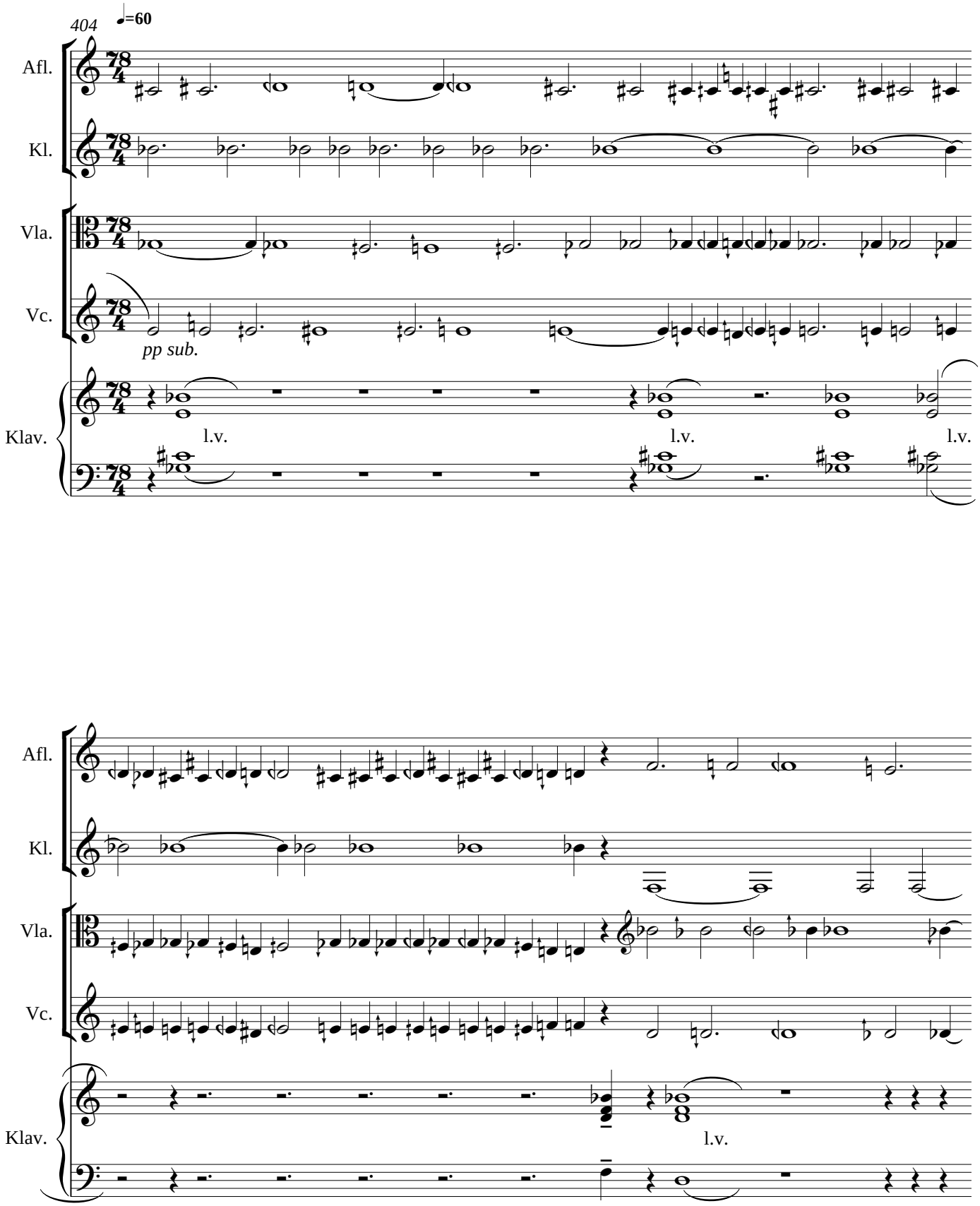

361
Afl.
Kl.
Vla.
Vc.
Klav.

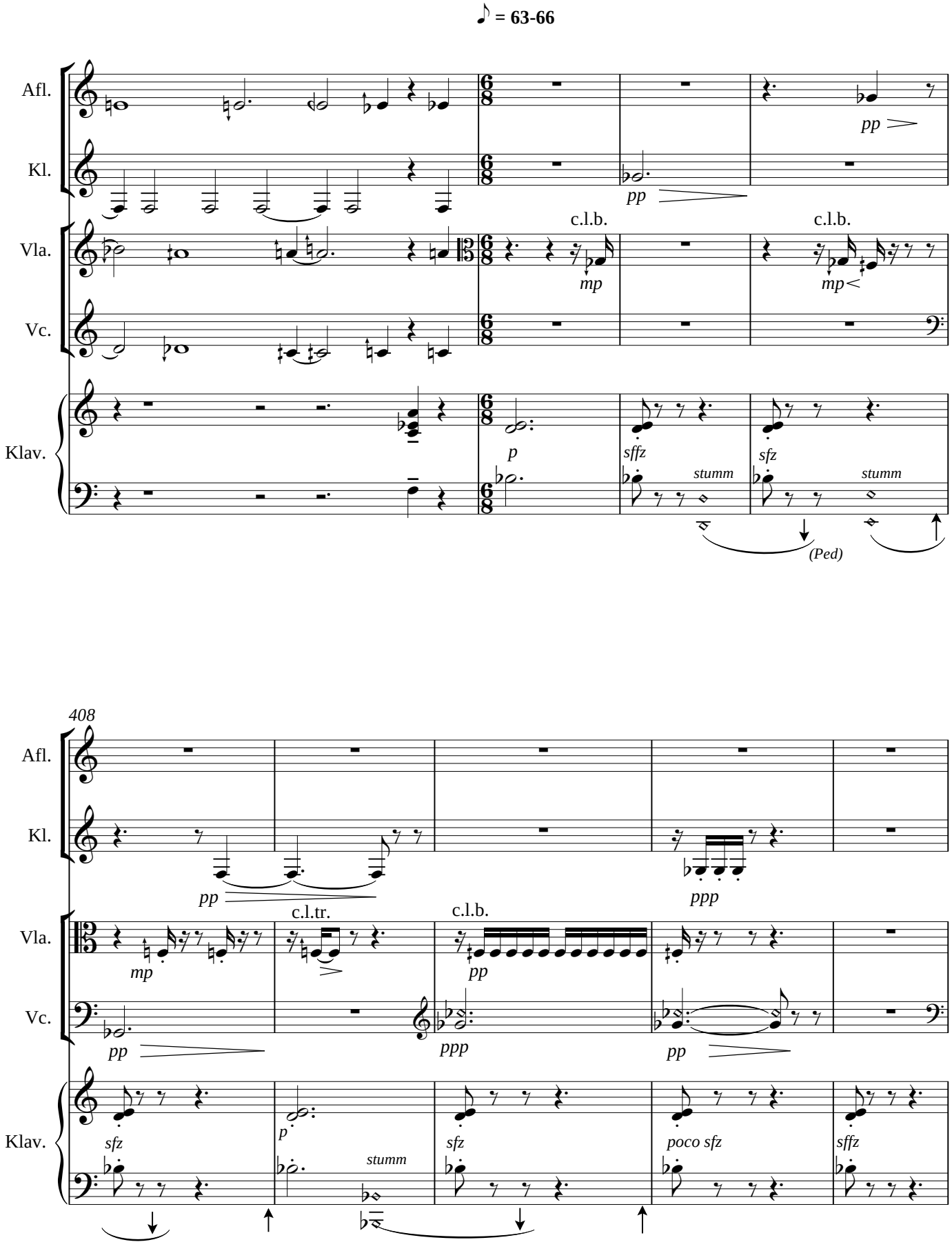

368
Afl.
Kl.
Vla.
Vc.
Klav.

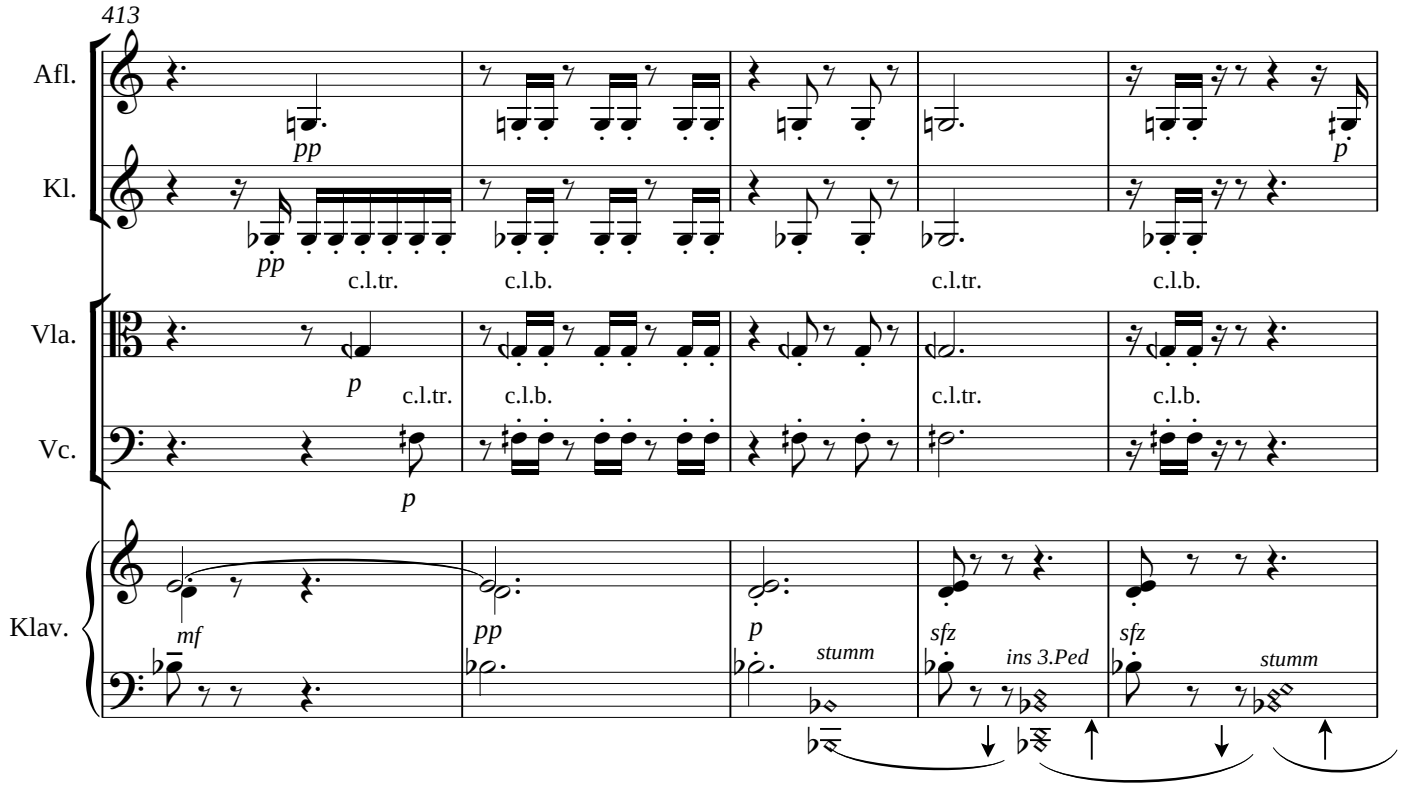

375
Afl.
Kl.
Vla.
Vc.
Klav.

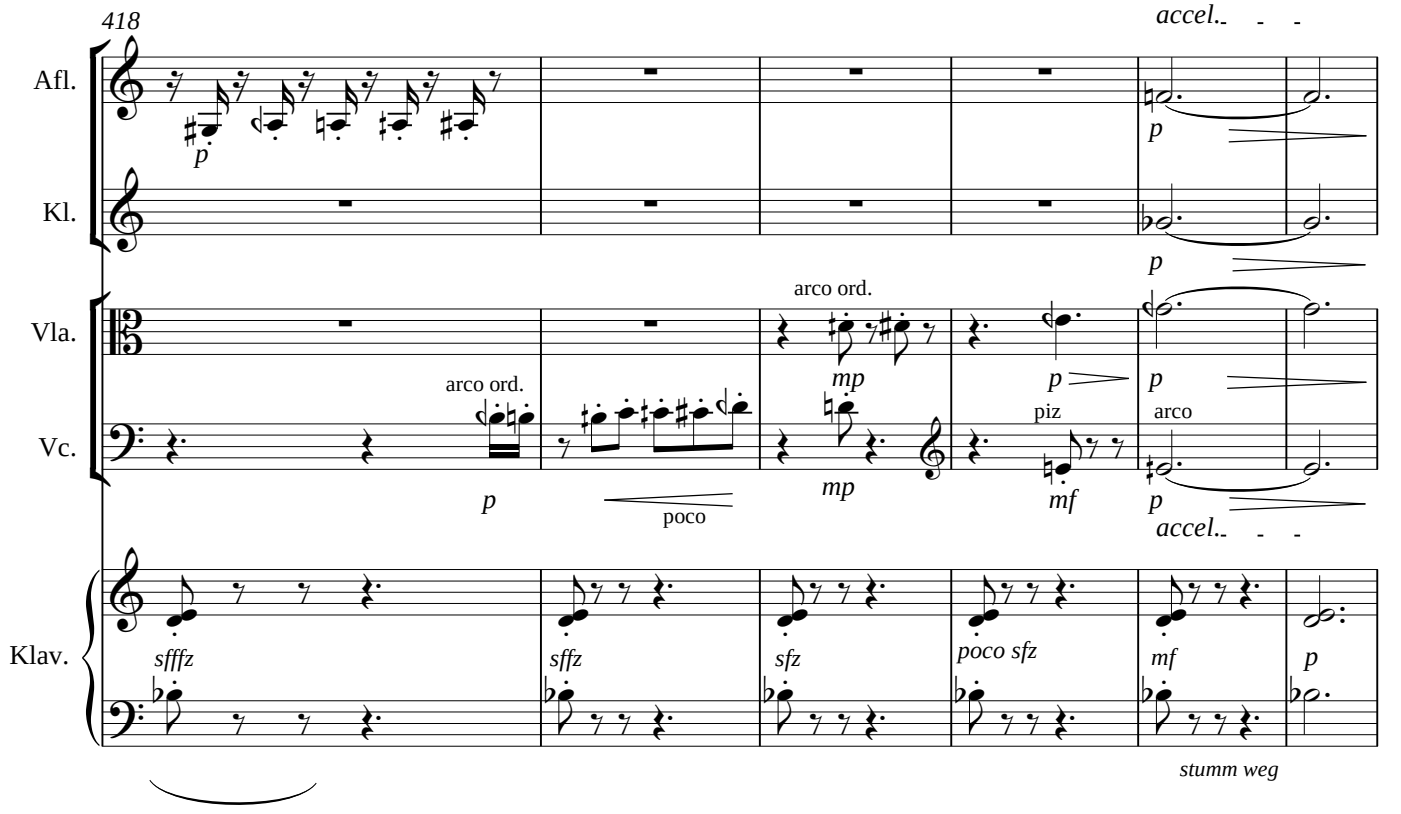

382
Afl.
Kl.
Vla.
Vc.
Klav.

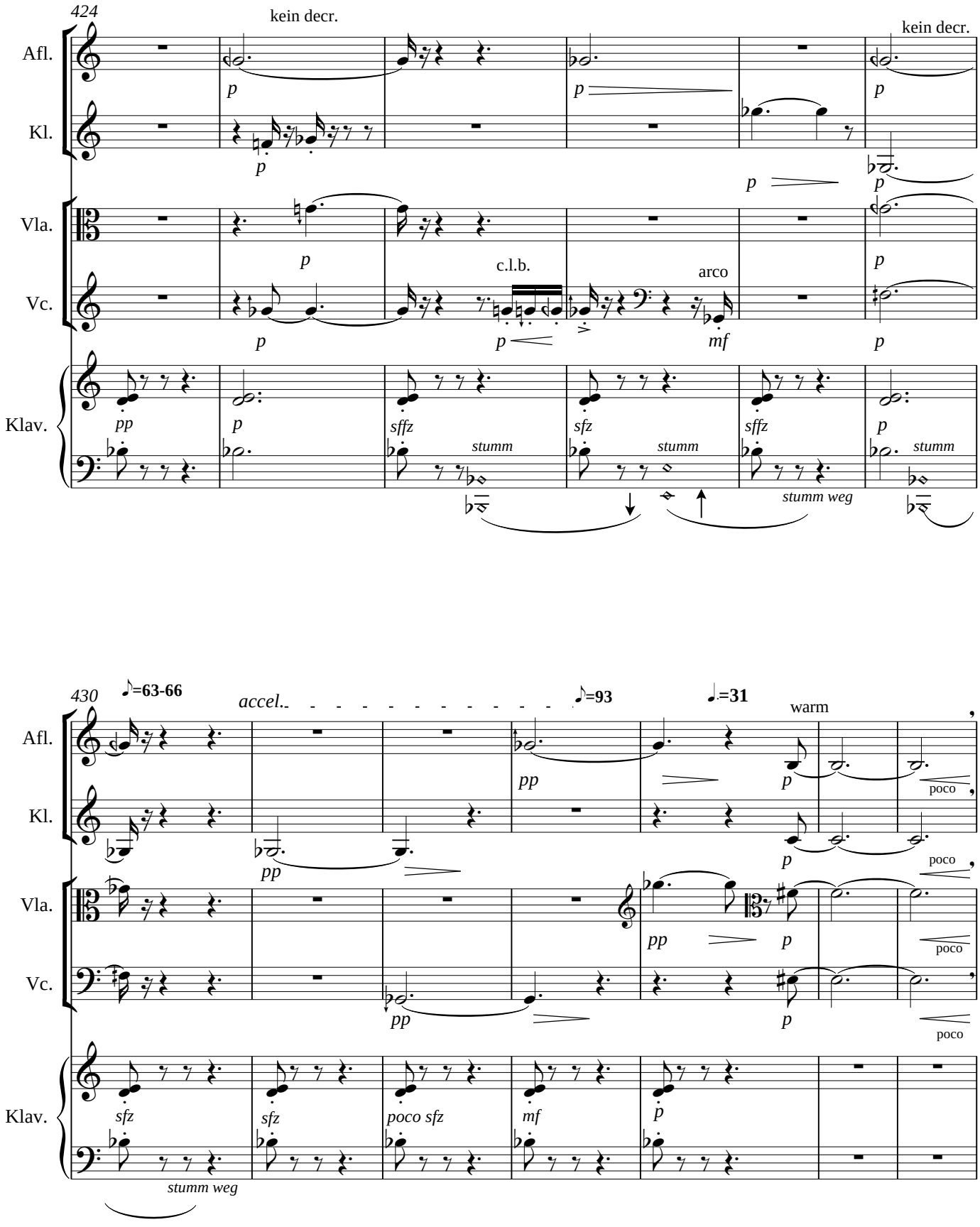

389
Afl.
Kl.
Vla.
Vc.
Klav.
mp
pp
p
396
molto ritenuto - - - - -

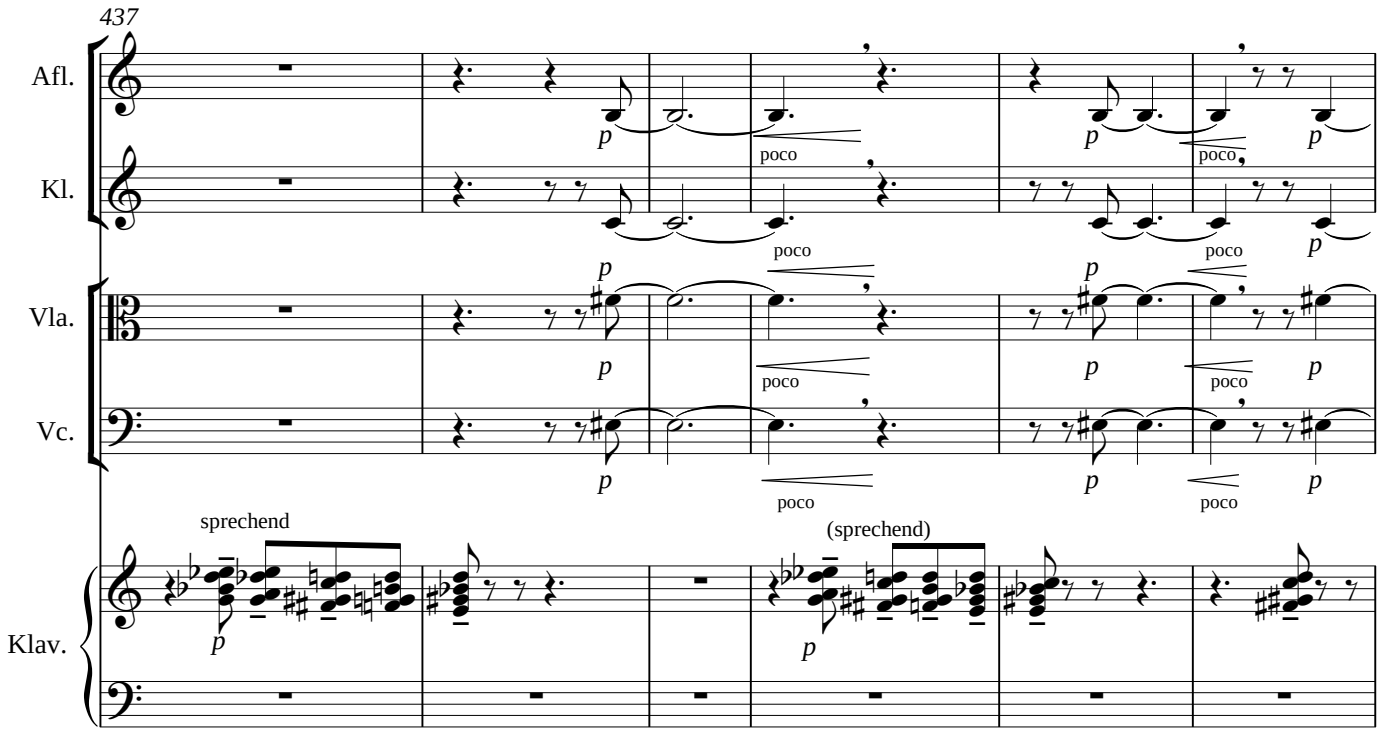

404
♩=60
Afl.
Kl.
Vla.
Vc.
pp sub.
Klav.
l.v.
l.v.
l.v.
Afl.
Kl.
Vla.
Vc.
Klav.
l.v.

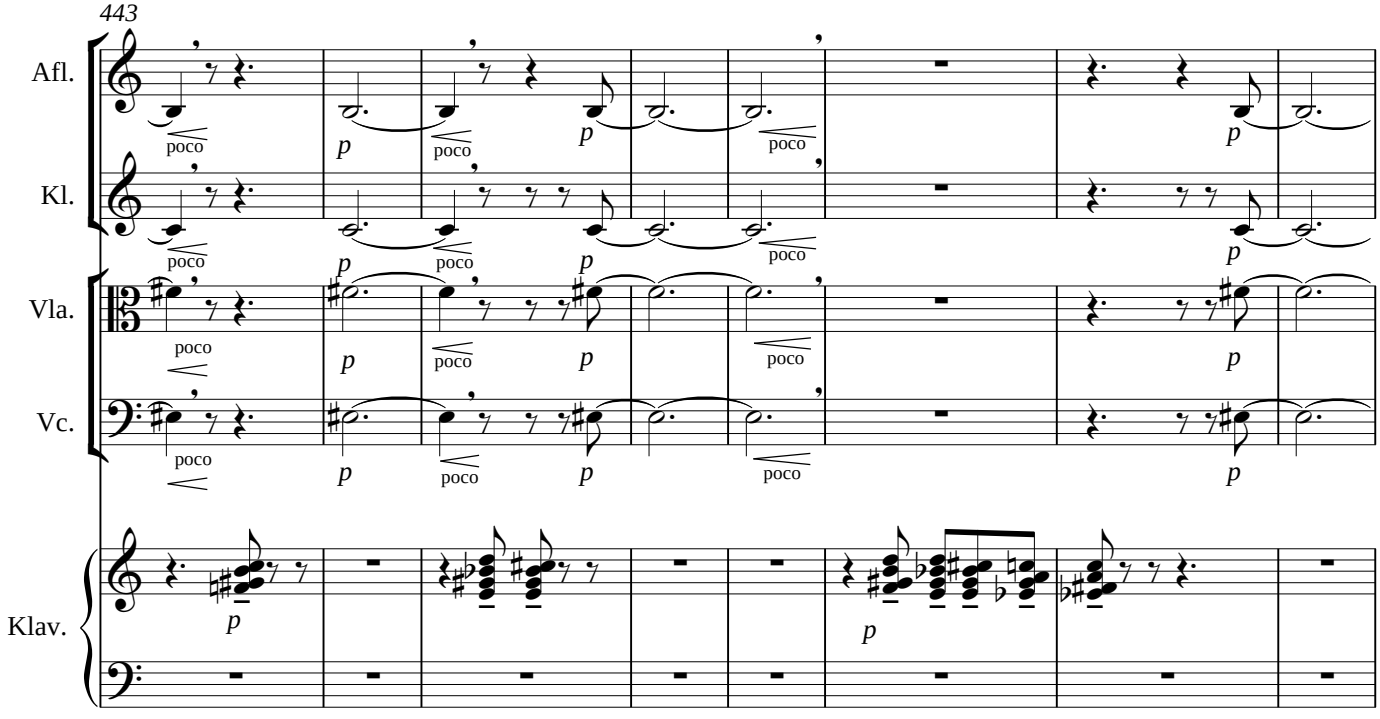

♪ = 63-66
Afl.
Kl.
Vla.
Vc.
Klav.
pp
pp
c.l.b.
mp
c.l.b.
mp
p
sffz
stumm
sfz
stumm
(Ped)
408
Afl.
Kl.
Vla.
Vc.
Klav.
pp
c.l.tr.
c.l.b.
ppp
mp
pp
pp
ppp
pp
sfz
p
stumm
sfz
poco sfz
sffz

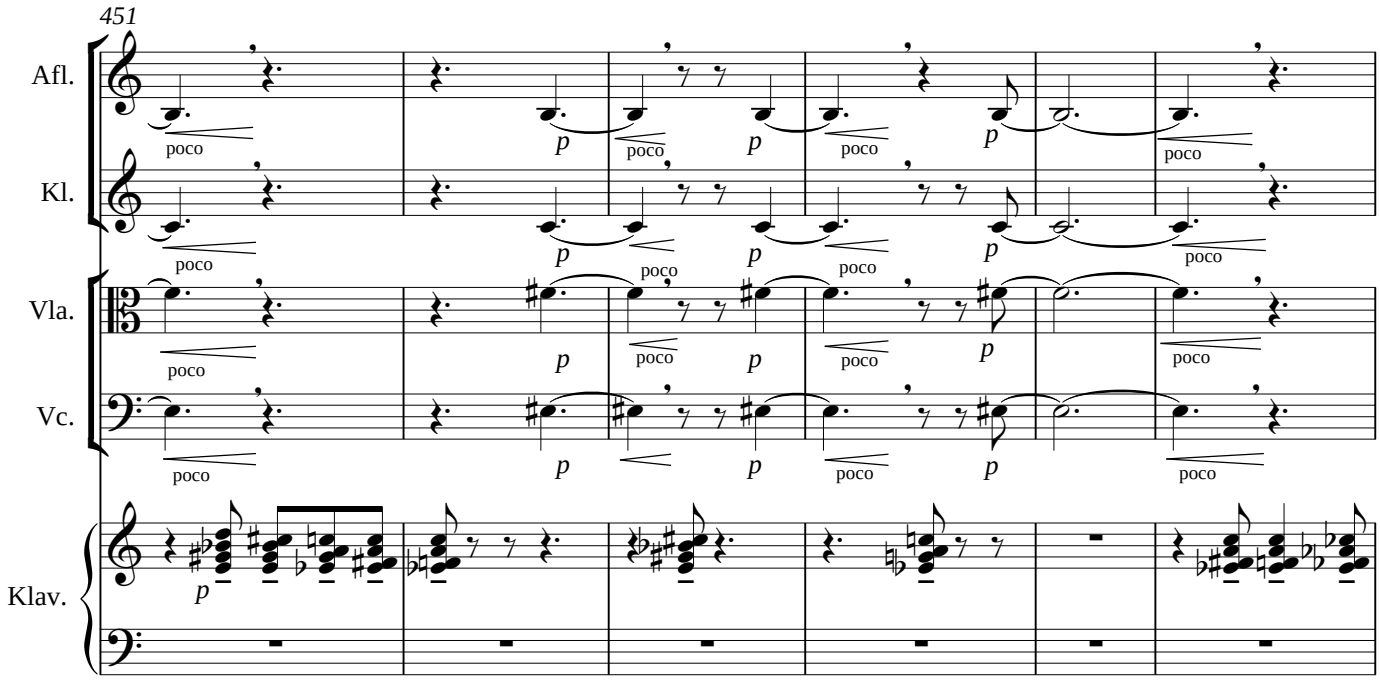

413
Afl.
Kl.
Vla.
Vc.
Klav.
pp
p
c.l.tr.
c.l.b.
mf
stumm
ins 3.Ped
sfz

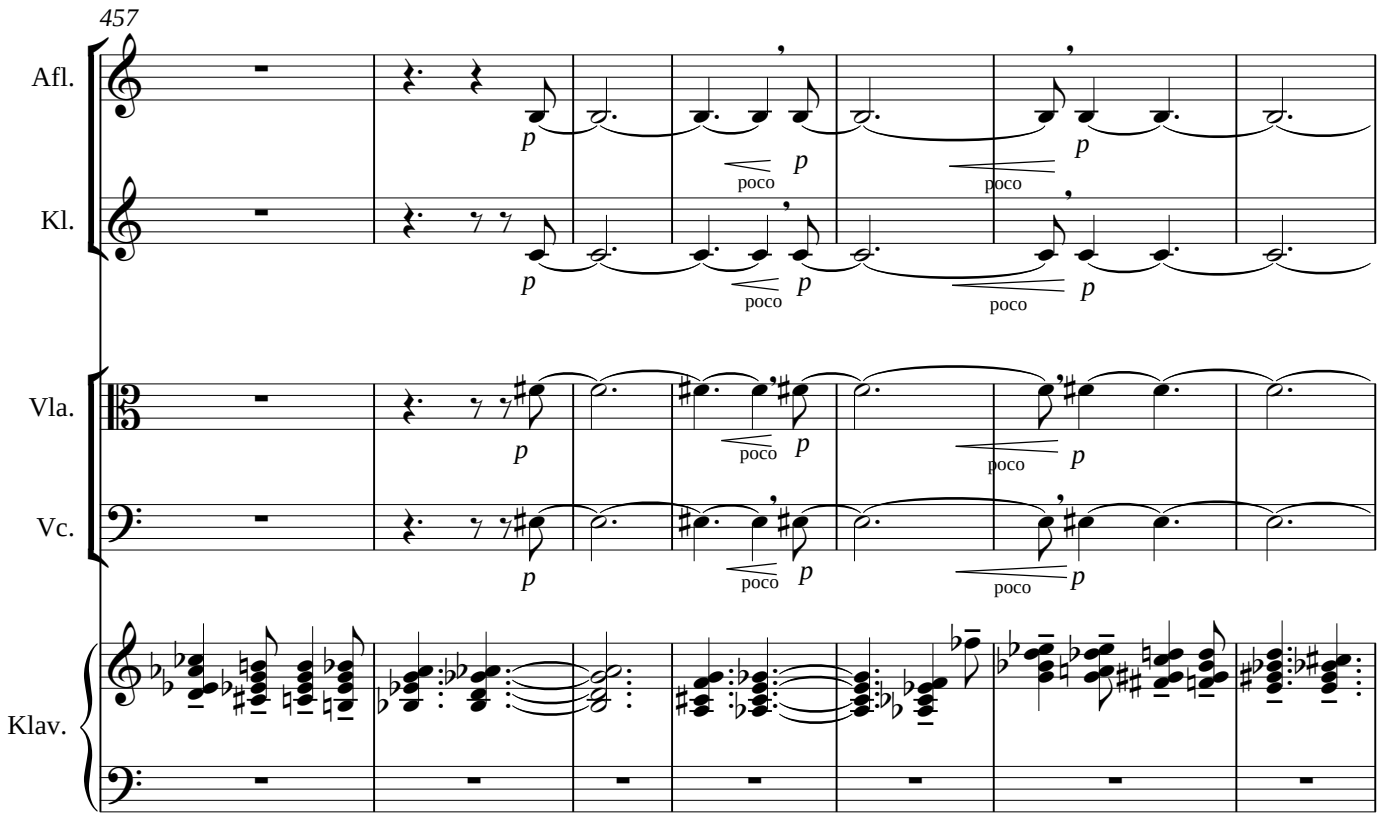

418
accel.
Afl.
Kl.
Vla.
Vc.
Klav.
arco ord.
mp
piz
mf
arco
poco
sfffz
sffz
sfz
poco sfz
stumm weg

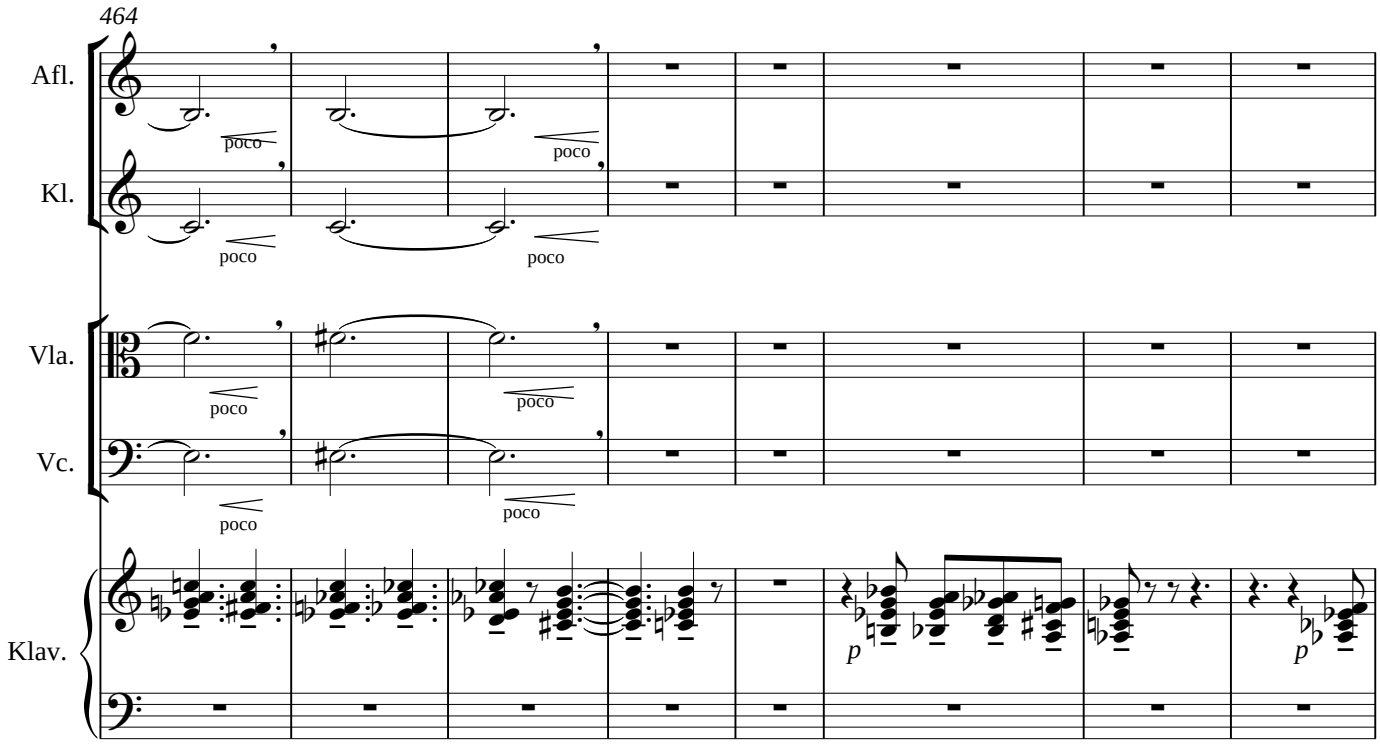

424
kein decr.
kein decr.
Afl.
Kl.
Vla.
Vc.
Klav.
c.l.b.
arco
stumm
stumm
stumm
stumm weg
430
♪=63-66
accel.
♪=93
♩.=31
warm
poco
poco
poco
poco
sfz
sfz
poco sfz
mf
stumm weg

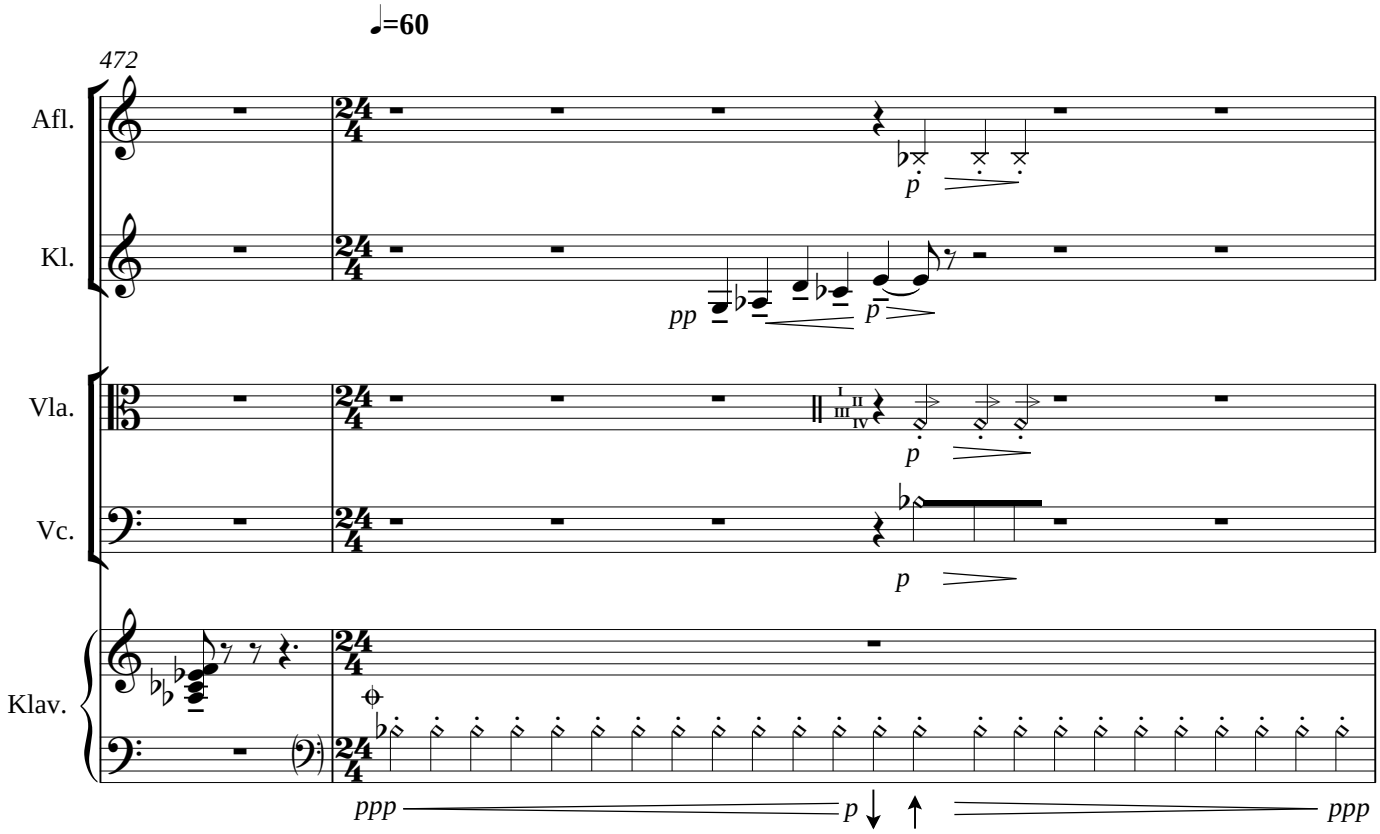

437
Afl.
Kl.
Vla.
Vc.
Klav.
sprechend
(sprechend)
poco
p

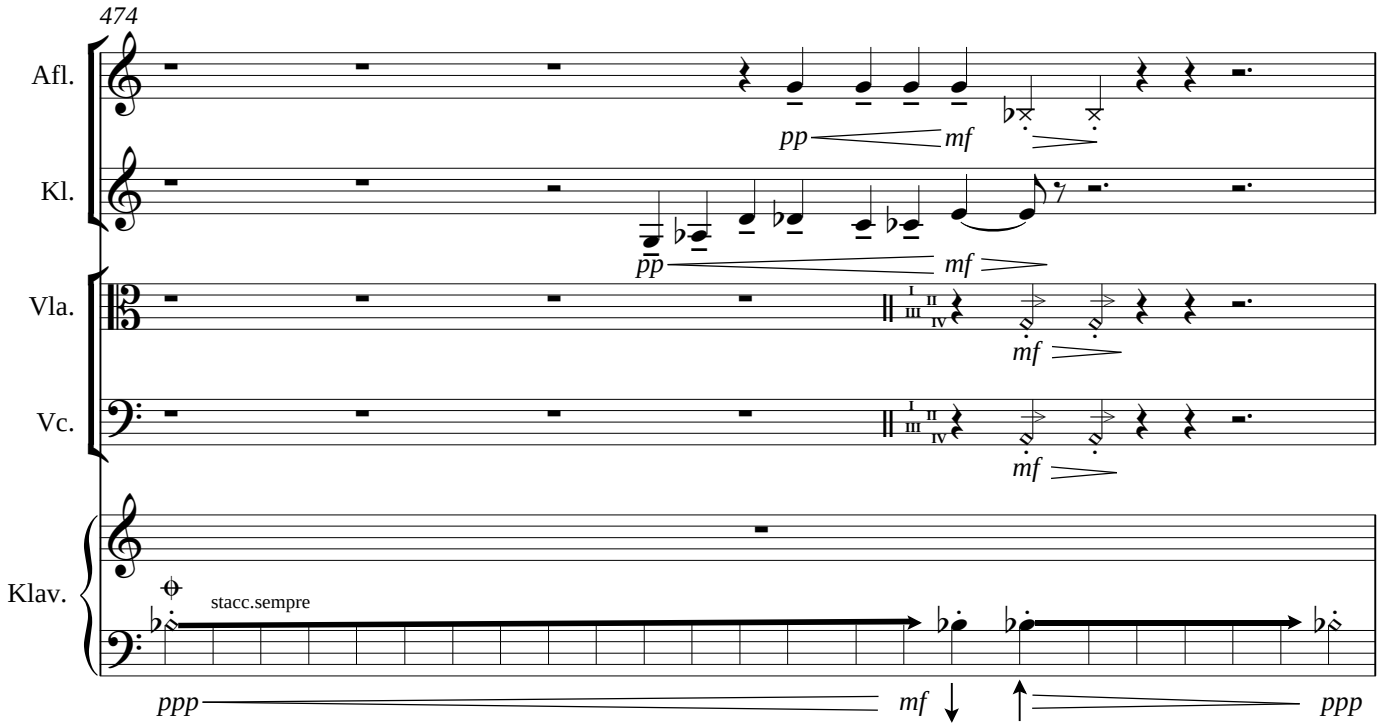

443
Afl.
Kl.
Vla.
Vc.
Klav.
poco
p

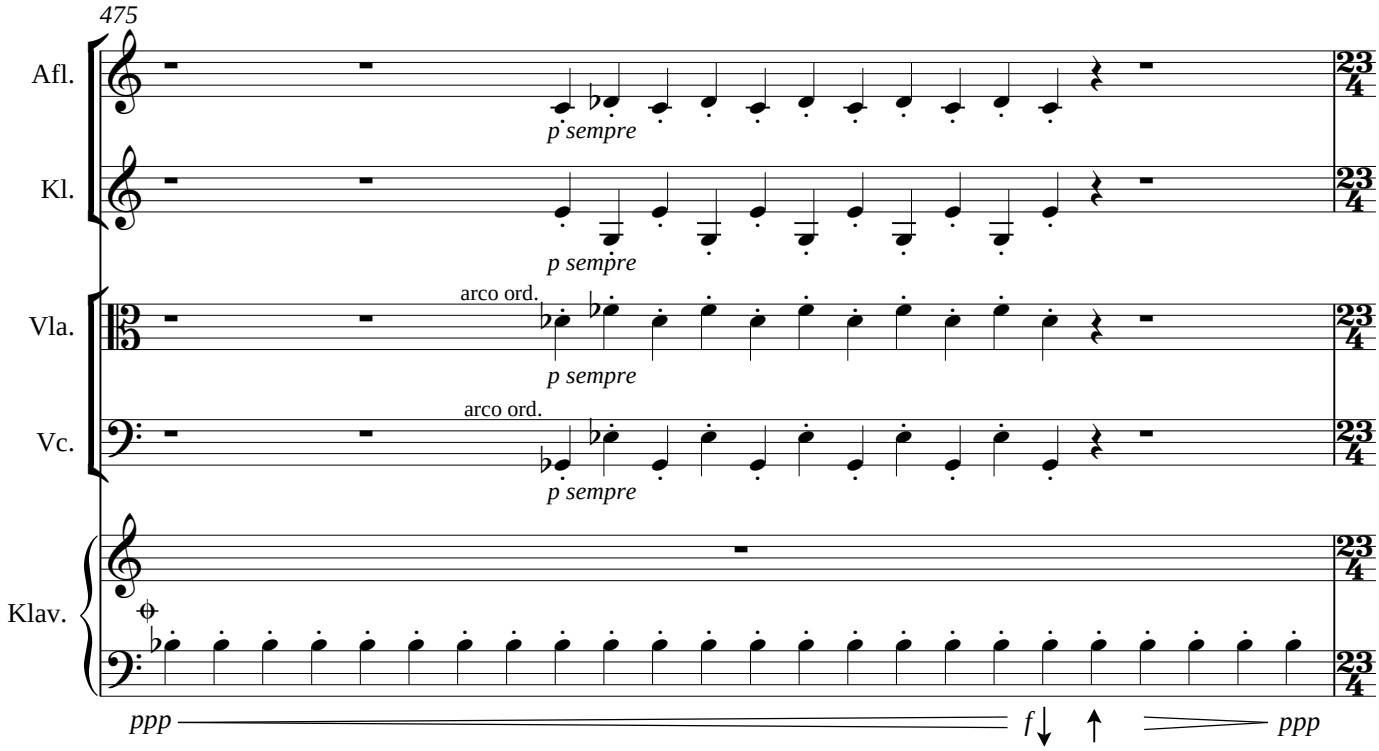

451
Afl.
Kl.
Vla.
Vc.
Klav.
poco
p

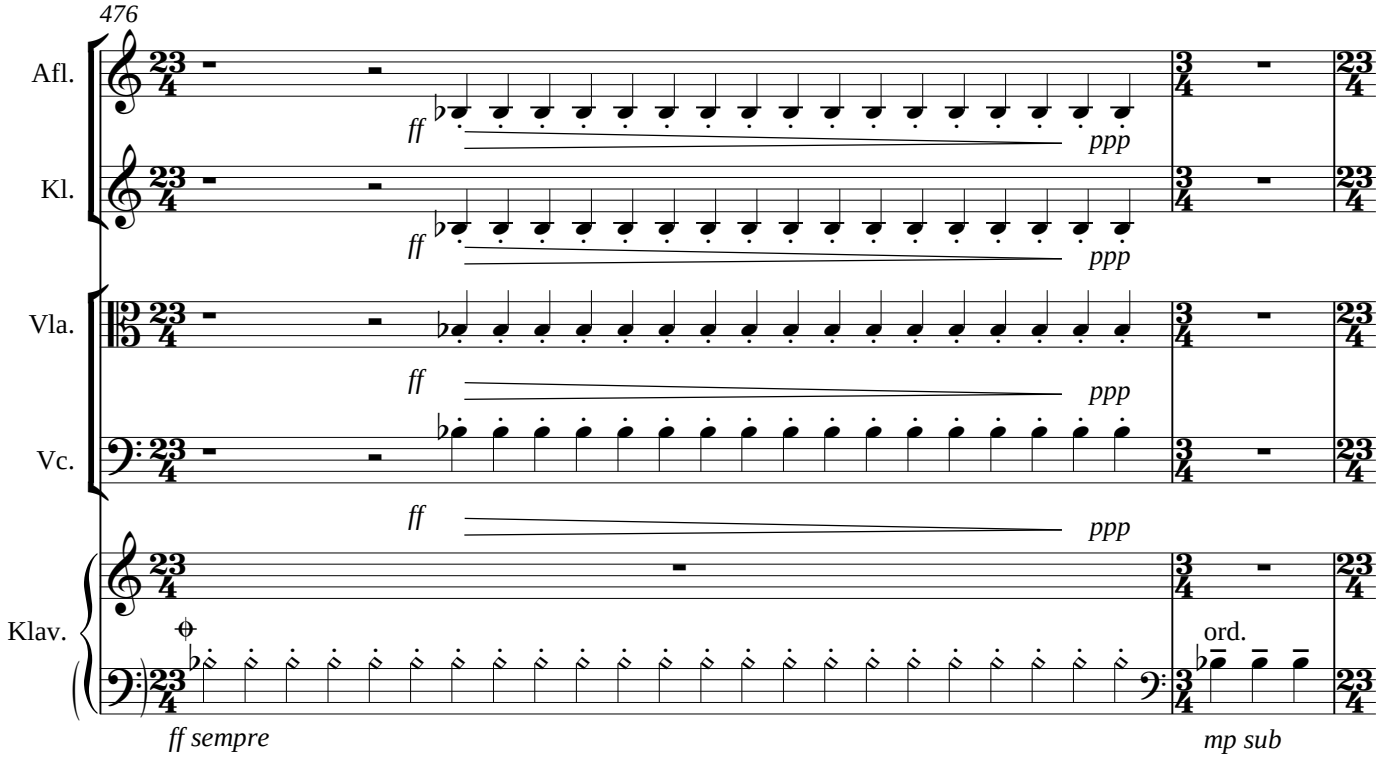

457
Afl.
Kl.
Vla.
Vc.
Klav.
poco
p

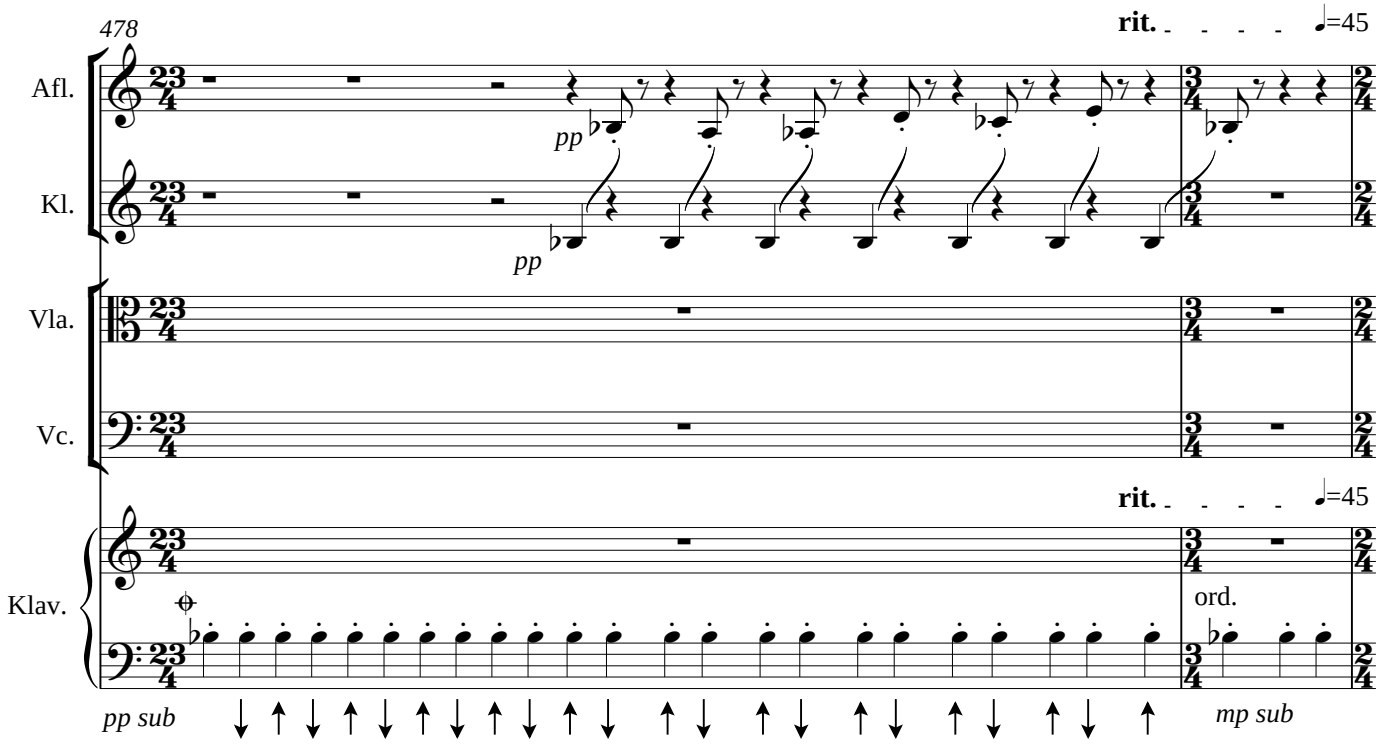

464
Afl.
Kl.
Vla.
Vc.
Klav.
poco
p

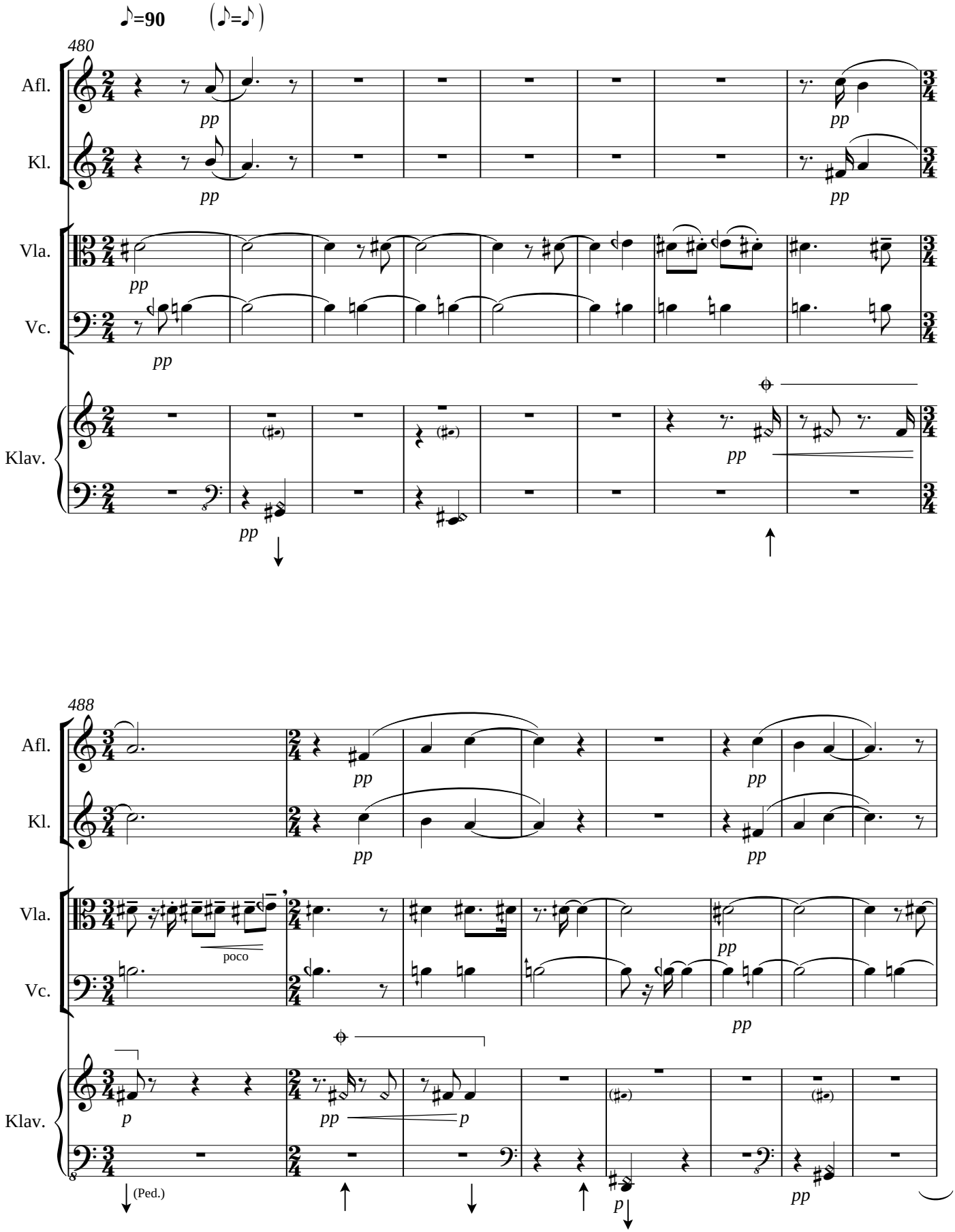

♩=60
472
Afl.
Kl.
Vla.
Vc.
Klav.
pp
p
ppp

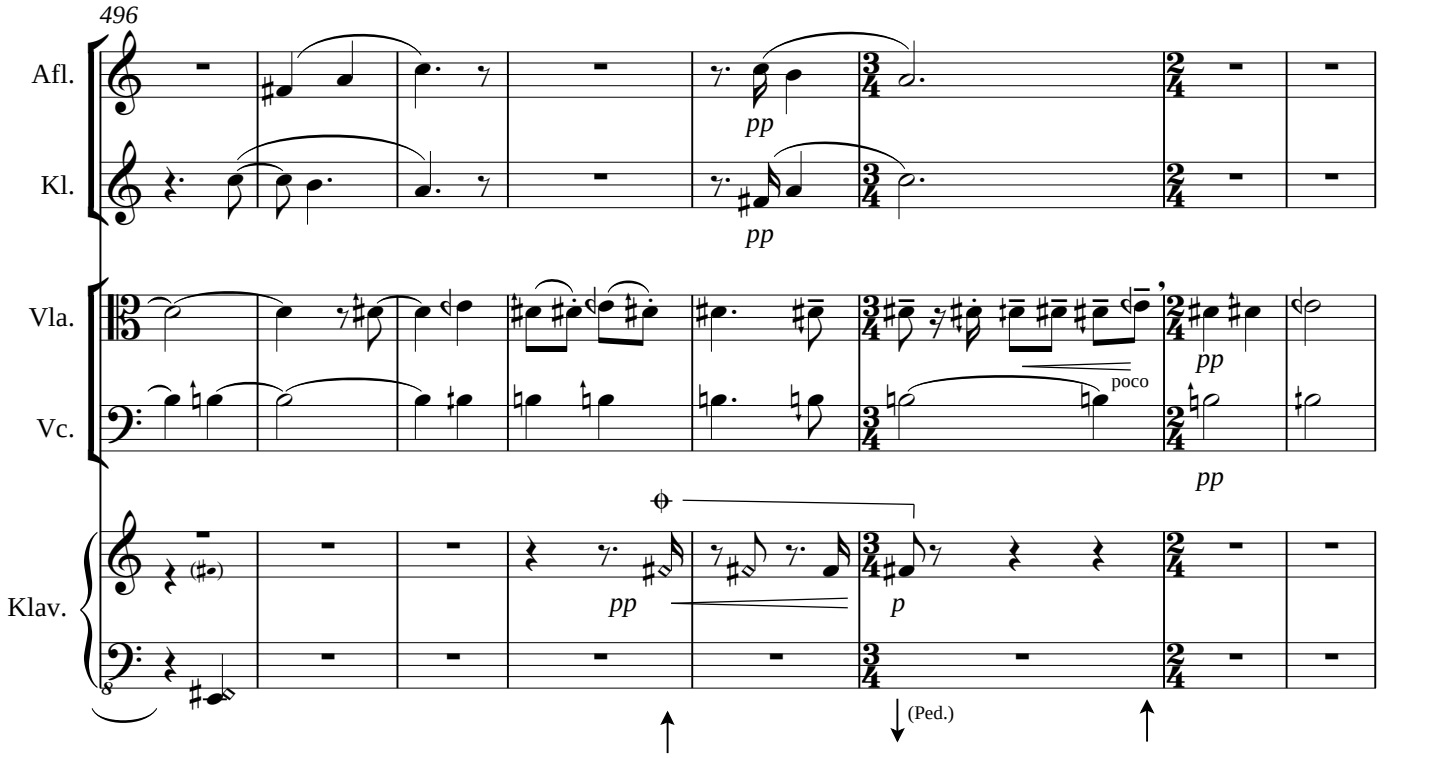

474
Afl.
Kl.
Vla.
Vc.
Klav.
pp
mf
stacc.sempre
ppp
mf
ppp

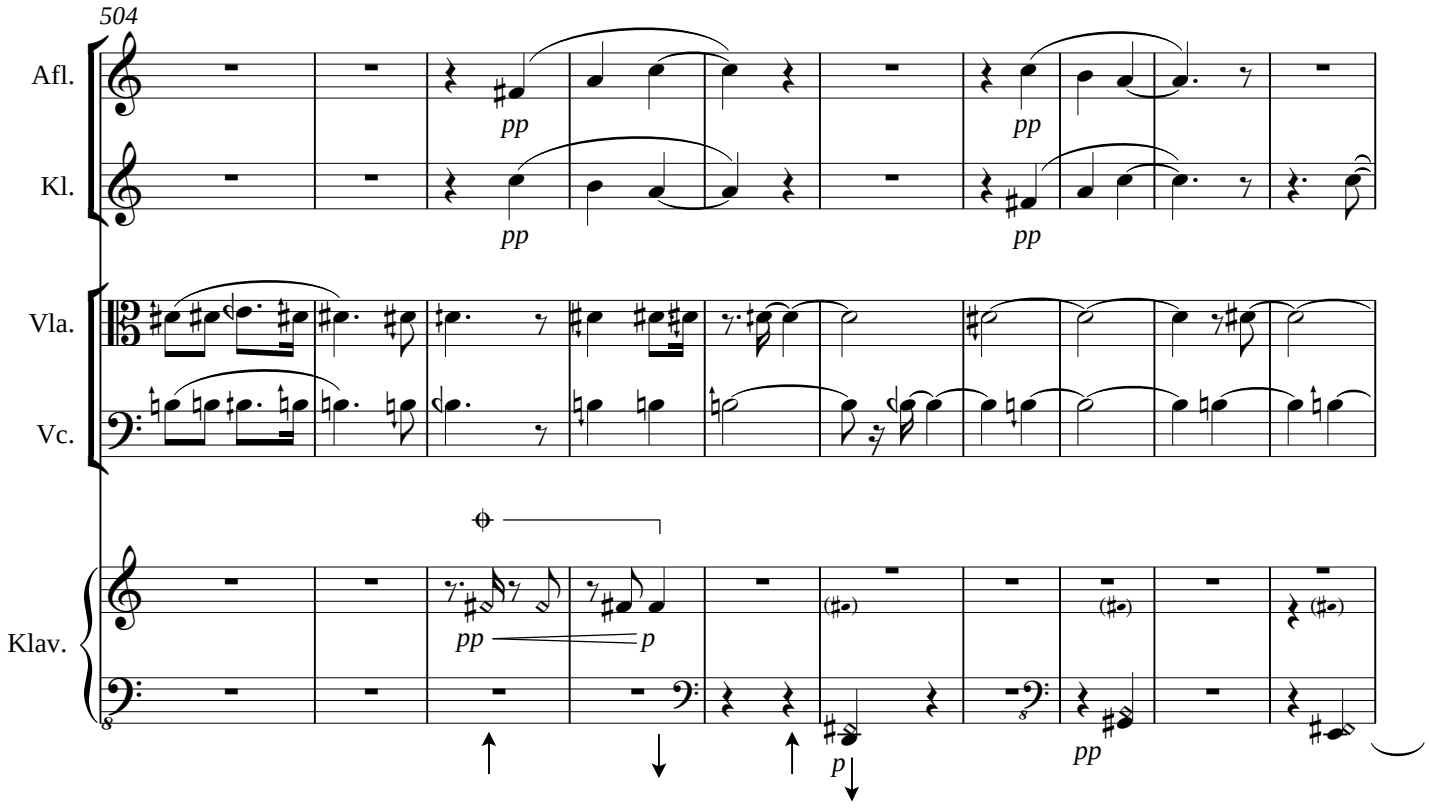

475
Afl.
Kl.
Vla.
Vc.
Klav.
p sempre
arco ord.
ppp
f
ppp

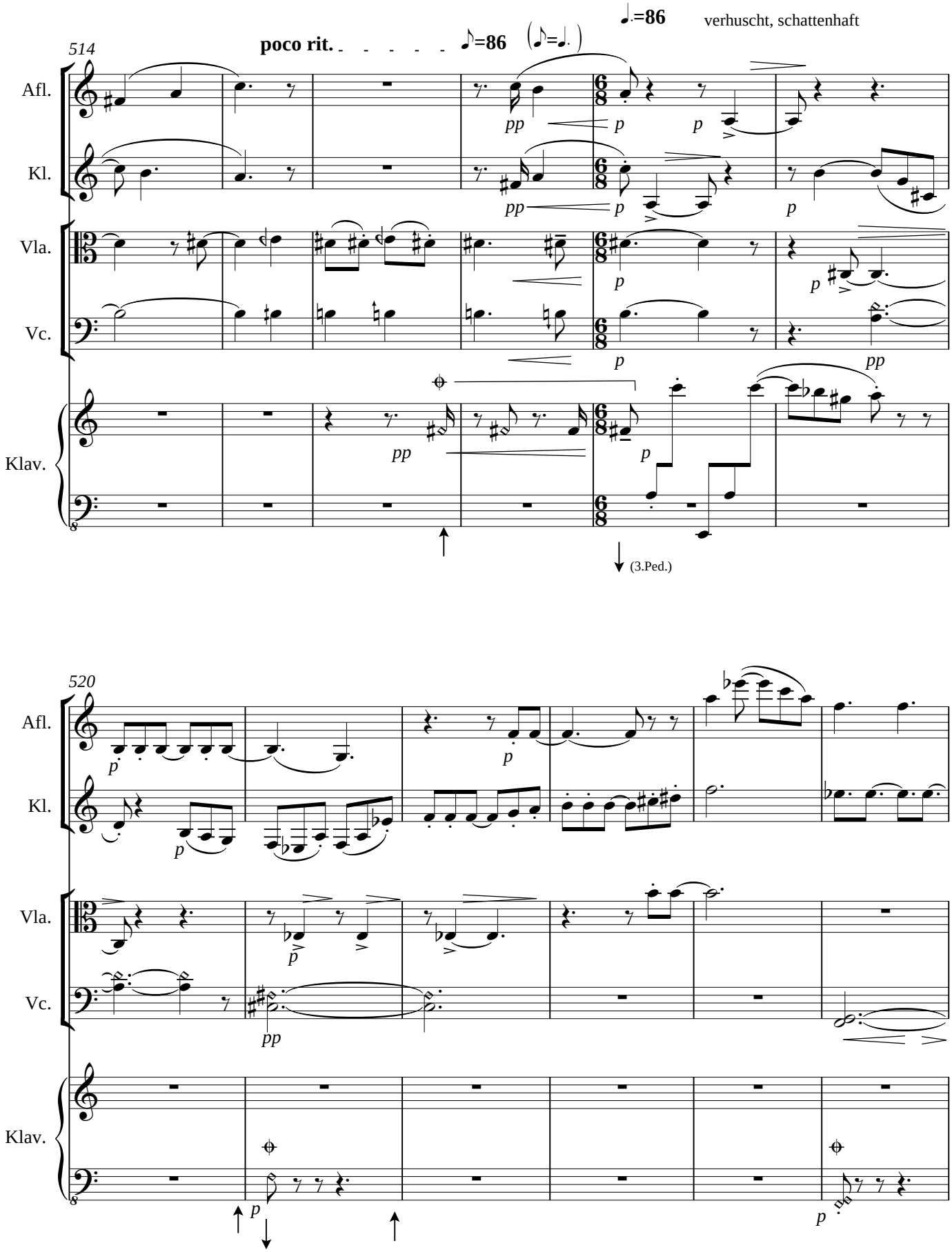

476
Afl.
Kl.
Vla.
Vc.
Klav.
ff
ppp
ord.
ff sempre
mp sub

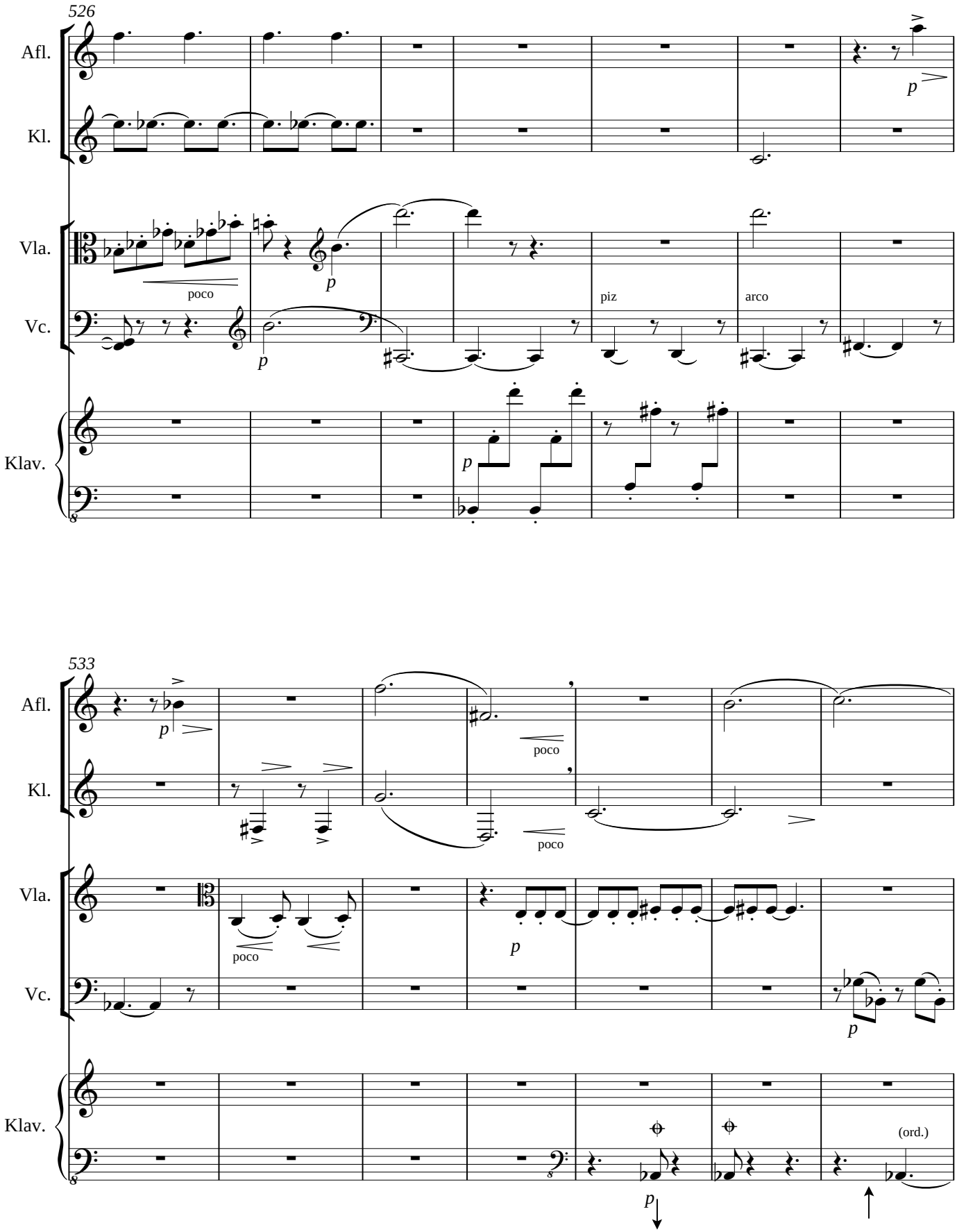

478
rit.
=45
Afl.
Kl.
Vla.
Vc.
Klav.
pp
ord.
pp sub
mp sub

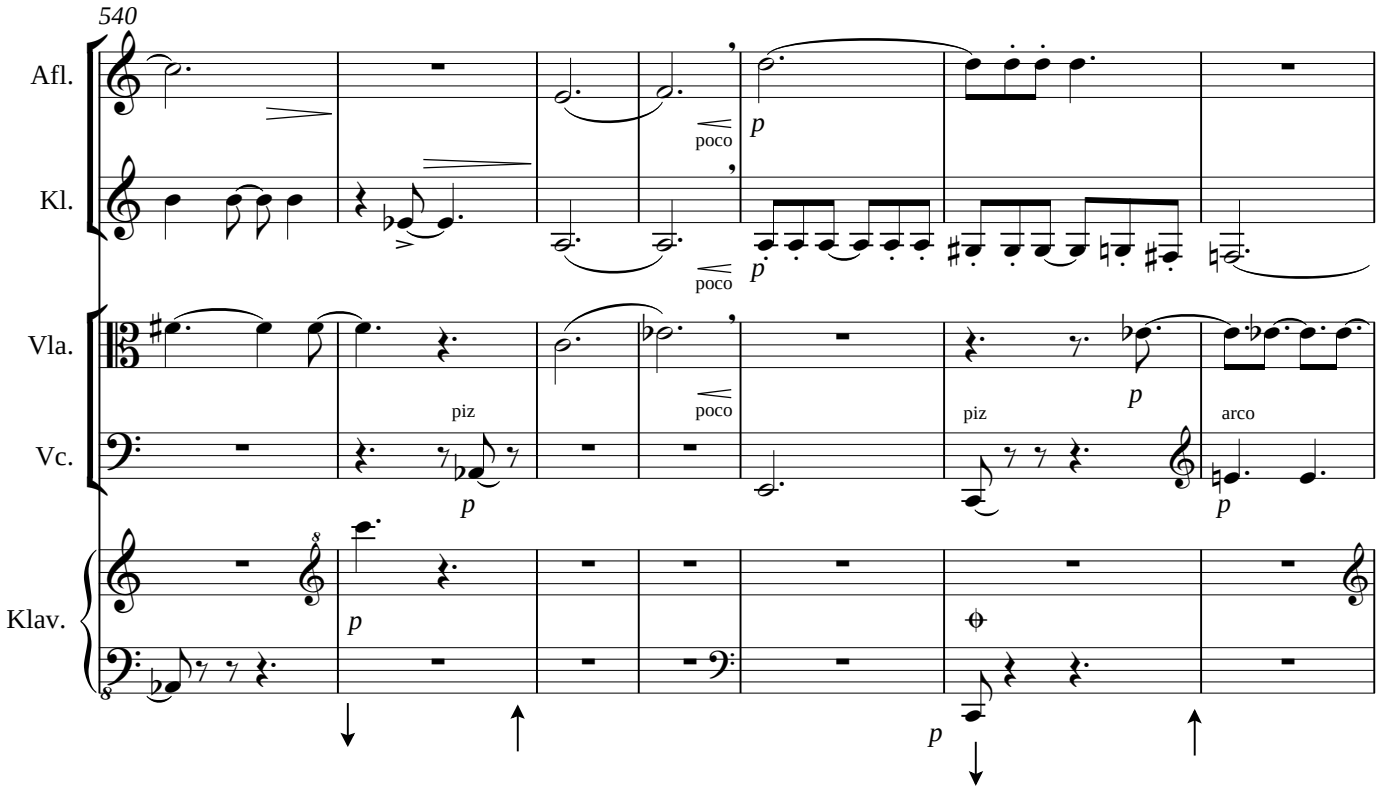

♪=90
(♪=♪)
480
Afl.
Kl.
Vla.
Vc.
Klav.
pp
488
poco
p
(Ped.)

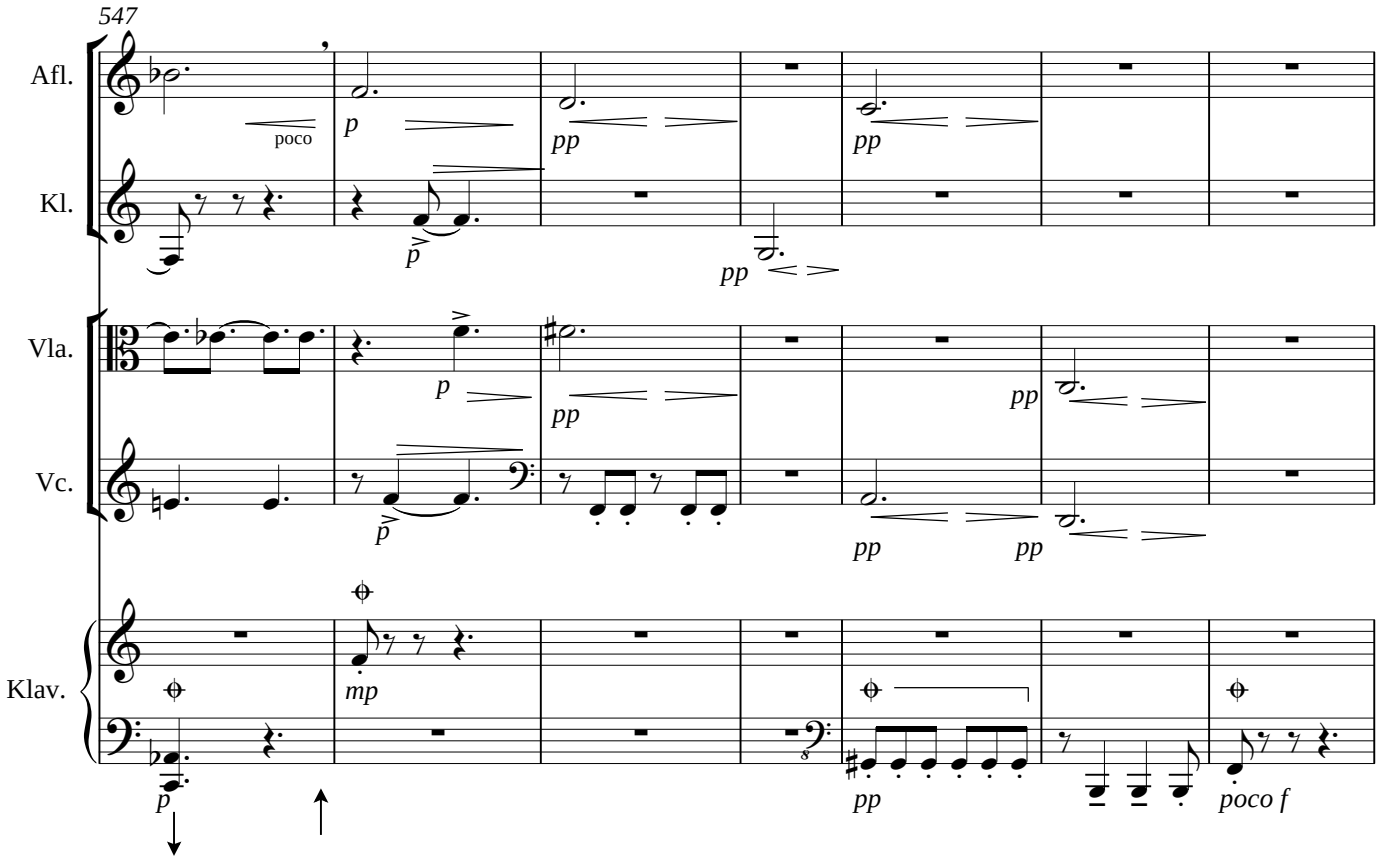

496
Afl.
Kl.
Vla.
Vc.
Klav.
pp
poco
p
(Ped.)

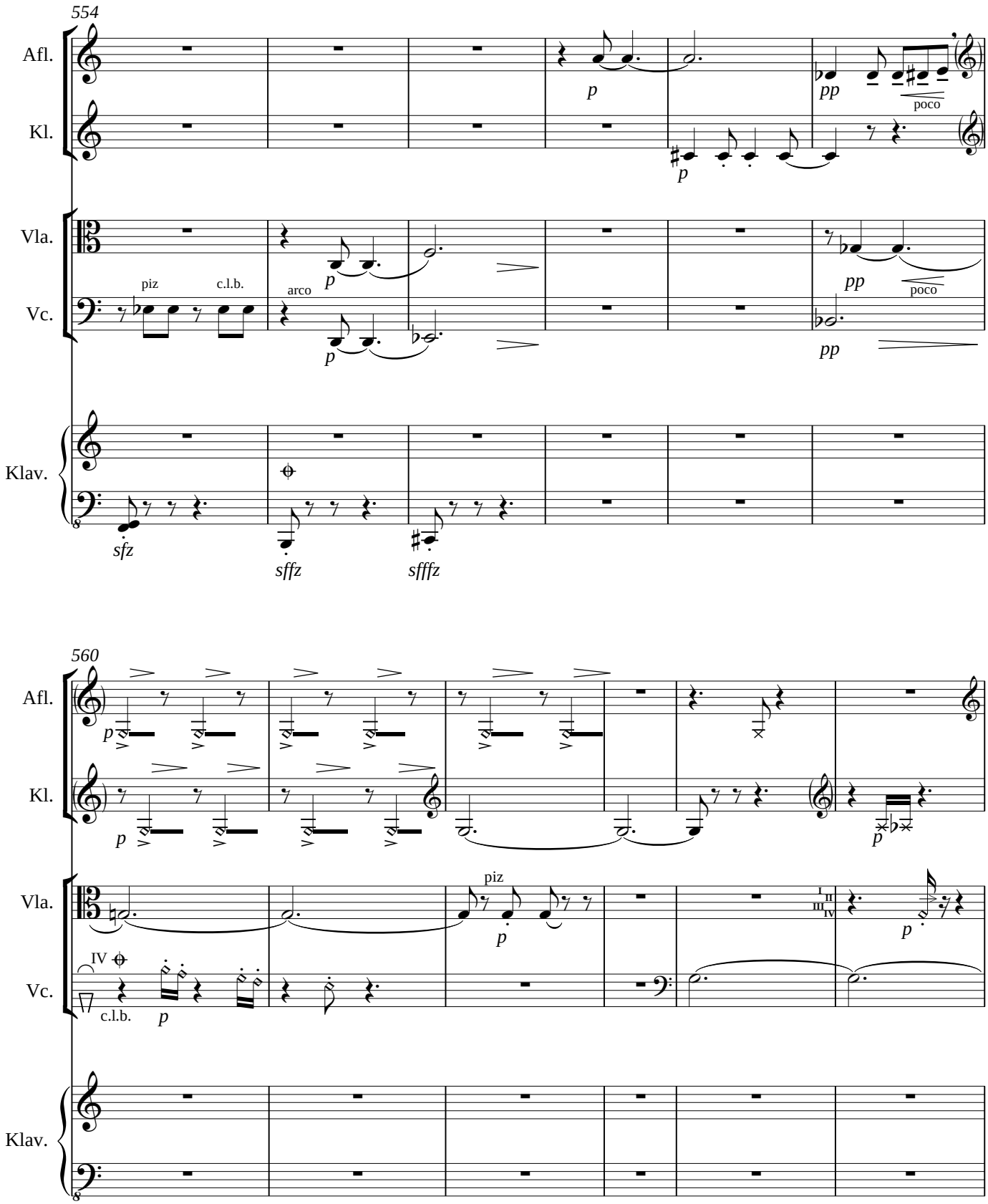

504
Afl.
Kl.
Vla.
Vc.
Klav.
pp
p

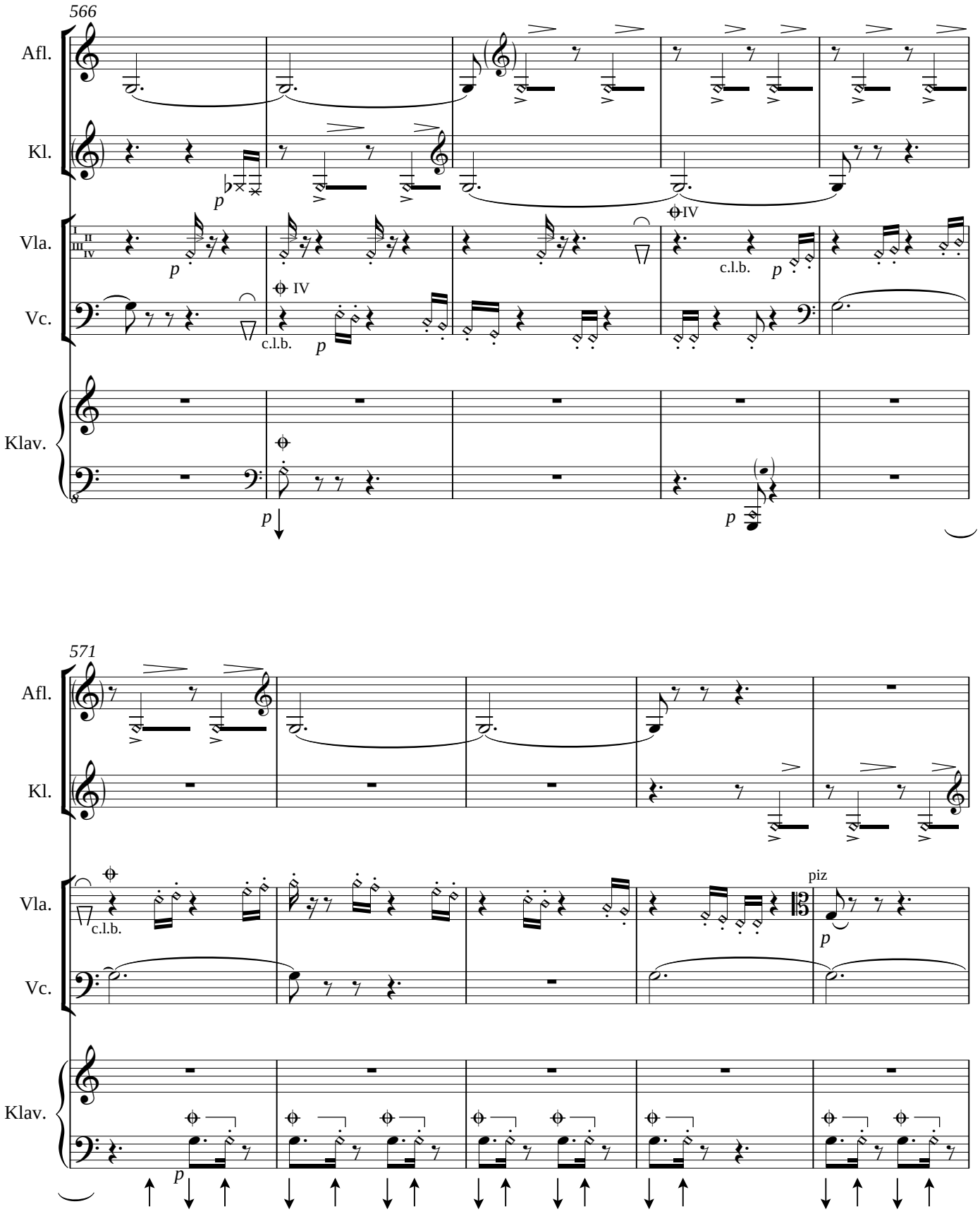

514
poco rit.
♪=86
(♪=♩.)
♩.=86
verhuscht, schattenhaft
Afl.
Kl.
Vla.
Vc.
Klav.
(3.Ped.)
520

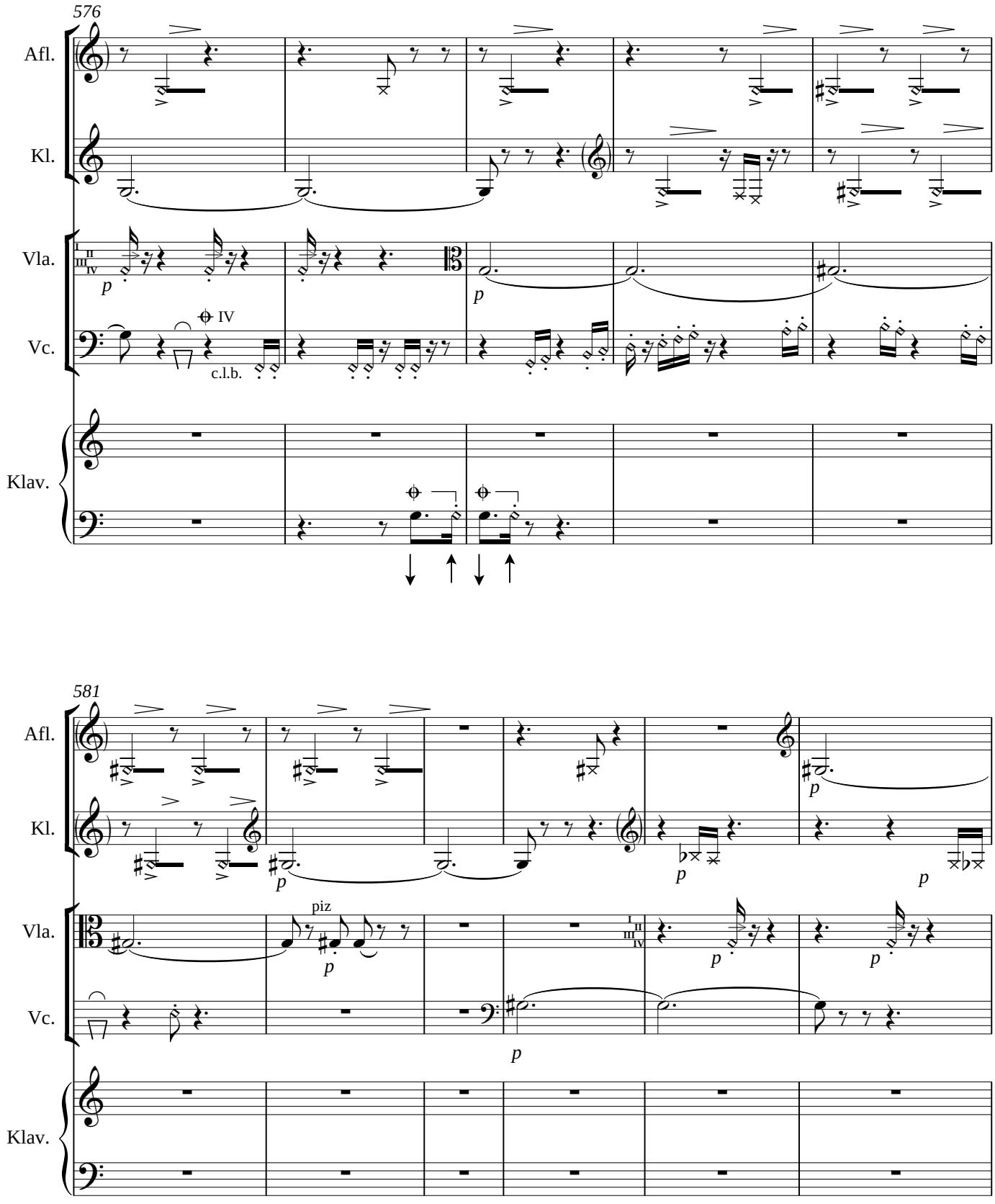

526
Afl.
Kl.
Vla.
Vc.
Klav.
poco
p
piz
arco
533
poco
(ord.)


540
Afl.
Kl.
Vla.
Vc.
Klav.
poco
p
piz
arco


547
Afl.
Kl.
Vla.
Vc.
Klav.
poco
p
pp
mp
poco f


554
Afl.
Kl.
Vla.
Vc.
Klav.
piz
c.l.b.
arco
poco
560
IV
c.l.b.


566
Afl.
Kl.
Vla.
Vc.
Klav.
I
II
III
IV
p
c.l.b.
571
piz


576
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581
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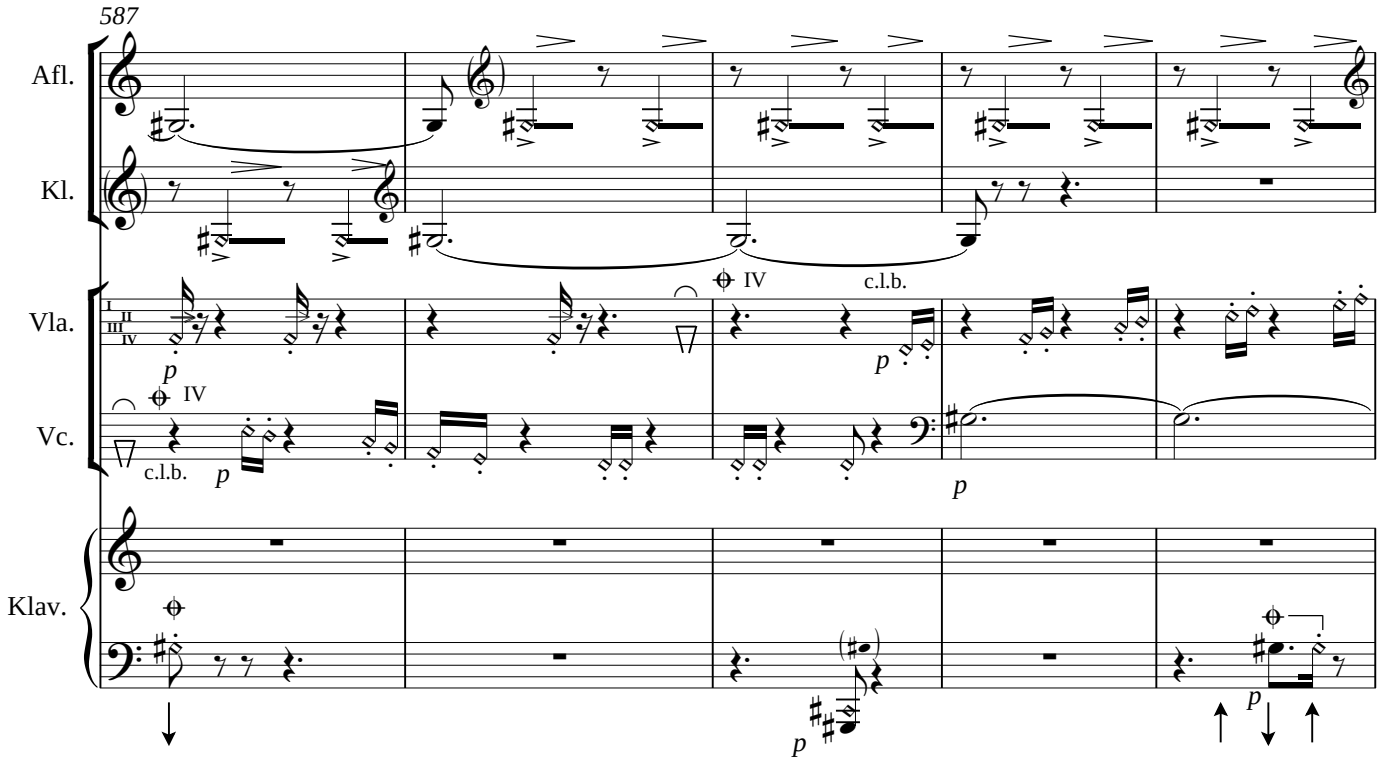
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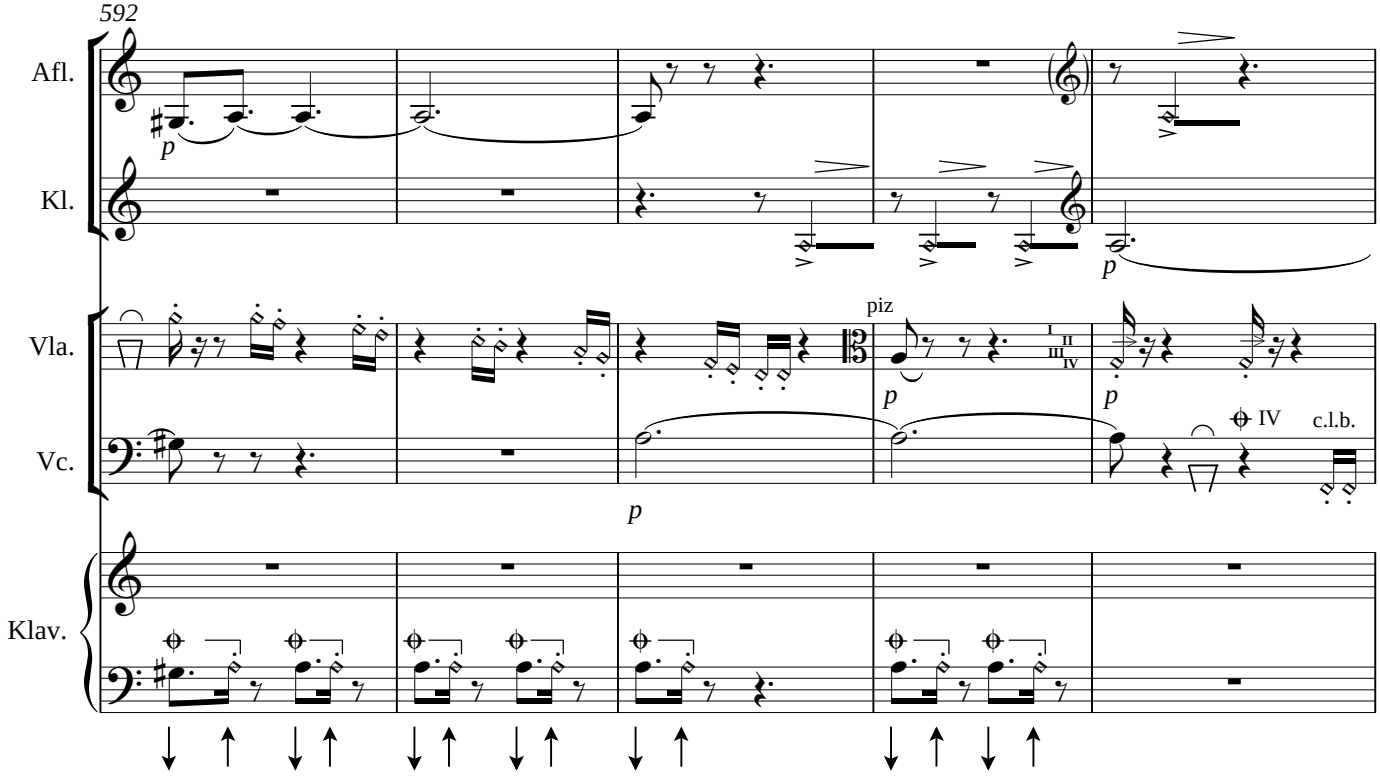
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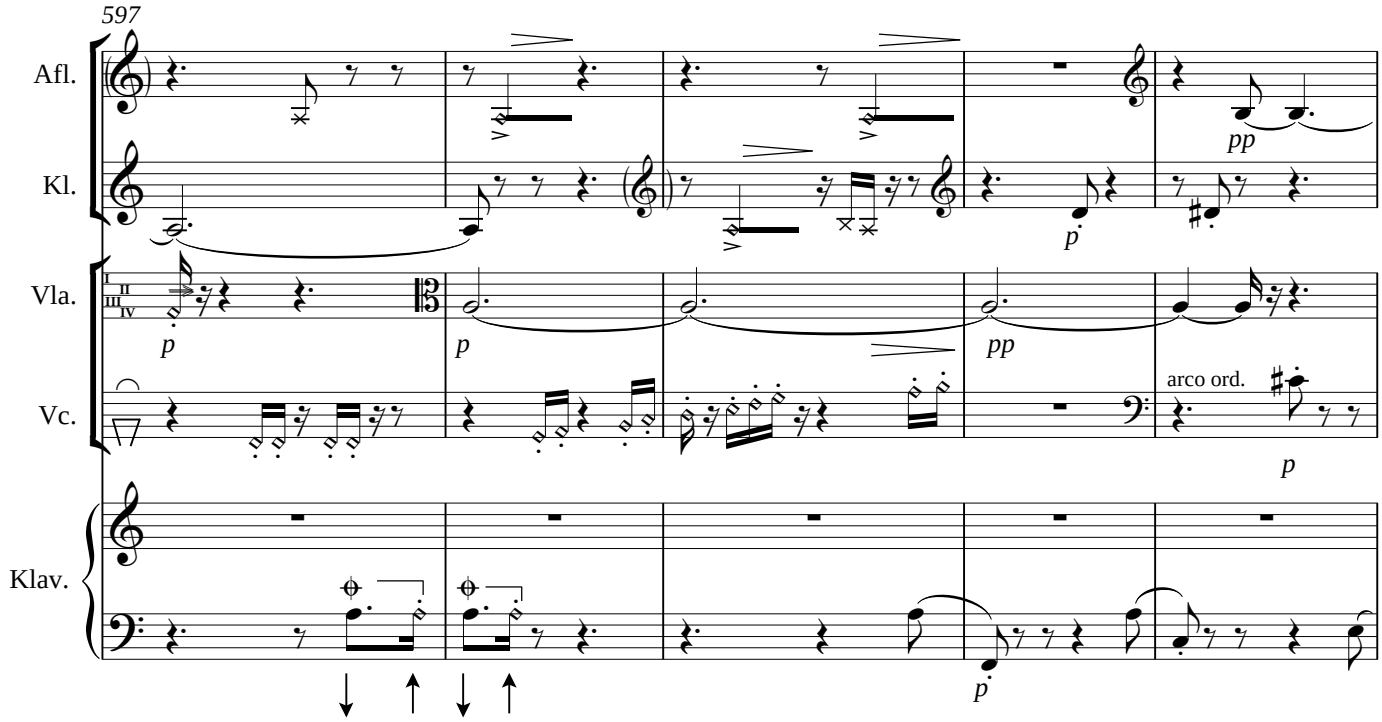
597
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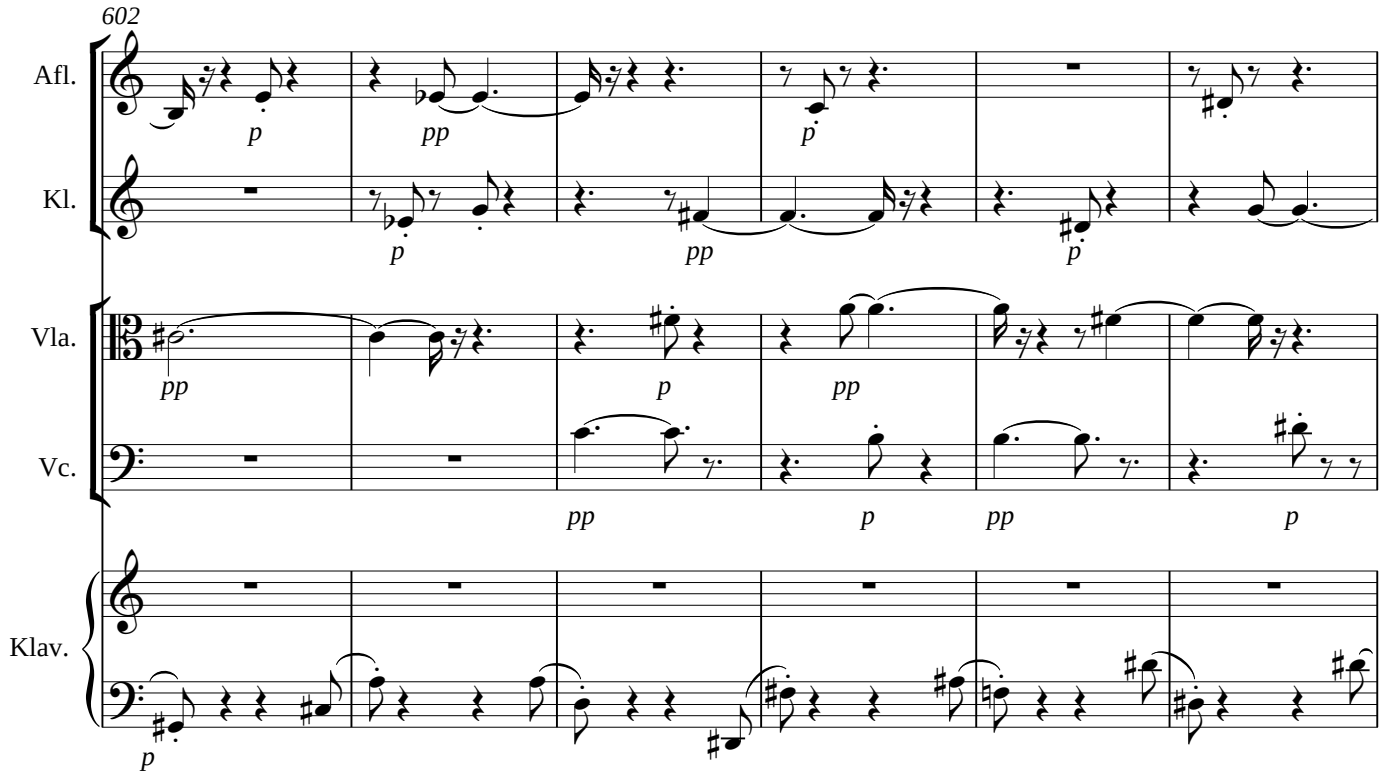
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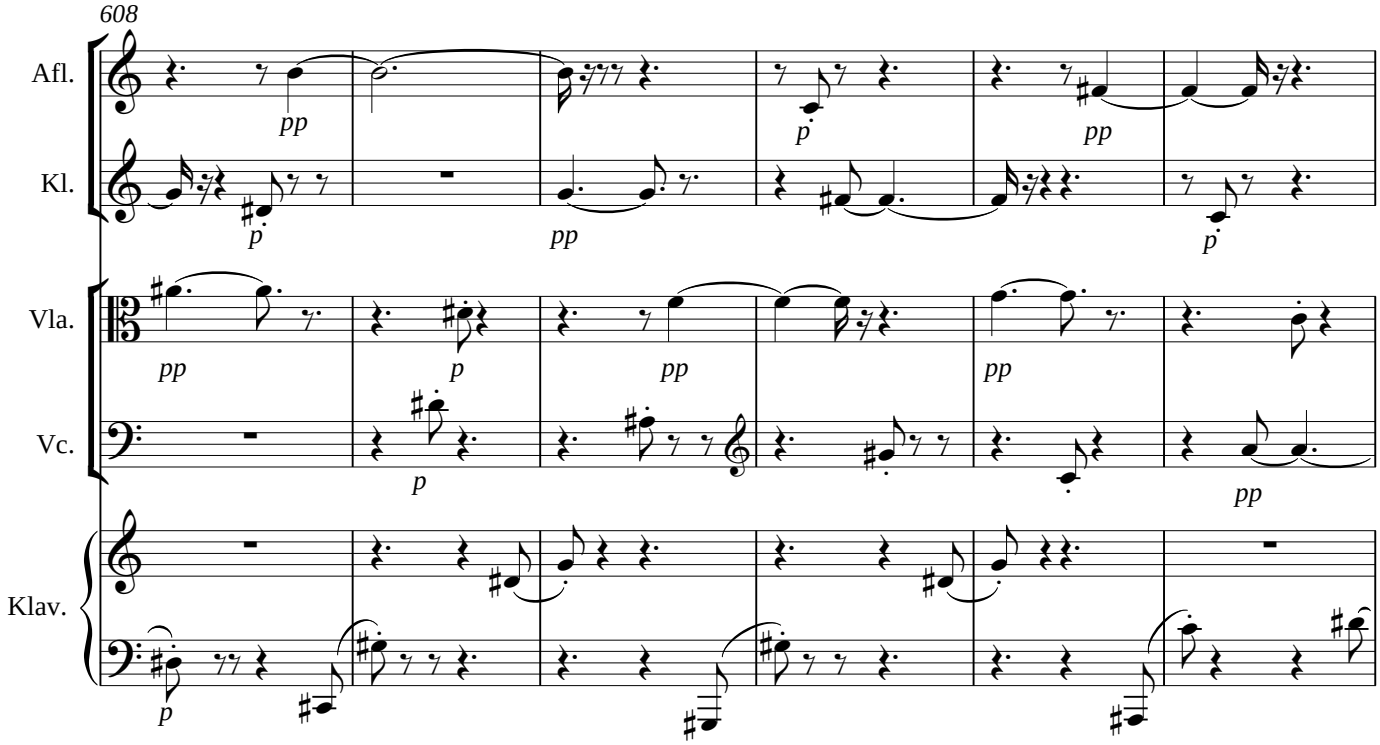
608
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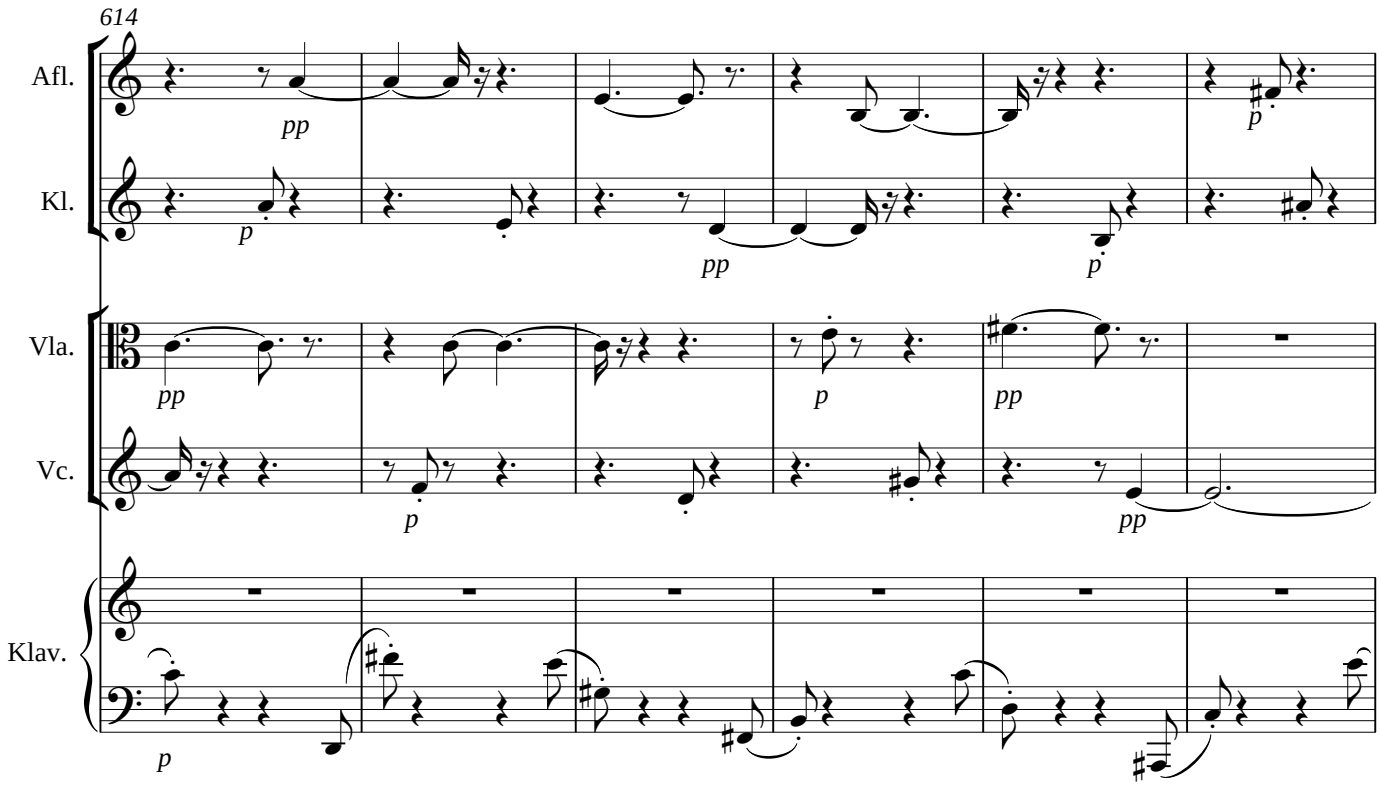
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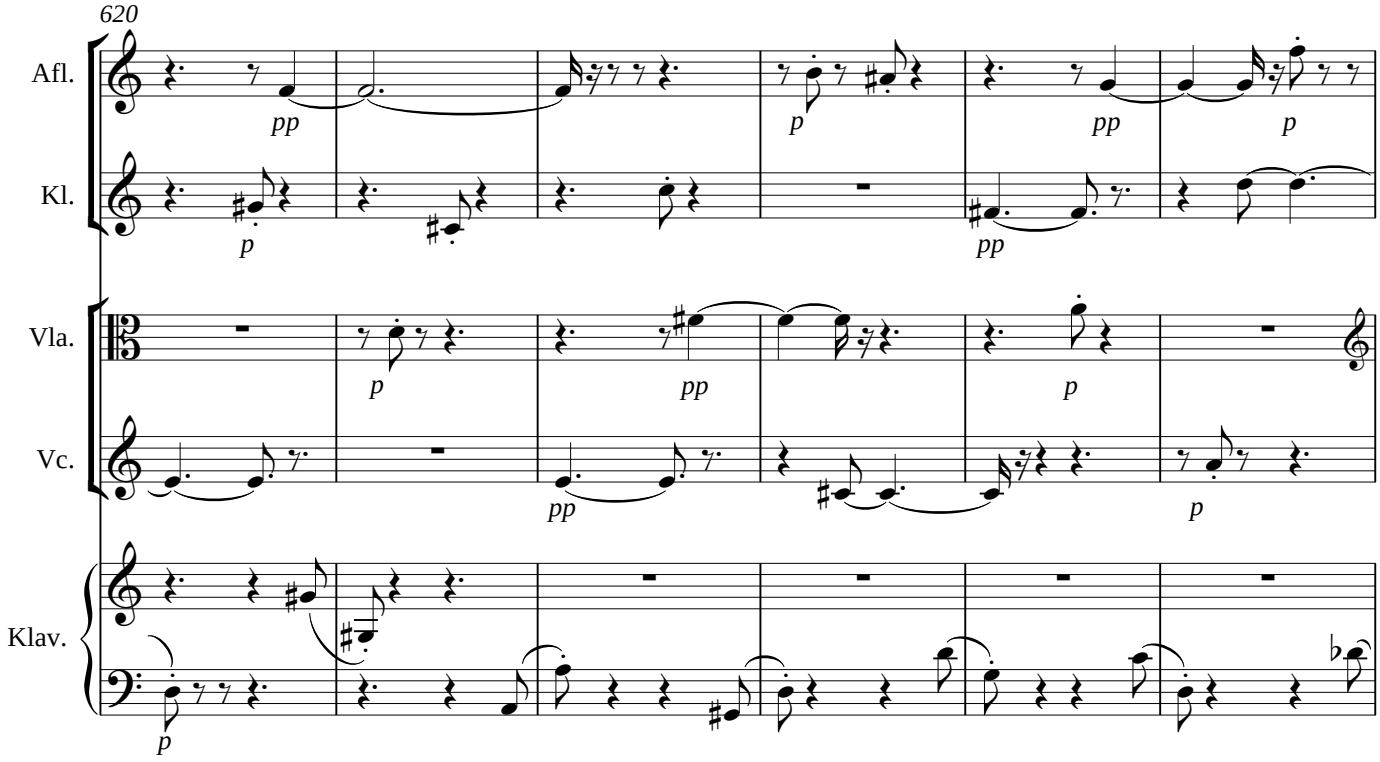
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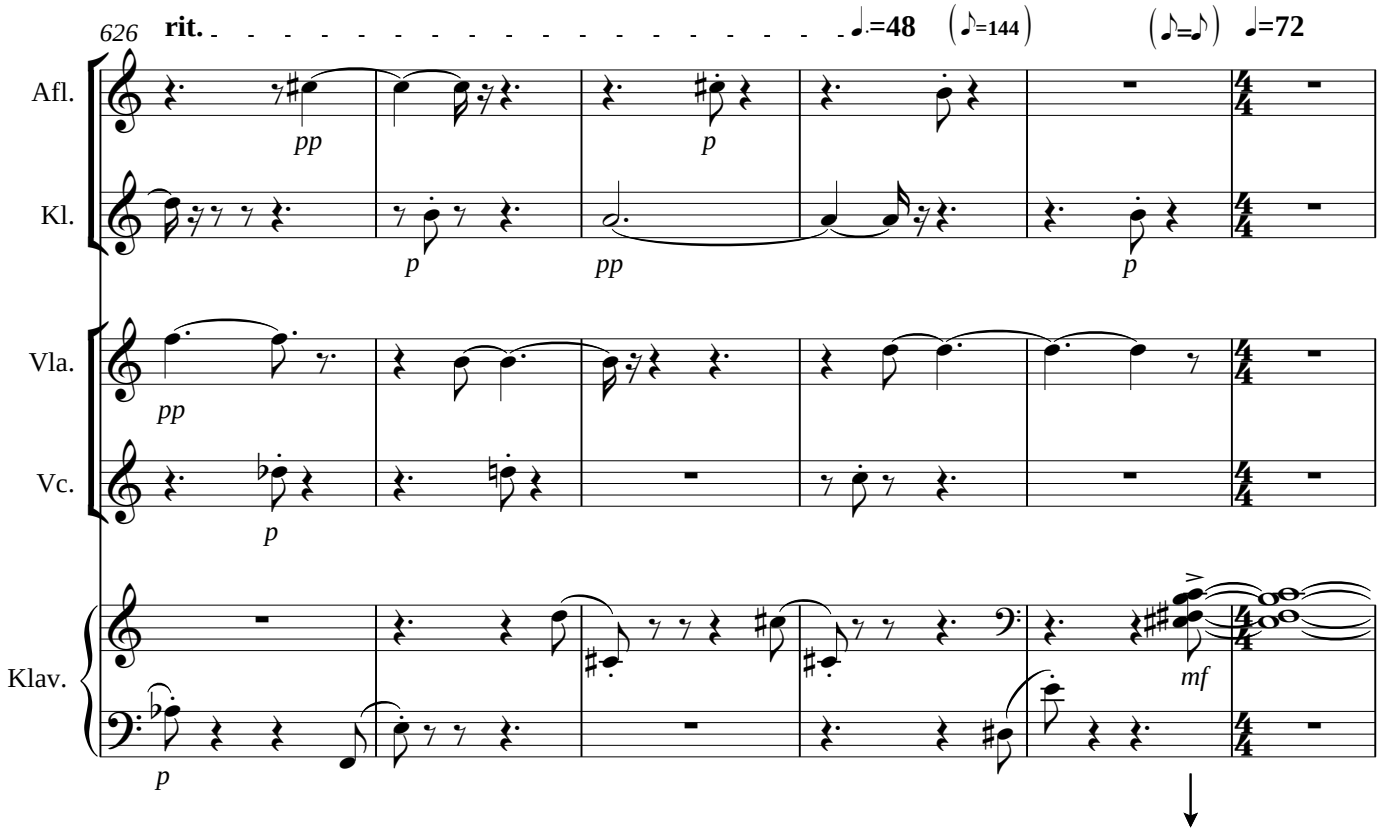
626
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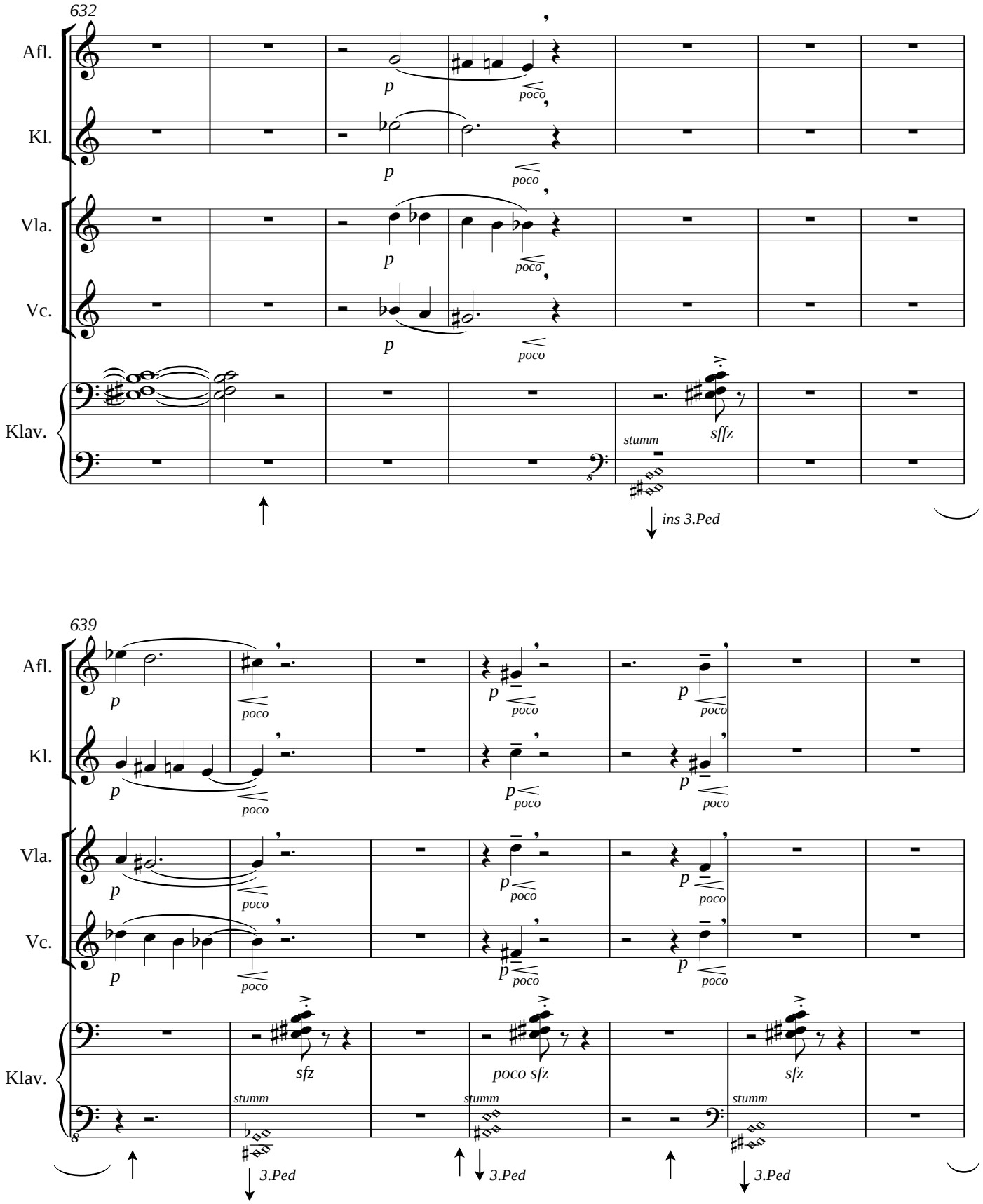
632
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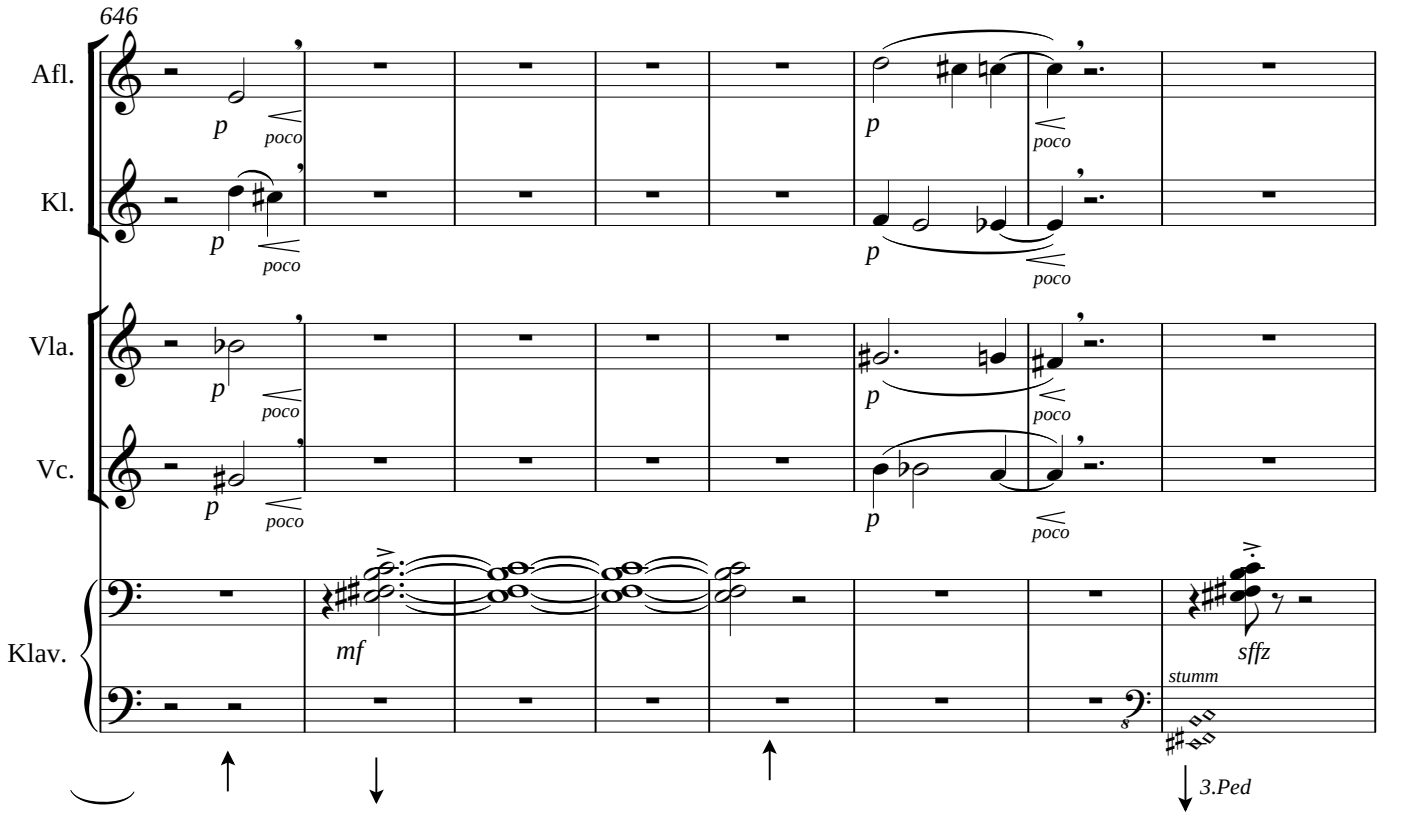
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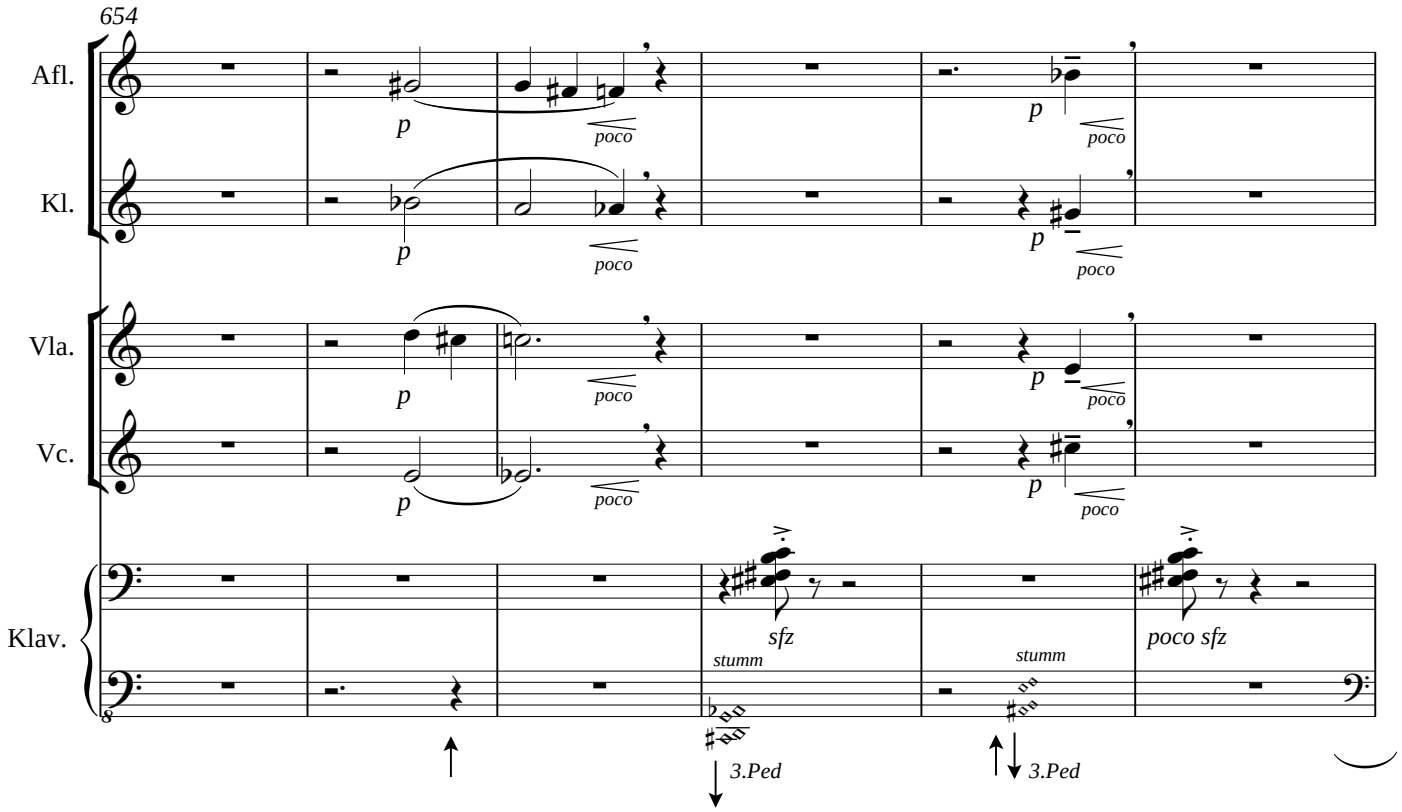
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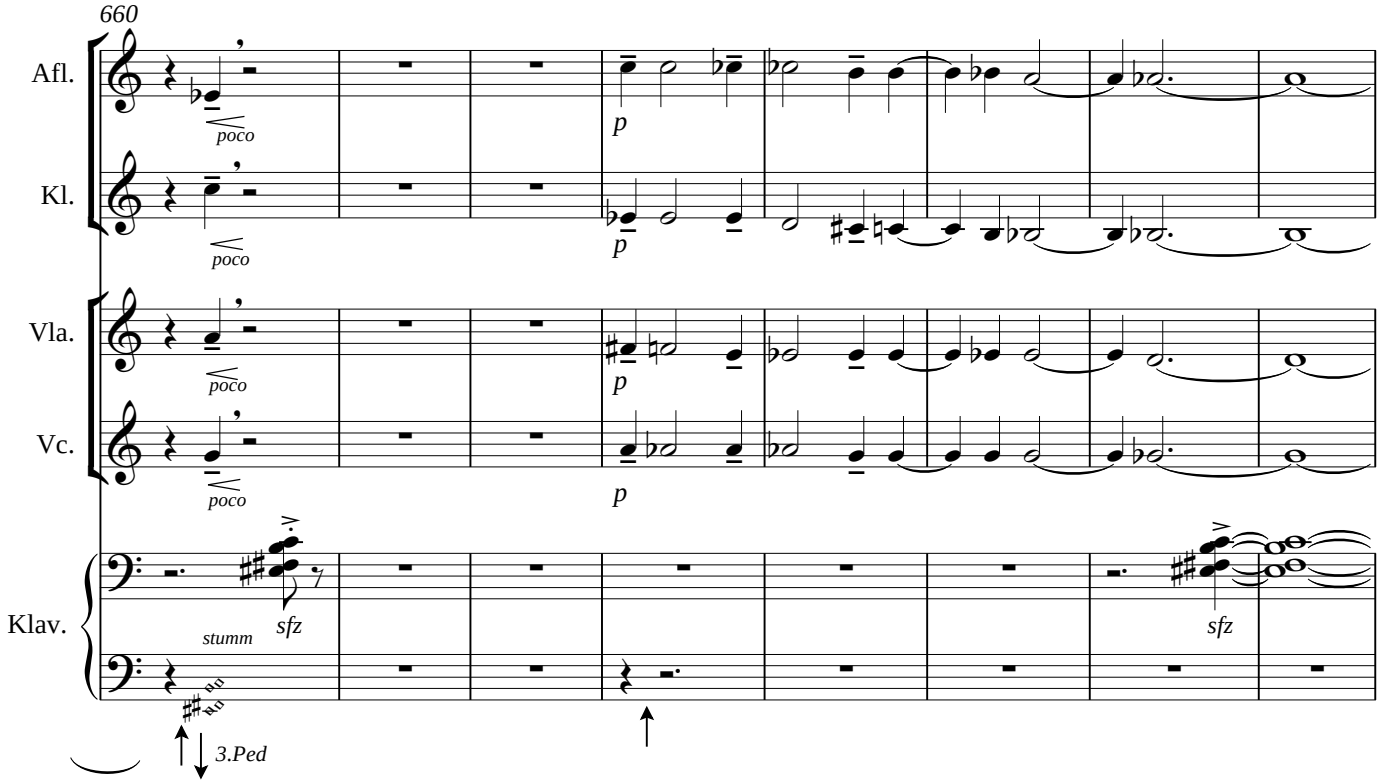
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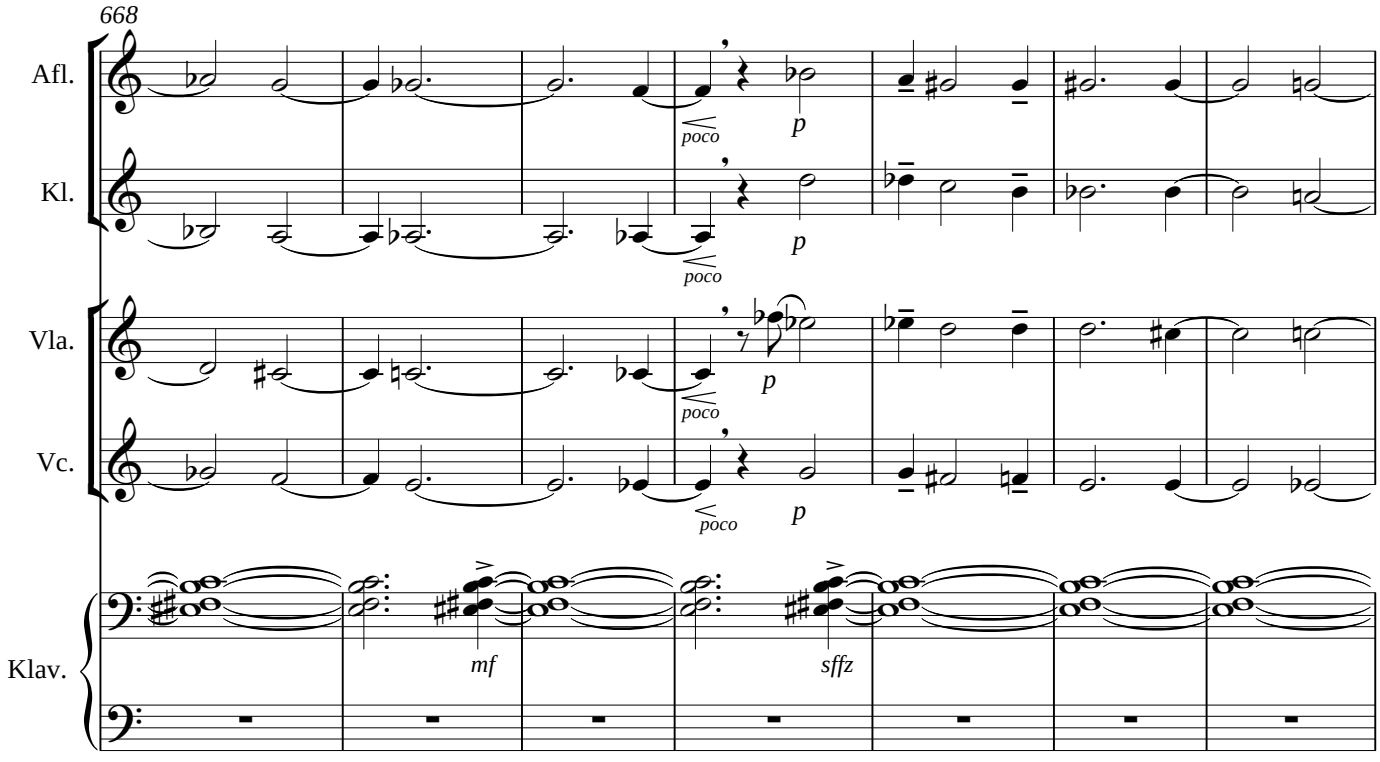
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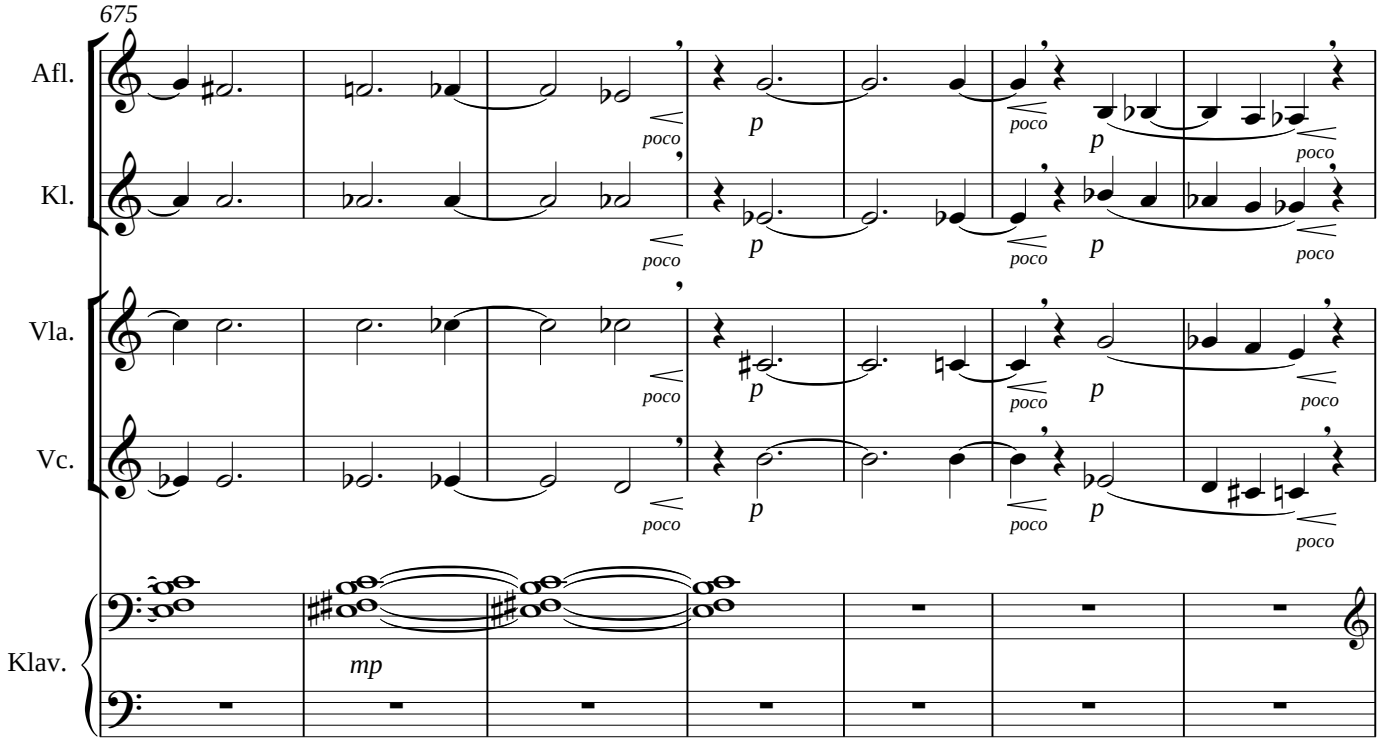
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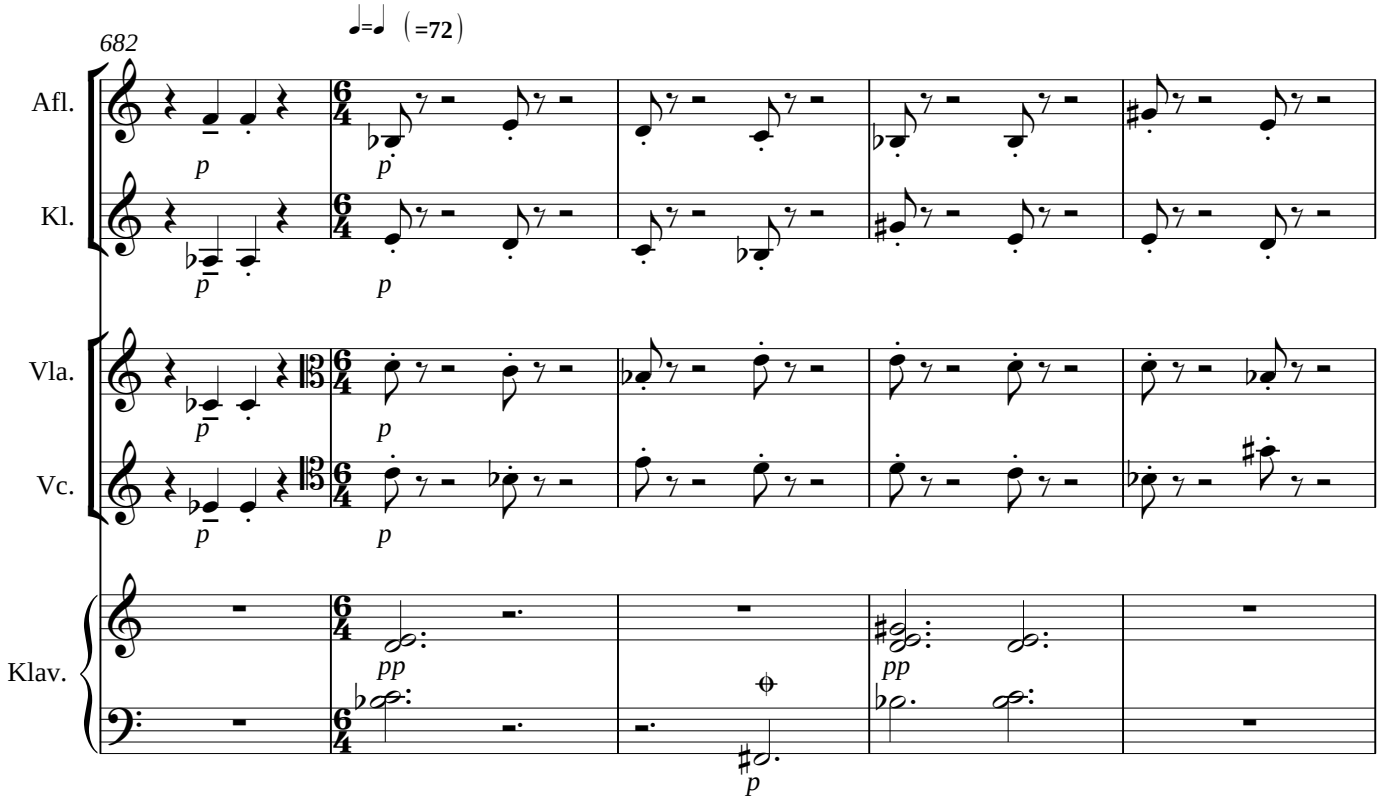
682
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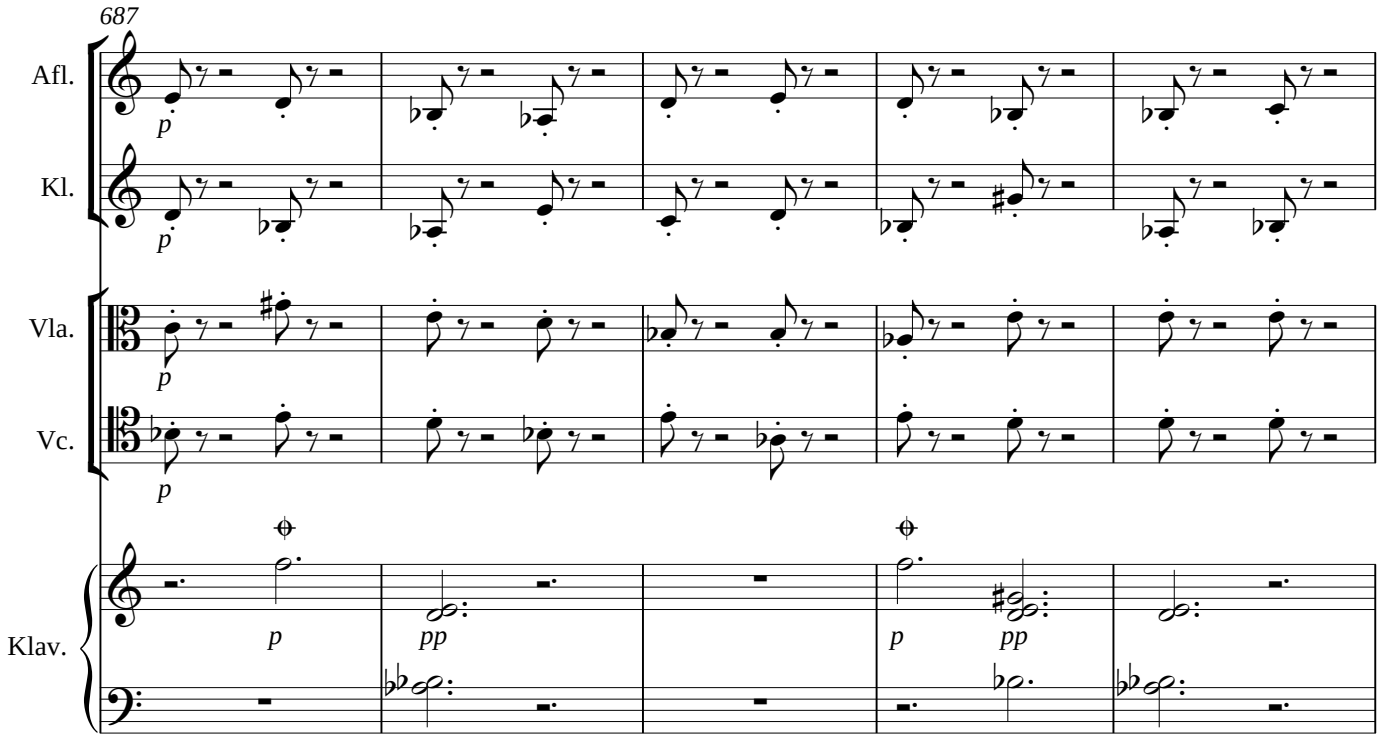
687
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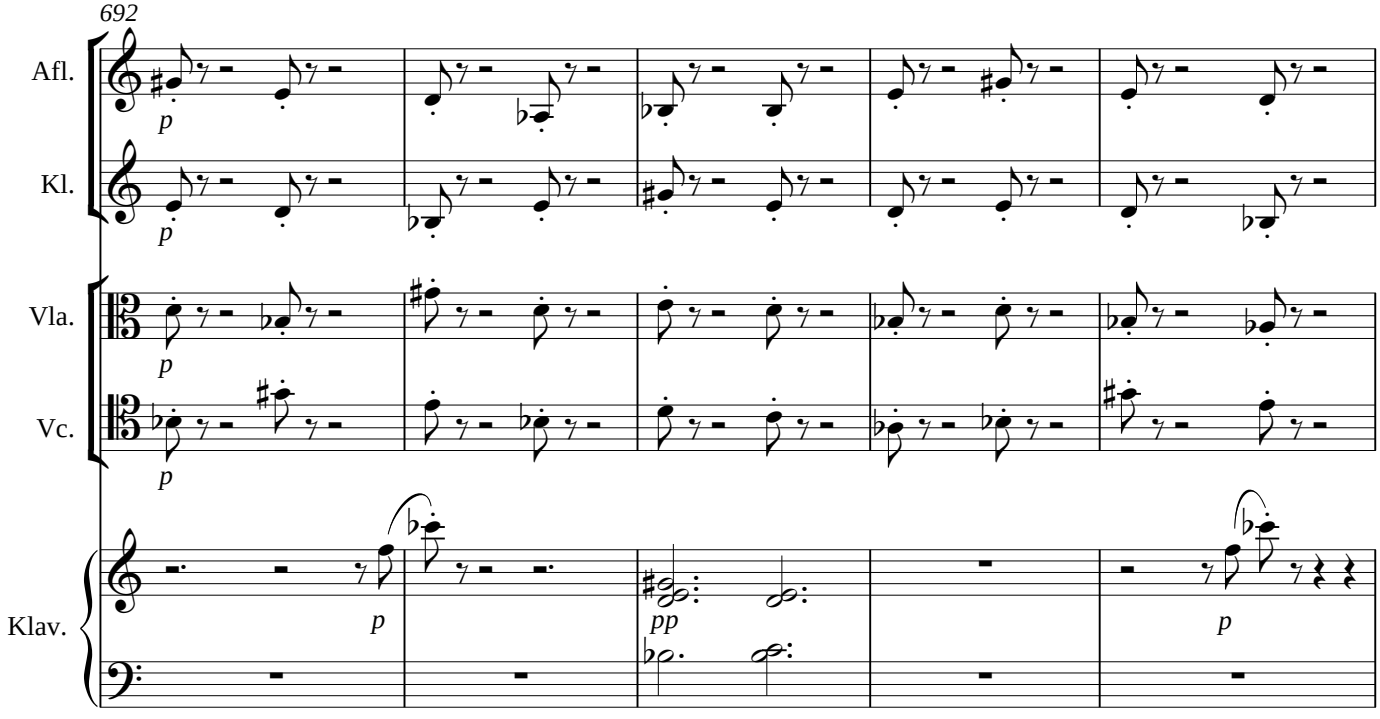
692
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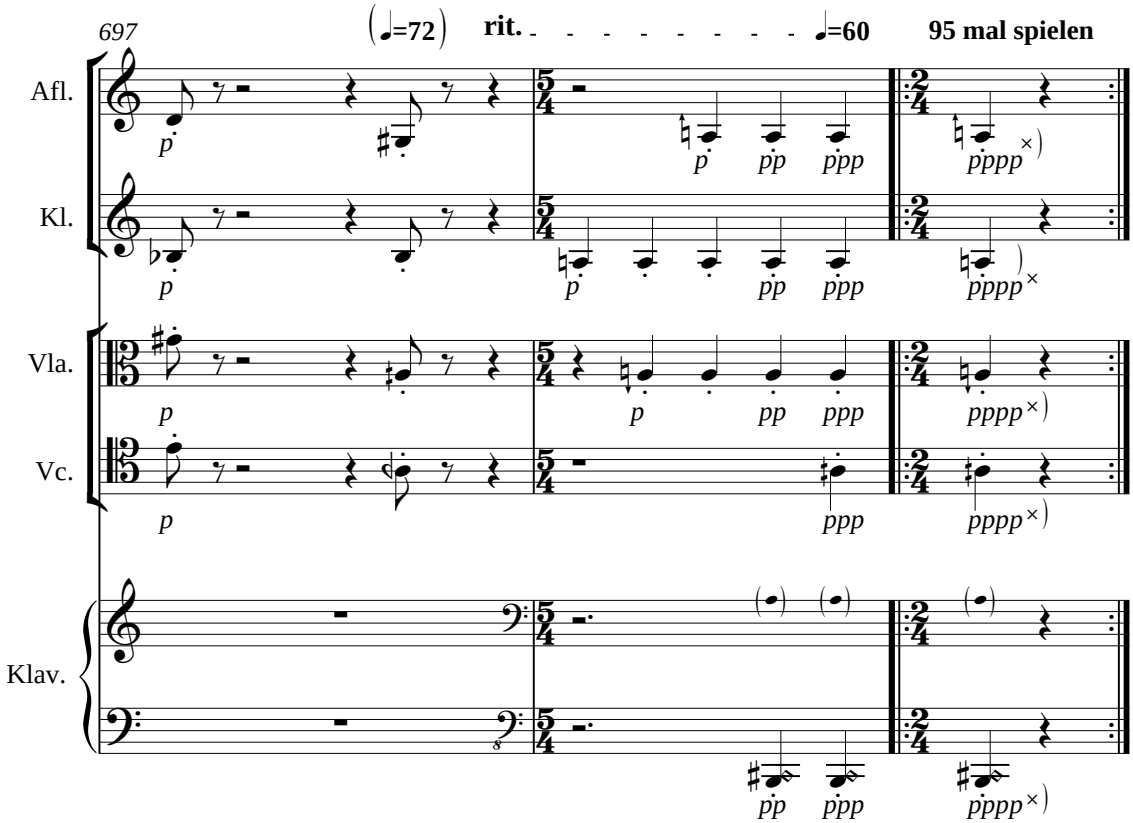

×) so leise wie möglich,
mit dem Risiko, daß der Ton
nicht immer anspricht.