

Ein Lied

für Akkordeon

Cornelius Schwehr, 2011

schlicht

♩ = 50

8' □ (bis Takt 12 kein Balgwechsel)

Musical score for measures 1-4. The piece is in 4/4 time and begins with a piano (*ppp*) dynamic. The notation features a treble and bass clef with various note values and rests.

5

Musical score for measures 5-8. The notation continues with a treble and bass clef, showing melodic and harmonic development.

9

Musical score for measures 9-14. Measure 9 includes the instruction "kein rit." and a tempo change to "♩ = 150 sub.". Measure 10 includes "mit viel Kraft". Measure 11 includes "(nur Luft)". Measure 12 includes a dynamic change to *ff*. The score shows a change in time signature to 5/8 and then back to 4/4.

15

♩ = 50 sub.

∨ (bis Takt 26 kein Balgwechsel)

Musical score for measures 15-19. The piece returns to a tempo of "♩ = 50 sub." and begins with a piano (*ppp*) dynamic. The notation continues with a treble and bass clef.

20

Musical score for measures 20-26. The notation continues with a treble and bass clef, showing melodic and harmonic development.

25 $\text{♩} = 150$ $\text{♩} = 50$
mit viel Kraft (bis Takt 40 kein Balgwechsel)
(nur Luft)
 $f < ff >$ ppp

32

37 $\text{♩} = 150$ $\text{♩} = 50$
mit viel Kraft (bis Takt 54 kein Balgwechsel)
(nur Luft)
 $f < ff >$ ppp

44

49

etwas unruhig

54 $\text{♩} = 150$ p. a p. acc. (bis Takt 93)

pp p poco p poco pp

p poco pp p poco

pp p poco pp p poco

90 (acc....) $\text{♩} = 216$ p. a p. ritardando (bis Takt 110)

p p f sub. p poco

p. a p. decrescendo (bis T. 110)

p

108

(rit...) ♩ = 36



ppp

leicht bewegt, heiter

♩ = 72 immer vorsichtig drängen (Takt 196 ♩ ca. 89)

Balgwechsel nur nach den Pausentakten

117

p - mp

123

(genau im Takt)

♩ = ♩

129

135

(♩ = ♩)

176

182

189

195 (poco acc...) ♩ ca. 89

kurz

(ca. 7'30")

p > > > >